



Castaways Schools Exhibition Competition 2019

Saturday 26 October to Sunday 3 November 2019, Rockingham Foreshore

The Castaways Schools Exhibition Competition complements the main Castaways Sculpture Awards exhibition. There is no fee to enter and entries are not for sale.

ENTRY FORM

School.....

Contact Name.....

Address.....Postcode.....

Phone.....Mobile.....Email.....

School Art Teacher.....

Email.....Mobile.....

Teacher (no art teacher at the school).....

Email.....Mobile.....

School bank account details: BSB.....Account number.....

Registration number of vehicle delivering artwork.....

Name and mobile phone number of owner of vehicle delivering artwork.....

.....

SCULPTURE DETAILS:

Please note: All entries are considered NOT touch friendly unless interactive or otherwise specified.

Title.....

Medium.....

Height (cms)..... Width (cms)..... Depth (cms)..... Approximate weight (kgs).....

Please provide:

1. A description of the method of construction
 2. Proposed method of installation
 3. A statement about the work (maximum 100 words)
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PLEASE NOTE: Schools Competition sculptures must not exceed 1m² in diameter and 3m in height. All School sculptures must contain six anchor points to safely secure the sculpture in place during the exhibition. Anchor points must be incorporated within maximum diameter of sculpture and form part of the sculpture's base in order to secure the base directly to the grassed area. Guy ropes or other external methods of fixing will not be accepted.

This application is a contract between the school named in this entry and the City of Rockingham. Please read carefully the Terms and Conditions and return this completed form by: **4pm Friday 2 August 2019.**

All schools will be contacted by **Monday 2 September 2019** and advised of the result of their entry. Entries will be selected for inclusion at the discretion of the City of Rockingham and the Curator.

Judging will take place on **Friday 25 October 2019** and announcement of the prize winners will be made at the Opening Night and Award Ceremony, 6pm Saturday 26 October.

All entries will be judged on artistic merit by a panel of judges selected by the City. The decision of the judging panel in relation to any aspect of the competition will be final. No further correspondence will be entered into.

- I agree to abide by the Terms and Conditions of the 2019 Castaways Schools Competition

Insurance details.....

Name (School representative).....

Signature.....Date.....

IMPORTANT DATES TO REMEMBER:

- Schools Competition entries close 4pm Friday 2 August 2019
- Entries Selection and Notice of Participation advised Monday 2 September 2019
- Installation Friday 25 October 7am - 1pm
- Judging Friday 25 October 1pm - 3.30pm
- Opening Night and Awards Ceremony Saturday 26 October at 6pm
- De-installation Monday 4 November 8am - 12pm

CHECKLIST:

- I have included a photographic image or detailed sketch
- I have included a statement about the work up to 100 words
- I have read the Terms and Conditions

Please post signed entry form to:
Castaways Sculpture Awards Schools Competition
City of Rockingham
Cultural Development and the Arts
PO Box 2142,
Rockingham DC 6967 **or email:** customer@rockingham.wa.gov.au

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TERMS AND CONDITIONS

1. Each school may enter one submission for selection. All entries must have a recycled component.
2. School sculptures must not exceed 1m2 in diameter and 3m in height.
3. All school sculptures must contain six anchor points to safely secure the sculpture in place on grass during the exhibition. Anchor points must be incorporated within maximum diameter of sculpture and form part of the sculpture's base in order to secure the base directly to the grassed area. Guy ropes or other external methods of fixing will not be accepted.
4. The school agrees their sculpture will not affect the environment, the path of the general public or the beach or boardwalk structure in a permanent or semi lasting way.
5. Sculptures must be able to withstand strong winds, sun, rain and sea spray.
6. Insurance is the responsibility of the school at all times. The City of Rockingham does not cover malicious damage insurance for any sculpture in the exhibition, nor does it insure those persons installing and de-installing entries.
7. All directions/requests from the City of Rockingham or other public authorities must be complied with.
8. The City of Rockingham reserves the right to reproduce images of sculpture for promotional, marketing or educational purposes. This includes, but is not limited to: exhibition catalogues; publicity; advertising; website; Facebook; video footage; exhibition or archival purposes in any manner connected with the exhibition and its sponsors.
9. Each School warrants that, to the best of their knowledge, there is no cultural, religious, legal or other reason preventing its entry from being exhibited, published or image thereof reproduced.
10. Schools are not permitted to display logos of their sponsors or any other commercial entity on or around the sculpture without prior consent from the City of Rockingham.
11. The City of Rockingham will issue a Notice of Participation to all selected entrants by 2 September 2019. The Selection Panel's decision for inclusion of entries is final and no correspondence or discussion will be entered into.
12. Selected applicants must supply a digital photographic image for the catalogue (line drawings and artist impressions are not suitable) plus a statement about the work up to 100 words
13. The Curator will contact successful applicants to discuss site and installation matters by email, phone or in person leading up to installation day.
14. Any significant changes to entries following selection must be reported to the Curator.

15. The final selection of sites will be determined by the City of Rockingham and the Curator.
16. Sculpture with audio aspects must be approved by the City of Rockingham in the first instance before exhibition.
17. It is a fundamental condition of exhibiting that the school agrees not to issue press releases without the written consent of the City of Rockingham.
18. Installation will commence 7am Friday 25 October 2019, and must be completed by 1pm on the same day.
19. Schools are responsible for the installation and any installation costs associated with their own works.
20. The City of Rockingham holds no responsibility for damage caused to works during transportation to the exhibition site, installation, de-installation, and while the works are on display.
21. Schools will remove all packaging, tools and equipment from the site when installation and de-installation is complete.
22. Sculpture deemed unsafe, or which does not match the Curator's expectations in relation to the Schools Entry Form, may be excluded from the exhibition.
23. The judging panel's decision is final, and no correspondence or discussion will be entered into. Lobbying the judges will result in instant disqualification.
24. It is a condition of participation that each school maintains their sculpture in a presentable condition throughout the exhibition.
25. Every participating school authorises the City of Rockingham staff or exhibition staff to move their sculpture or remove it from the site for any reason, including but not limited to: public safety; damage or potential damage to the sculpture
26. Over the period of the exhibition, installation and de-installation, the City of Rockingham will provide a 24-hour security guard service which will patrol the designated beach-front area.
27. De-installation will commence 8am Monday 4 November 2019, and must be completed by 12pm on the same day. Any sculpture remaining at the site after this time will be removed to a location yet to be confirmed by the City of Rockingham, who will take no responsibility for any damage occurring to a sculpture during this process.

Enquiries:

City of Rockingham
Cultural Development and the Arts
PO Box 2142
Rockingham DC 6967
Phone 9528 0333
email customer@rockingham.wa.gov.au

Curator, Lyn DiCiero
Artist's Chronicle
PO Box 1088 Fremantle 6959
Phone 9336 1861
email art@artistschronicle.com