Last updated: 16 November 2026

**Entrants must submit their work in accordance with the full Terms and Conditions set forth in this document. Any failure to comply with any of these Terms and Conditions may result in disqualification, at the sole discretion of the City of Rockingham.**

## Eligibility

1. The City of Rockingham Art Prize is free to enter.

2. All visual media are accepted, with the exception of film, video and installation.

3. Artists must be 18 years or older at the time of entry.

4. Artists must be Western Australian residents since 1 January 2026.

5. All entries must be received by the City of Rockingham online entry form, by **no later than 4pm on Thursday 28 January 2027**. Late entries will not be accepted. The City is not responsible for any technical malfunctions, internet outages or other computer-related issues beyond its control that may prevent entries from being submitted on time.

6. All communications from the City of Rockingham will be via email to the email address nominated in your entry form. Receipt of entries will be confirmed via email within five business days. Please note: You will not receive an automatic confirmation upon submission of entry form.

7. Changes to your entry, including artwork price, will not be accepted.

8. City of Rockingham employees are eligible to apply, with the exception of staff employed within the Community Development directorate. All Terms and Conditions apply. Discussing your entry with staff in the Community Development directorate will result in immediate disqualification.

9. By submitting an entry form, the entrant gives permission to release their personal information on the application to City officers, the Art Prize Curator and the City's contractors and subcontractors.

## Artwork Requirements

10. Artworks must have been completed by the entering artist no earlier than **1 January 2026.**

11. All artworks must be complete at the time of entry. Incomplete artworks or sketches of artworks will not be accepted.

12. Artworks must not have been physically shown in an art award or public exhibition in the Greater Perth Region or City of Rockingham areas. The Greater Perth Region is defined as extending to, and including, Mandurah, Pinjarra, Murray, Yanchep, Mundaring and Armadale**.** If the artwork is in breach of this condition, it will be ineligible and withdrawn from the exhibition. Artists who are unsure of their eligibility are encouraged to contact the City before submitting an entry.

13. Artworks entered must not have previously won first prize in a major physical or online Perth, state, national or international art prize or award.

14. One artwork per artist may be submitted. Diptychs and triptychs will be classed as one entry**. Multi-panel works exceeding three panels will not be accepted, unless they are presented as a single work** which requires only two hanging points and are within the specified dimensions.

15. 2D artworks must not exceed **102 cm height x 102 cm width x 10 cm depth in size and 20 kg in weight**. Dimensions apply to the complete work of art, including the mounting and/or framing. Works in excess of these specifications will not be eligible.

16. Digital printed artworks **must state what type of digital program** was used in the medium box of the entry form and **not** exceed the 2D artwork dimensions.

17. **Fully AI-generated work will not be accepted.** Where AI has been used as part of the creative process, artists must disclose its use and provide details of the programs used in the medium box.

18. Freestanding sculpture/3D artworks must not exceed **70 cm in any one direction and 50 cm each in the remaining two directions (directions being height, width, depth), and 20 kg in weight.** Freestanding 3D works must be able to be displayed on a standard plinth, or if lightweight may be considered for suspending from the ceiling or attached to the wall. A 3D entry may consist of more than one part, however **the complete work cannot be in excess of these dimensions.**

19. 2D works must be professionally framed and/or stretched for display and ready to hang with **'D' rings securely fitted 7- 9cm down from the top corners of the work** when delivered for installation. Artworks not ready to be hung to this specification will not be accepted. Artworks do not need to be framed during the

Entries Open selection period, but the dimensions on the entry form must reflect the framed size.

20. Artworks cannot be pinned directly to the walls. Artworks on **paper must be framed and backed with acid free mounting** (artworks do not need to be framed during Entries Open period).

21. If a multi-paneled work, the artwork must be accompanied by a photograph or diagram of the assembled work and clear instructions for its installation.

22. All artworks must be dry.

## Award Categories

All awards to be awarded at the judges' discretion. $20,000 cash prize pool. All awards are non-acquisitive. All artworks exhibited are eligible for the First Prize Award.

**First Prize (Open Category)**
$10,000

All artworks selected for the exhibition will be considered for this prize; presented to the most outstanding artwork.

**Small Sculpture Award**
$4,000

Awarded for three dimensional media, defined as having depth as well as height and width, not being flat or framed, including sculpture in any media, i.e. metal, ceramic, wood, textile.

**First Nations Award**
$2,000

Most outstanding artwork by an artist identifying as First Nations people.

**Emerging Award**
$2,000

For the terms of this award, an Emerging Artist is defined as: an artist in the first seven years of their practice since graduating from tertiary studies or commencing their career as an artist.

**Local Resident Award**
$1,500

Most outstanding work by an artist residing within the City of Rockingham.

**People's Choice Award**
$500

Awarded to the artist whose artwork receives the most votes from members of the public, announced no later than one week from the close of the exhibition.

## Representation and Ethics

23. Artworks must be respectful and free from harmful representations, including but not limited to cultural appropriation, racial insensitivity, and stereotypes related to gender, sexuality, disability, or other marginalised groups. Any artwork deemed inappropriate, insensitive, or exploitative towards any community will not be accepted. It is the responsibility of the artist to ensure their work upholds principles of inclusion, respect, and cultural safety for all. For further guidance, please refer to National Association for the Visual Arts (NAVA) "Code of Practice for Visual Arts, Craft and Design: Chapter 1, Principles, Ethics and Rights".

24. Artworks incorporating First Nations Indigenous Cultural and Intellectual Property (ICIP), such as cultural references or techniques, must be created by an artist with the appropriate authority or connection to that culture. These artworks must uphold cultural integrity and respect for the community from which they draw. Artworks deemed culturally inappropriate or disrespectful, as determined by the Curator, the City, or other appointed representatives, will not be considered. For further guidance, please refer to Creative Australia's "Protocols for using First Nations Cultural and Intellectual Property in the Arts."

25. If an artwork title incorporates First Nations languages, such as Nyoongar i.e. *Bunuru* or *Boodja*, the artwork statement must clearly indicate whether the artist is First Nations. If the artist is not First Nations, the statement must explicitly note this. Artwork titles in First Nations languages may also require approval from the relevant local First Nations community. Please refer to Term #22 for further clarification.

## Artwork Selection

26. The selection process is completed by an independent panel of professionals. Artworks will be selected based on the information and the image provided.

27. Finalists will be required to provide a one-to-two-page maximum CV, legible at 100% for the selection process. Note this may be made available to the public for viewing during the exhibition.

28. The Selection Panel's decision is final and no correspondence or discussion will be entered into. Lobbying the Curator, Selection Panel, or City of Rockingham staff or Councillors **will result in instant disqualification**.

29. Due to the exhibition's public location, artworks must be suitable for viewing by all age groups. The City of Rockingham reserves the right to refuse entry of artwork on the basis of inappropriateness.

30. Artists will be notified of the outcome of their entry by **Friday 5 March 2027** via email.

31. Entrants must submit their entered work for the awards if selected. Only artworks detailed on the entry form and in the submission image will be accepted. Any other artwork delivered will not be accepted.

## Deliveries

32. Selected artworks are to be delivered to the Rockingham Arts Centre on **Sunday 6 June 2027 between 2pm and 4pm.** Artworks must have the artist's name on the back of 2D work and on the base of 3D if possible. Early and freight delivery by artists outside the Greater Perth Region, as defined in Clause #12, is available if requested in writing.

33. Artists must adhere to the assigned times for artwork delivery and collection unless agreed in writing by prior approval. Alternatively, artists may nominate (via email, no less than four days prior) a representative to deliver and/or collect their artwork on their behalf.

34. While care is taken, the City of Rockingham holds no responsibility for damage caused to works during delivery, installation, de-installation, and while the works are on display. Insurance is the responsibility of the artist.

## Copyright and Promotion

35. All artworks submitted must be the original work of the artist. Artworks cannot be copied or referenced either wholly or in part from any extant article. Artworks cannot infringe the copyright, moral rights or other rights of any third party.

36. The City of Rockingham reserves the right to reproduce images of all submitted artworks for promotional, marketing, or educational purposes at no cost to the City.

37. By entering an artwork, the artist grants the City of Rockingham permission to photograph, film, record and reproduce images of their submission for non-commercial use related to promoting past and future events. Appropriate credit will be given to the artist where possible. This use requires no further approval or compensation. The artist retains ownership of their submitted artwork.

38. By entering, artists also grant the City of Rockingham the right to use photographs and videos of their artwork in various promotional and marketing materials, including online platforms, social media, and publications, without compensation or further approval.

39. Artists must not issue press releases without prior written consent from the City.

## Sale of Artworks

40. All artworks selected for the awards must be available for sale for the duration of the exhibition. Once an artwork is entered, it must not be publicly exhibited, offered for sale or sold prior to exhibition. **If an entry is sold after being entered, either prior to selection or the exhibition, the artist must notify the City of Rockingham immediately.** Finalist artworks sold prior to the exhibition will be ineligible to be shown in the exhibition. Replacement artworks will not be accepted.

41. The sale of works will be managed by the City for the duration of the exhibition. On no account are artists to negotiate their own sales.

42. All sales are subject to a 20% commission plus GST payable to the City. Prices of works for sale are determined by the artist and must be listed as the final sale price payable by the purchaser. The listed price must include the artwork value, the 20% commission, and GST where applicable. Where the artist is registered for GST, GST must be included in the artwork price. Regardless of whether the artist is GST registered, GST will apply to the commission component.

    - Example 1 – Artist not registered for GST:
      If an artist wishes to receive $1,000 for an artwork, the listed sale price would be $1,220 ($1,000 artwork value + $200 commission + $20 GST on commission).

    - Example 2 – Artist registered for GST:
      If an artist wishes to receive $1,000 excluding GST for an artwork, the listed sale price would be $1,342 ($1,100 artwork value including GST + $220 commission + $22 GST on commission).

    All sales occurring during the exhibition will be finalised within 45 days of the close of the exhibition or the date of sale, whichever is later.

43. If an artist is represented by a gallery or agent, it is their responsibility to inform the gallery and consider any gallery commission when determining the sale price. No split commissions will be accepted by the City.

44. The City of Rockingham will be in contact with artists should any sale occur.

45. Artists who sell their artwork will be required to complete and sign documents provided by the City to process the transaction. Incomplete information or delays in returning documentation will result in delays with payment.

46. The 2027 City of Rockingham Art Prize is non-acquisitive. The City does not guarantee the sale of work.

## Awards

47. The judges' decision for award winners is final and no correspondence or discussion will be entered into. Lobbying the Curator, judges, or City of Rockingham staff or Councillors **will result in instant disqualification and preclude entry in future awards.**

48. An artwork cannot be awarded more than one award in the same year.

49. Winners from previous years are ineligible to win the same category for the following two (2) consecutive years.

50. Should there be unsuitable/insufficient entries, a prize may not be awarded.

51. Winners will be announced at the Art Prize Awards Presentation (with the exception of the People's Choice Award) and then published on the City of Rockingham website.

52. The People's Choice Award is determined as voted by the public. Artists are encouraged to promote their participation in the event; however, all votes for the People's Choice Award must be cast by individuals who have personally attended the exhibition in person. To maintain the integrity of the award, coordinated mass voting campaigns, ballot stuffing, voting on behalf of others (including using friends' or family members' email addresses), automated voting methods, vote incentivisation (e.g., offering rewards or inducements), or soliciting votes from individuals who have not experienced the exhibition in person are strictly prohibited. Any breach of these conditions may result in disqualification. The City of Rockingham reserves the right to review voting activity and make final determinations on eligibility. No further correspondence will be entered into regarding these decisions.

53. The City reserves the right to disqualify any People's Choice vote, in accordance with the Terms and Conditions of the People's Choice Awards voting.

54. The Art Prize Presentation is by invitation only. **Exhibiting artists and one (1) guest will be invited**. Requests for additional guests will be denied.

55. Prize winners will be requested to participate in the Judges'/Curator's Insight Tour, a free public talk, on **Sunday 27 June 2027** at **2pm**. Winners and selected finalists agree to make themselves available for this related event, as requested by the City. This event is open to the public and all artists.

56. The City reserves the right to remove any work from display where the work can be considered a health hazard or risk to the public.

57. Artists who receive an award or whose artwork sells, will need to complete and sign documents provided by the City to proceed with payment. Incomplete information or delays in returning these documents, will result in delays in payment.

## Collection of Works

58. For artworks selected, the de-installation takes place on **Monday 5 July 2027**. Artists agree to collect their works on the **5 July 2027 between 1pm and 3.30pm,** times may be subject to change**.** You (or your representative) must present a driver's licence or an equally appropriate form of ID. Requests for an alternative collection date/time will be refused, unless by prior permission in writing.

59. Any artworks that are not collected and are remaining on site will be disposed of at the City's discretion on **Friday 23 July 2027,** without reimbursement or compensation.

## Final Terms

60. Directions or requests from the City, Curator, any other contractors of the City, or other public authorities must be complied with.

61. Failure by the artist to comply with any requirement in these Terms and Conditions may result in exclusion from the exhibition, removal of artwork, or withholding of payment or awards, at the City's sole discretion.

62. By entering the prize, artists consent to the City of Rockingham collecting and using their personal information (such as their name, photo, artwork title, artist's statement, and social media handles) and submitted content for the purposes of administering the prize, contacting artists and promoting the City of Rockingham Art Prize in connection to their entry.

63. All dates, deadlines, and timeframes referenced in these Terms and Conditions are subject to change at the discretion of the City. Any updates will be communicated as soon as reasonably practicable, and artists are responsible for keeping themselves informed of any such changes.

64. The City's interpretation of these Terms and Conditions is final. The City may vary, update, or enforce conditions at any time to ensure public safety or operational requirements.

65. Participation in the exhibition is at the artist's own risk. All risks associated with the artwork—including damage, loss, theft, injury, or liability—rest with the artist for the duration of the exhibition.

66. Insurance remains the responsibility of the artist, and the City strongly encourages artists to obtain appropriate insurance to cover loss, damage, theft, or liability relating to their artwork. The City's public liability insurance does not cover individual artworks or Artist property.

67. The artist agrees to indemnify and hold harmless the City, its officers, employees, agents, contractors, subcontractors and volunteers from any claims, damages, or liabilities arising from or to the artwork. This indemnity covers any loss, damage, injury, or claim resulting from the design, construction, transport, installation, display, maintenance, or removal of the artist's work. This clause does not limit any responsibilities or obligations described elsewhere in these Terms and Conditions.

**Please direct all enquiries to:**
Community Development Officer – (Art Events and Programs)
9528 0333 or email customer@rockingham.wa.gov.au

The 2027 City of Rockingham Art Prize is curated by Sandra Murray.