

CITY OF ROCKINGHAM

artprize

13 June – 5 July 2026





Acknowledgement of Country

*Rockingham, ngala kaaditj moondang-ak kaaradjiny nidja boodja,
Binjareb wer Whadjuk Nyoongar moort, wer baalabang kalyogool
dandjoo boodja, kep wer moort.*

The City of Rockingham acknowledges the Traditional Owners and Custodians of this land, the Binjareb and Whadjuk Nyoongar people, and their continuing connection to the land, waters and community. We pay our respects to all members of First Nations communities and their cultures, and to Elders past and present.



Point Peron, or Boya Kaarla - the place of many fires - is a striking headland on the Rockingham coastline and a site of deep cultural significance for the Nyoongar people.

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Foreword

Welcome to the 2026 City of Rockingham Art Prize.

Celebrating the creativity of both established and emerging artists from across Western Australia, the City of Rockingham Art Prize continues to be a valued and highly anticipated event on the City's arts calendar. Each year, the breadth and quality of submissions reflect the strength, diversity and vitality of contemporary artistic practice throughout our state.

I would like to warmly acknowledge and thank all those whose dedication and expertise have contributed to the success of this year's exhibition.

In particular, I extend my sincere thanks to our selection panellists, Dr David Attwood, Perth-based artist and sessional academic; Dr Barbara Bolt, artist and Professorial Fellow at the Victorian College of the Arts University of Melbourne; and Nyoongar artist Noelene Regan, arts worker based in Perth, who undertook the challenging task of assessing the 311 entries received.

Robert Gear, *New Order* (detail), 2026, oil on linen, 69 x 100 x 3 cm. Image credit: courtesy the artist.

My thanks also go to our judges, Ian Daniell, British multidisciplinary artist based in Western Australia; Carly Lane, Murri woman from Queensland and Curator of Indigenous Art and Head of Indigenous Programs at the Art Gallery of Western Australia; and Mark Parfitt, artist, academic, and visual arts advocate. Their combined expertise and insight informed the selection of award recipients from 74 outstanding finalists.

I would also like to acknowledge our Curator, Sandra Murray, for her continued commitment and for presenting another remarkable exhibition.

Congratulations to all exhibiting artists whose creativity, skill and dedication have ensured such a high calibre of work this year.

On behalf of my fellow Councillors and the City of Rockingham, I am delighted to present to you the 2026 City of Rockingham Art Prize.

Lorna Buchan

City of Rockingham Mayor

Introduction

The 2026 City of Rockingham Art Prize unites the work of Western Australian artists, selected from across the state to participate in this year's exhibition.

Now in its ninth edition, the Prize plays an important role in supporting artistic practice in Western Australia. It provides a respected platform through which artists can present their work within a professionally curated context and compete for a prize pool of \$20,000.

Finalists are from a wide geographic span that reflects the exceptional creative activity across the state; from Kununurra and Broome to Rockingham to Boyup Brook. The exhibition brings together both established practitioners and a new generation of artists, working across a diverse range of media including painting, photography, sculpture, printmaking, drawing, textiles and ceramics.

The artworks reveal a dynamic range of artistic languages and approaches, moving between representational and abstract modes while depicting subjects drawn from both urban and regional environments.

For participating artists, inclusion in the exhibition represents more than the recognition of finalist status. The prize provides artists with meaningful exposure through a well-recognised public exhibition, creating opportunities to connect with audiences, raise their profile, develop professional relationships and strengthen their artistic practice.

I extend my sincere thanks to all artists who submitted their work for consideration and unreservedly congratulate this year's finalists. We invite you to experience the 2026 City of Rockingham Art Prize and to encounter the creative energy that is defining art in Western Australia today.

Sandra Murray
Art Prize Curator



Richard Gunning, *Tabletop Still-life with Cauliflower*, 2025, oil on oilpaper on panel, 40.5 x 57.5 x 3.5 cm.
Image credit: courtesy the artist.

Award Categories

\$20,000

in non-acquisitive prizes

All artworks exhibited are eligible for the First Prize Award.

First Prize Award (Open) - \$10,000

Presented to the most outstanding artwork.

First Nations Artist Award - \$2,000 and \$250 Oxlades Art Supplies gift voucher

Most outstanding artwork by an artist identifying as First Nations people.

Local Resident Award - \$1,500

Most outstanding work by an artist residing within the City of Rockingham.

Small Sculpture Award - \$4,000

Awarded for three-dimensional media, defined as having depth as well as height and width, not being flat or framed, including sculpture, ceramics, woodwork, textiles.

Emerging Artist Award - \$2,000 and \$250 Oxlades Art Supplies gift voucher

Most outstanding work by an artist in the first seven years' of their practice since graduating from tertiary studies or commencing their career as an artist.

People's Choice Award - \$500

Awarded to the artist whose artwork receives the most votes from members of the public.

Select gift prizes kindly provided by

OXLADES
Established 1894
Art Supplies for all Generations

People's Choice Award

Win
\$200

Vote for your favourite artwork and go in the draw to win the \$200 Voter's Prize. The artwork that receives the most votes will be presented with the People's Choice Award.

Voting is available in-person at the Rockingham Arts Centre throughout the duration of the exhibition.

Charlotte Robinson, *At a Festival* (detail), 2025, acrylic on canvas, 65 x 58 x 2 cm.
Image credit: courtesy the artist.



List of Works

all works 2025 or 2026

1. Gary Aitken

thisisnotinfinity

recycled oil paint on aluminium substructure

50 x 50 x 5 cm

Local **\$2,600**

2. Greg Barr

The Chief of the Coppers

acrylic on canvas

76 x 76 x 3.5 cm

First Nations **\$600**

3. Cole Baxter

Invasion Day Fireworks Celebration

wax drawing, digital mixed media

40 x 32 x 3 cm

First Nations **\$2,000**

4. beingbaker

*i rip the stitches out with my teeth and
begin again*

cardboard, thread

17 x 28 x 16 cm

Emerging, Small Sculpture **\$100**

“I want to be the boss of the cops. If they be cheeky I’ll put them away. I want to drive the copper’s car and 4WD around. I love Blue Heelers.”

Greg Barr, *The Chief of the Coppers*, 2026, acrylic on canvas, 76 x 76 x 3.5 cm. Image credit: Susie Waller.





“This work holds echoes of the Australian landscape, not as it is, but as it’s remembered. I have created sculptural forms from locally sourced plant material to explore ideas of regeneration, growth and transformation. They speak to the idea that what we truly gather in life are experiences – layered, interwoven and shaped by memory. The two vessels hold onto the gestures, tensions and traces of place that have shaped them.”

Sherri Brown, *Bush Reverie*, 2026,
woven raffia, plant material, 39 x 39 x 23 cm.
Image credit: courtesy the artist.

5. Richard Bloomer

Two Sisters Dreaming

natural ochre pigment on canvas

60 x 100 x 3 cm

Emerging, First Nations **\$1,200**

6. Felicity Bodycoat

Pod triptych

slip cast coloured porcelain with
photographic decal and carved surface

11 x 30 x 26 cm

Small Sculpture **\$550**

7. Helena Boonzaaier

Wonder

oil on paper

36 x 36 x 2 cm

Local **\$150**

8. Sherri Brown

Bush Reverie

woven raffia, plant material

39 x 39 x 23 cm

Emerging, Small Sculpture **\$1,200**

9. Carolyn Bye

Afterglow

watercolour on Arches cotton paper

72 x 72 x 3 cm

Emerging **\$1,125**

10. Melissa Cameron

4 crowns / rapidlyclosingwindow... #7

found steel street sweeper blades

33 x 33 x 6 cm

Small Sculpture **\$16,000**

11. Monica Cann

Warlawoon Waterholes – My Family's Ancestral Country
acrylic and traditional ochre on canvas
90 x 90 x 3 cm
Emerging, First Nations **\$1,650**

12. Jennifer Cochrane

Sleeper Self-portrait #15
burnt Jarrah railway sleeper
57.5 x 22.5 x 14 cm
Small Sculpture **\$4,400**

13. Ab Collard

Mystic Waters
oil and mixed medium on canvas
36 x 28 x 1.5 cm
First Nations, Local **\$250**

14. Shelley Cowper

Market Forced
mixed media on paper with collage
67 x 52 x 3 cm
Open **\$1,200**

15. Di Cubitt

Resilience 3 (Freycinet)
charcoal on gessoed board
42 x 60 x 5 cm
Open **\$1,500**

16. Eileen Cunningham

Carrier
cast cement, mild steel wire, acrylic rod
35 x 30 x 12 cm
Emerging, Small Sculpture **\$450**



Di Cubitt, *Resilience 3 (Freycinet)*, 2026,
charcoal on gessoed board, 42 x 60 x 5 cm.
Image credit: courtesy the artist.

“This drawing is part of a series of artworks that explores the incredible power of nature to repair and regenerate despite what the elements and other destructive forces throw at it. This bent and twisted tree that clings to the top of granite rocks on the wild Freycinet sums up the resilience of nature in the face of the elements, rooting itself into the rocks, holding on but also holding together the ground in which it lives.”

17. Nina Dakin

Playground Crows

acrylic, oil pastel on board

96 x 60 x 1.5 cm

Emerging **\$375**

18. Claire Davenhall

Hidden in the Chaos

underwater photographic print on

brushed aluminium

28 x 35 x 1 cm

Open **\$875**

19. Eleanor Davies

Dingo Shadow

monoprint, archival inks, paper and paperbark

63 x 83 x 1 cm

Open **\$1,600**

20. Sheree Dohnt

The Hairdressers

ink on Arches Aquarelle cold press paper

78 x 99 x 3 cm

Emerging **\$2,500**

21. Megan Evans

Friend or Foe

glazed ceramic

13 x 18 x 16 cm

Small Sculpture **\$500**

22. Erika Fernandez

Ocean's Heartbeat

acrylic on canvas

50.8 x 101.6 x 5 cm

First Nations **\$1,450**

"*Carrier* is a cement cast of a woman's handbag. Handbags hold cultural significance for many women. For older women experiencing age-related decline, they can provide comfort, security, identity, and connection to personal history. Cement's austerity and mass evoke the weight of memory and lived experience. *Carrier* prompts reflection on the emotional value we invest in everyday objects, and on the solace they can provide."

Eileen Cunningham, *Carrier*, 2025,
cast cement, mild steel wire,
acrylic rod, 35 x 30 x 12 cm.
Image credit: courtesy the artist.





"Hidden in the Chaos (2026) is an underwater metal print showing an octopus seeking shelter within a discarded shopping trolley beneath Palm Beach Jetty, Rockingham. In a site shaped by human debris, marine life adapts with quiet intelligence. The work explores the tension between human presence and ocean survival, revealing resilience, resourcefulness, and life persisting within disruption."

Claire Davenhall, *Hidden in the Chaos* (detail), 2026, underwater photographic print on brushed aluminium, 28 x 35 x 1 cm. Image credit: courtesy the artist.

23. Niamh Fraser

Littlest Night Out

oil on board

30 x 30 x 4.5 cm

Emerging **\$800**

24. Robert Gear

New Order

oil on linen

69 x 100 x 3 cm

Open **\$4,800**

25. Emma Geary

Hugo and Bea Bea

oil on board

92 x 62 x 3 cm

Emerging **\$650**

26. Jacqueline Gibson

Big Skies over Wildflower Country

felted merino wool and silk fibre

31 x 26 x 14 cm

Small Sculpture **\$430**

27. Chris (Boorgaga) Griffiths

Bali Bali Balga

natural ochre on paper

79 x 98 x 5 cm

Emerging, First Nations **\$1,350**

28. Michelle Grimwade

True North

collage, pen, pencil, watercolour over

artist's original inkjet photograph on

Fabriano watercolour paper

40 x 57 x 1 cm

Open **\$870**

29. Richard Gunning

Tabletop Still-life with Cauliflower

oil on oilpaper on panel

40.5 x 57.5 x 3.5 cm

Open **\$3,250**

30. Yoshiko Gunning

Grass Tree Composition #12

pastel and charcoal on Canson paper

87 x 70 x 4 cm

Open **\$2,200**

31. Philomena Hali

Nalda

hand embroidery, silk/cotton, tea dye

37 x 32 x 4.5 cm

Local **\$750**

32. Thomas Heise

After Weather

polystyrene with copper composite surface and artist-designed patina

52 x 33 x 33 cm

Emerging, Local, Small Sculpture **\$3,300**

33. Patricia Hines

Who Wants to Be a Billionaire?

acrylic paint and rubber stamps, foam board print on canvas

80 x 80 x 5 cm

Open **\$3,500**

34. Cameron Howard

Image #1 (After Chalino Sanchez)

oil on panel

31 x 23 x 4 cm

Emerging, Local **\$200**

35. Pablo Hughes

Menu del Dia

digital photograph on Hahnemühle

hemp paper

59.5 x 84.5 x 2.5 cm

Open **\$2,800**

36. Christopher Hummel

Transperth A-series Ambushed at North

Fremantle #2

acrylic on canvas

61 x 91 x 4 cm

Emerging **\$600**

37. Wesley Jackson

Born into Memory

photographic print on Hahnemühle

satin paper

46 x 27.6 x 4 cm

Emerging, First Nations **\$1,000**

38. Jasmine Kinder

My Moreton Bay

etching on Canson paper

73.5 x 42 x 2.5 cm

Emerging **\$2,000**

39. Joowon Lee

Yawning Girl

oil on canvas

83 x 100.8 x 4.3 cm

Emerging **\$1,500**

40. Jane Li

When the Flowers open after Dark

mixed media on wood board

55 x 55 x 5 cm

Open **\$960**

"*Yawning Girl* is a self-portrait capturing a moment of vulnerability and refusal to perform composure. Shown mid-yawn, the figure disrupts expectations of femininity and politeness in traditional portraiture. The open mouth and relaxed posture suggest exhaustion and honesty. By presenting myself in an unguarded state, the work challenges ideals of beauty and restraint through humour and subtle rebellion."



Joowon Lee, *Yawning Girl*, 2025, oil on canvas, 83 x 100.8 x 4.3 cm.
Image credit: courtesy the artist.

41. Wendy Line

The Night Fisher

oil on board

64 x 49 x 2 cm

Open **\$2,500**

42. Ryan Loo

First of May

photographic print on Ilford Galerie

Smooth Pearl paper

75 x 55 x 3 cm

Emerging **\$500**

43. Steven Macdonald

Wreckage and Ruin - the Vanishing Colony

rope, teak wood, brass fittings salvaged

from the local shipwreck 'Ron of Argyll'

52 x 78 x 5 cm

Emerging, Local **\$8,000**

44. Elisha McGuckin

No Artificial Colours

acrylic on canvas

62.5 x 42.5 x 5.5 cm

Open **\$1,480**

45. Craig McKeough

Early Rising

pastel, charcoal on paper

65 x 90 x 3 cm

Open **\$725**

46. Dave McLaughlin

Rituals

dye-sublimation print on aluminium

40.6 x 30.4 x 0.3 cm

Emerging **\$300**

47. Pip Milton

A Stitch in Time, Mending Calypso

recycled Coles bag, recycled card, machine and hand stitched, written diary, lacquered

38 x 38 x 28 cm

Small Sculpture **\$1,800**

48. MISHFIT

The Edge of Reality

oil over ground of spray paint and acrylic on linen canvas

60 x 101 x 3.5 cm

Local **\$4,000**

49. Paris Mitchell

The Perfect Storm

photographic print on Ilford Smooth

Pearl paper

40 x 50 x 5 cm

Emerging, Local **\$1,200**

50. Brett Nannup

Wardong

neon light on etched steel plate

30 x 30 x 13.5 cm

First Nations, Small Sculpture **\$4,375**

51. Di Parish

Coastal Trek

oil on cradled board

32.5 x 32.5 x 3.5 cm

Local **\$250**

52. Lori Pensini

Once We Rode #2

oil on sheepskin

76 x 50 x 3 cm

Open **\$4,200**

53. Dallas Perry

Last Light

collagraph print (unique state) with
hand colouring

76 x 96 x 4 cm

Open **\$900**

54. Stella Picciotto Winn

Aetna

raffia, palm inflorescence, seed pods,
hemp thread

18 x 28 x 28 cm

Emerging, Small Sculpture **\$575**

55. Ross Potter

The Seeker

graphite on Arches watercolour paper

70 x 90 x 5 cm

Open **\$2,600**

56. Emma Powell

Little Yellow Fairy Penguins

hand stitched leather and tights

20 x 54 x 0.3 cm

Emerging, Local **\$90**

57. Clinton Price

Non Place

film photography/cyanotype on archival
paper

47 x 57 x 3 cm

Open **\$200**

58. Peta Riley

Time and Escape

handbuilt coloured porcelain

35 x 35 x 35 cm

Small Sculpture **\$490**

59. Charlotte Robinson

At a Festival

acrylic on canvas

65 x 58 x 2 cm

Open **\$650**

60. Judy Rogers

11 Minutes

mixed media on board, triptych

40 x 100 x 2 cm

Open **\$1,950**

61. Possum Rose

Pathways of Unspoken Echoes

acrylic on canvas

61 x 76 x 3 cm

First Nations **\$3,000**

62. Bridget Seaton

In the Thick of It

gouache and crayon on Arches paper

45 x 91 x 4 cm

Open **\$1,000**

63. Azman Shaw

Kupi Ngurra

spray paint, PASCO pen, acrylic

50 x 50 x 2 cm

Emerging, First Nations **\$1,100**

64. Mary-Lynne Stratton

Pilbara Moon Reflection

oil on canvas

94 x 94 x 3 cm

Open **\$5,950**

“This is a ceramic sculpture which I find is unusual in form. There is a hole surrounded by mass. I think the hole is intriguing and I think it is human nature to want to look into them. I enjoyed the process of saggar firing. The work was enclosed in material when fired in the kiln, I find it similar to the development of something in an egg. Through repetition I created something irregular in shape, molded by the human hand.”

Tyler Thomson, *Mass*, 2025,
saggar fired ceramic, 14 x 16 x 18 cm.
Image credit: courtesy the artist.



65. Gabby Testaferrata Olivier

Damaged/Good

Raku ceramic and black copper oxide glaze

34 x 36 x 31 cm

Emerging, Small Sculpture **\$850**

68. Tyler Thomson

Mass

saggar fired ceramic

14 x 16 x 18 cm

Local, Small Sculpture **\$475**

66. Kimmii Tetlow

Process

kiln formed glass: drop vessel, under pressure, powder printed

25 x 25 x 25 cm

Small Sculpture **\$350**

69. Lesley Tutte

Memory of Encounter

graphite 6B pencil on Arches Aquarelle

hot pressed paper

64 x 84 x 4 cm

Local **\$800**

67. Nicholas Thompson

Manufactured Remains

tools, car parts and steel

38 x 69 x 24 cm

Emerging, Local, Small Sculpture **\$490**

70. Will Upchurch

Coral Bay Bungarra

stoneware, sgraffito, underglaze

17 x 7.5 x 7.5 cm

Small Sculpture **\$580**

71. Norm Wilson

Beer's Building 1924

oil on canvas

51 x 61 x 5 cm

Open **\$1,480**

74. Harry Young

Marsala

cast concrete and acrylic

27 x 44 x 7.8 cm

Small Sculpture **\$3,000**

72. Claire Worts

Henry

alcohol marker and pencil on Fabriano

Bristol illustration paper

35 x 37 x 2 cm

Emerging, Local **\$450**

73. Jaimee Wright

Overgrowth (Garden in Wet Season)

oil on canvas

50.5 x 40 x 5 cm

Emerging **\$2,500**

Artists' Floor Talk

Join Curator Sandra Murray, judge Ian Daniell and winning artists as they talk about the artworks in the 2026 Art Prize. Event is free, but registration is encouraged.



Sunday 28 June 2026



2pm – 3.30pm



Rockingham Arts Centre



RSVP by
scanning here

How to Purchase Artworks

Artworks may be purchased at any time online during the exhibition. Scan the QR code below or visit the City's website.

rockingham.wa.gov.au/artprize



For sales and further information,
contact **9527 0734** or
artscentre@rockingham.wa.gov.au



Subscribe to the Rockingham Creatives newsletter to receive information about the City's art events.

Richard Bloomer, *Two Sisters Dreaming*, 2025, natural ochre pigment on canvas, 60 x 100 x 3 cm.
Image credit: Antonia Aitken.



Rockingham Arts Centre

11 Kent Street, Rockingham, WA

Gallery Hours

Wednesday – Sunday,
10am – 12.30pm and 1pm – 4pm

Contact

9527 0734

artscentre@rockingham.wa.gov.au

rockingham.wa.gov.au/artprize

@cityofrockingham

#RockinghamArtPrize2026



Bridget Seaton

In the Thick of It (detail), 2026

gouache and crayon on Arches paper, 45 x 91 x 4 cm.

Image credit: courtesy the artist.

