Last updated: 23 November 2026

Visit rockingham.wa.gov.au/artprize for the entry form, terms and conditions and more information.

Don't forget to attend the free Information Session led by the City of Rockingham Art Prize Curator Sandra Murray on **Saturday 12 December 2026**, 1pm at the Gary Holland Community Centre. Visit the City's website to register.

Awards Categories

Category	Prize (all non-acquisitive)	Selection Criteria
First Prize (Open)	$10,000	Presented to the most outstanding artwork.
Small Sculpture Award	$4,000	Awarded for three dimensional media, defined as having depth as well as height and width, not being flat or framed, including sculpture, ceramics, woodwork, textiles.
Fremantle Ports First Nations Award	$2,000	Most outstanding artwork by an artist identifying as First Nations people.
Emerging Artist Award	$2,000	Most outstanding work by an artist in the first seven years' of their practice since graduating from tertiary studies or commencing their career as an artist.
Local Resident Award	$1,500	Most outstanding work by an artist residing within the City of Rockingham.
People's Choice Award	$500	Awarded to the artist whose artwork receives the most votes from members of the public.

Entry Checklist

- **Contact details**
- **Artwork details:** title, medium/materials, date (year), dimensions (H x W x D in cm and weight in kg).
- **Artist's statement:** Max. 450 characters as a word document to copy into the entry box.
    - How to Write an Artist Statement Workshop, **2:15pm Saturday 12 December 2026** at the Gary Holland Community Centre. To register, call Rockingham Arts Centre on 9527 0734 between 9am and 4pm, Wednesday to Sunday or artscentre@rockingham.wa.gov.au.
- **CV/career background**: 1- 2 pages max as a word document or pdf.
- **Artwork image(s):**
    - File named with artist name and artwork. This image will be used for the selection process, potentially for the catalogue and promotional purposes and must be presented in a professional manner.
    - Image files must be JPEG or PNG format only (not a word document or PDF) and must be between 1MB and 5MB in size.
    - Provide only one image.
- **Image credit** of artwork photograph, whether it was yourself or someone else who took it.
- **Sale price of artwork:** your artwork must be for sale, list the sale price (including 20% commission plus GST) on your entry form.
    - If you are registered for GST, the sale price must include GST.
    - Remember the City takes 20% commission + GST if your artwork is sold. Please calculate the commission into your sale price. (GST applies to the commission and is deducted from the sale price).
        - Example (artist not registered for GST): If an artist wishes to receive $1,000 for an artwork, the listed sale price would be $1,220 ($1,000 artwork value + $200 commission + $20 GST on commission).
        - Example (artist registered for GST): If an artist wishes to receive $1,000 before GST for an artwork, the listed sale price would be $1,342 ($1,100 artwork value including GST + $220 commission + $22 GST on commission).
    - If you are represented by a Gallery, the City does not split the commission.
- **Sub-category** selection of which one/s.
- **Note:** there is no theme.

Frequently Asked Questions (FAQs)

Do I need to be a Western Australian based artist to enter the Art Prize?

The Prize is open to Western Australian residents who have lived here since at least 1 January 2026.

What if my artwork is outside the dimensions stated in the Terms and Conditions?

It will be ineligible, even if a few centimetres over. 2D artworks must not exceed **102 height x 102 width x 10 cm depth and 20 kg in weight**. Dimensions apply to the complete work of art, **including the mounting and/or framing.**

Freestanding sculpture/3D artworks must not exceed: **70 cm in one direction and 50 cm each in the remaining two directions (directions being height, width, depth), and 20 kg in weight.**

If your artwork is a diptych, triptych or sculpture with multiple parts, the maximum size and weight limit is applicable to your entire work.

Should I contact the City before I submit my application?

If you have any questions, yes. Do not leave it until the day that entries close.

Contact: City of Rockingham, Community Development Officer – Art Events and Programs, 9528 0333 or email customer@rockingham.wa.gov.au.

Do you have to fill in all the information at once?

Yes, the survey will not save your progress along the way so please make sure you have all your information ready before you start.

A **preview of the entry form is available** to download on the Art Prize webpage and it can be used to prepare your answers prior to inputting them onto the online form. The preview form will not be accepted as the entry form. All entries must be submitted through the online form.

What age restrictions are there?

All entrants must be 18 years or over at time of entry.

Which category should I apply for: First Prize, Small Sculpture, First Nations, Emerging or Local Resident?

Read the definitions carefully for each category. **All** entrants are eligible for First Prize. You can select more than one category.

For the Fremantle Ports First Nations Award, you can enter into the category if you identify as First Nations.

Can I enter more than one artwork in the prize?

No, only one entry is allowed per artist.

Can I enter all categories?

You can only enter the categories you are eligible for.

Can I enter more than once in a particular category?

No. You may only enter one artwork into the Prize.

Can I apply if I was a finalist last time?

Yes. Previous finalists are welcome to apply.

Winners from previous years are ineligible to win the same category for the following two (2) consecutive years. Artists who have won a prize in the previous year are welcome to enter the competition—they are ineligible to win the same prize.

Can I submit more than one image of my artwork?

Only one image will be accepted and assessed for selection.

Does my artwork need to be available for purchase?

Yes, all works must be for sale. If you are selected as a finalist and sell your work prior to the exhibition you will be **ineligible** to be in the Prize. Replacement artworks will **not** be accepted.

Can my artwork have been exhibited publicly before?

Your artwork must not have been shown in an art award or public exhibition in the Greater Perth Region or City of Rockingham areas. The Greater Perth region is defined as extending to, and including, Mandurah, Pinjarra, Murray, Yanchep, Mundaring and Armadale.

In addition, artworks entered must not have previously won first prize in a major physical or online Perth, state, national or international art prize or award.

Is photography permitted as a medium?

Yes, photography is welcome. State what type of photograph and what type of paper in the media box.

Can I enter a film, video or installation?

No, the Prize is for any visual media except film, video and installation.

Can my work require access to a power source?

Yes, once selected as a finalist, please let us know your power requirements and the Curator will be in contact. Note: power points are limited and this will affect where your artwork is installed.

My artwork is free-standing but hangs from the ceiling. Is this acceptable?

We are able to suspend some artworks from the gallery ceiling; it must weigh less than 20 kg. If space permits in the media section of the entry form, specify that it is to hang from the ceiling. If you are selected as a finalist, the Curator will be in contact to discuss.

What are D-rings? Do I need them?

Yes, for 2D works selected. A D-ring is a small metal ring that is shaped like the letter D, that can be sourced online, from art framers or Bunnings. Do not use very small D rings. Examples of preferred types below.

D-rings must be attached with screws to 2D artworks, one on either side, so the artwork can be hung from these points. It is essential these be **attached 7- 9 cm down from the top corners. We do not accept screw eye hooks.**

We do not hang 2D works from hooks, wire or string.





What is the Selection Panel's criteria? What are they looking for?

- artistic quality of the work
- technical skill, mastery of medium, quality of execution
- innovation and originality
- aesthetics

The Selection Panel will consider the following to help make their decisions:

- artwork image
- artist statement
- artwork title
- artist CV

Can I make changes to the artwork details after I have entered the prize?

Changes to your entry, including artwork price, will not be accepted.

Do I need to provide a plinth for my 3D work?

No, we provide plinths. If your work has specific plinth requirements and is selected this must be discussed with the Curator.

Can my agent/art centre enter on my behalf?

Yes, if an artist is contracted to a gallery or represented by an Arts Centre. The commission will still be 20% to the City of Rockingham should your artwork be sold.

How do I know if my application has been successfully submitted?

Receipt of entries will be confirmed via email within five business days.

Note: You will not receive an automatic confirmation upon submission of entry form. However, can choose to opt-in to receive a copy of your completed responses by checking the confirmation email box on the last page of the form.

Am I allowed to post pictures of my submitted artwork on my social media or website while I'm still waiting to hear if I am a finalist?

Yes, you may post photos of your artwork on your social media or website before and during the Art Prize competition, but it must not be sold.

How will I know if I am a finalist?

You will be notified of your acceptance status to the email address listed on your entry form by **Friday 5 March 2027**. A list of finalists will be published on the website in March after the initial email notification.

Finalists will be asked to wait to publicise their acceptance as a finalist until after the City of Rockingham's official press release in regard to the selected artists.

If I am selected as a finalist, how do I get my artwork to the exhibition?

Delivery is your responsibility. Selected artworks must be delivered to Rockingham Arts Centre on **Sunday 6 June 2027 between 2pm and 4pm**. Artworks must have your name on the back of 2D work, and on the base of 3D if possible.

If you are a regional artist and the specified artwork delivery date is difficult, you can make arrangements with City staff to deliver your artwork before. Your work must arrive by **3.30pm on Friday 4 June 2027**. Contact City staff to confirm early delivery.

All other artists must adhere to the assigned times for artwork delivery and collection unless agreed in writing by prior approval. You may nominate (via email, no less than four days prior) a representative to deliver and/or collect your artwork on your behalf, including a courier or freight services.

Can I install my own artwork?

No. We employ professional art installers who under the Curator's direction install all artworks on behalf of the artists.

I would like to come to the Official Opening; how do I arrange an invite?

All finalists will be sent one complimentary double invite for the Opening and Awards Presentation. The date is **Saturday 12 June 2027 at 2.30pm**, but subject to change.

Invitations will be emailed early May. Ticket numbers for the Awards Presentation are strictly limited.

How do I know if my artwork has been sold or if I should collect my artwork at the end of the exhibition?

At least four days prior to the exhibition's conclusion, you will receive an email if your work has been sold. If it is sold subsequently, you will be notified by email or phone.

What arrangements must I make to collect my unsold artwork after the exhibition?

Artists or their representative must collect their works on **Monday 5 July 2027 between 1pm and 3.30pm**, times may be subject to change.

If I post or freight my artwork will it be posted back to me?

Yes. However, all costs, packaging, transport and postal/freight arrangements must be made by the artist.

The City requires a signed form releasing the City of liability before the City can post the artwork back to you.

Pricing Your Artwork

When determining your artwork price, consider the following:

- your career stage
- your sales history
- peers – what are they selling their work for
- art market
- financial climate
- be realistic – it's near impossible to get back the cost of all the hours you put into creating your work
- don't outprice yourself – start low as an emerging artist and gradually build up

Curator's Tips for Applying

- Put yourself forward, apply
- Read and reread the Terms and Conditions
- Consider applying to the Art Prize an achievement in itself
- Check announcement dates when you apply, set a reminder for the lead-up
- Check in and ask if anything is unclear, don't be afraid to
- Your artwork image is crucial in the selection process – make sure it is professional, of a high resolution, only shows the actual artwork (no surroundings) and is of the finished work
- Ask someone to read your artwork statement to see it makes sense
- Spell check and recheck your entry for typos
- Don't leave it until the last day to apply – it takes time
- Be patient, it's a short turnaround until you hear if you are selected
- Don't take it personally if unsuccessful, it's a very competitive process

Resources

Here are some unaffiliated organisations with information which may be helpful:

- National Association for the Visual Arts (NAVA)
- Artsource – for WA artists
- Creative Australia

Contact and Queries

City of Rockingham, Community Development Officer – Art Events and Programs: 9528 0333 or customer@rockingham.wa.gov.au.

Would you like to receive information on arts events, exhibitions, workshops, opportunities and more?

Sign up for the Rockingham Creatives e-newsletter here.