



## About the artist

beingbaker (they/them) is an anti-disciplinary disabled artist based in Whadjuk Nyoongar Boodja.

Rejecting the confines of disciplines, beingbaker instead opts for exploration within their work without self-imposed barriers, as life has too many barriers built into it already.

Their practice is primarily informed by their identity, from the themes they explore to the mediums they use. The way beingbaker utilises mediums in creating is limitless and adaptive to their ability at the time of creating, and this fluidity allows for a dynamic exploration of self.

Often using a humourous tone to navigate serious topics, reclaiming kitsch or “bad” aesthetics to challenge the elitist undertones expected in art - and just to have fun - beingbaker has made work in the realm of sculpture, performance, video, illustration and beyond.

[beingbaker.carrd.co](http://beingbaker.carrd.co)



Rockingham Arts Centre  
11 Kent Street,  
Rockingham

### Gallery opening times:

Wednesday – Sunday  
10am – 12.30pm  
1pm – 4pm

### Contact:

(08) 9527 0734  
[artscentre@rockingham.wa.gov.au](mailto:artscentre@rockingham.wa.gov.au)  
[rockingham.wa.gov.au/exhibitions](http://rockingham.wa.gov.au/exhibitions)



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## Acknowledgement of Country

The City of Rockingham acknowledges the Traditional Owners and Custodians of this land, the Binjareb and Whadjuk Nyoongar peoples and their continuing connection to the land, waters and community. We pay our respects to all members of Aboriginal communities and their cultures, and to Elders past and present.



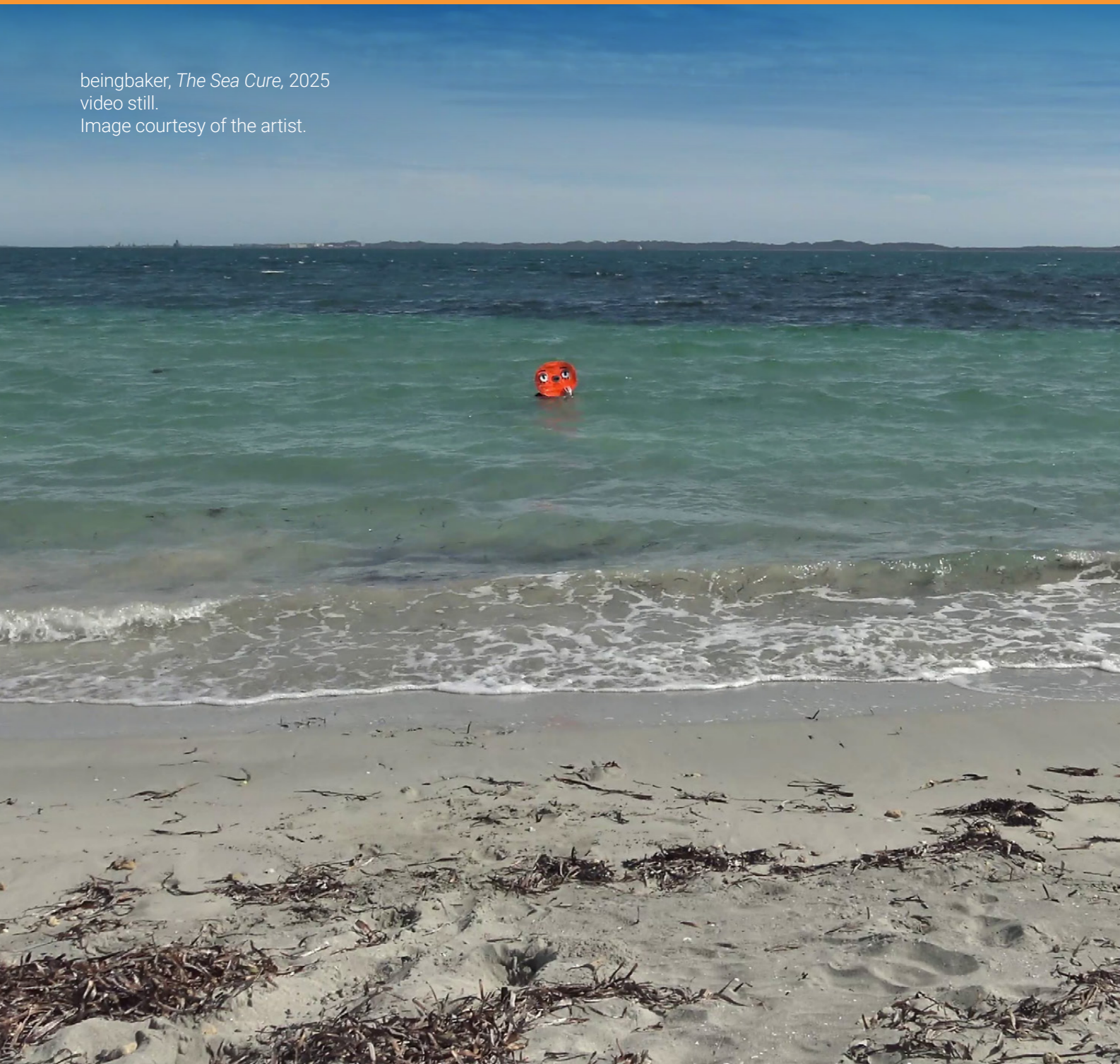
# The Sea Cure

**beingbaker**

Wednesday 25 February to  
Sunday 15 March 2026

Image courtesy of Amelie Baker.

beingbaker, *The Sea Cure*, 2025, video still.  
Image courtesy of the artist.



beingbaker, *The Sea Cure*, 2025  
video still.  
Image courtesy of the artist.

## Exhibition information

*The Sea Cure* is a video performance showcasing the relentless pursuit of wellness from the point of view of a chronically ill person. It traverses themes of isolation, desperation, hope, failure, and the ritualistic quality of perseverance.

Using the beach as a stage, the artist took inspiration from actions associated with that of historic medical advice for ailments of many unknown origins. In the 1700's, being sent away to the seaside to harness the healing powers of the salt air and the ocean was thought to be a cure-all.

Expanding on the videoed performance, the artist has drawn on the visual language of medical waiting room settings to transform the gallery space into a familiar space of in-between. Tying in the concepts explored, this environment brings an interactive version of the performance into the space for people to engage with.

Why beingbaker continues their quest for wellness is complex. Is it fuelled by hope? To have their existence validated by the expectations capitalism places on all of us? Why is it that no matter the cost, existing as they are is constantly shown to not be enough? Why must you always try to be more?

beingbaker, *The Sea Cure* Poster, 2025.  
Image courtesy of the artist.

# THE SEA CURE



**Your health, your priority!**

**Wednesday 25 February to Sunday 15 March**

### Choose the sea for:

- Ailments of no known origin
- Achieving wellness
- Reflective contemplation
- Diagnostic services
- A swim
- Holistic Care
- Specialised broad cures

### Locations:

-  Rockingham Arts Centre
-  Or your local seaside of choice

