About the artists



Mandana Eizadi
Image credit:
Bo Wong.

Mandana Eizadi's work examines the intersection of identity, memory, lived experiences, displacement, gender-based violence and erasure. Through textile-based processes and techniques, she explores patriarchal structures, gendered expectations and cultural pressures that perpetuate the silencing of women within the context of speaking up about lived experiences of violence.

Using reclaimed, domestically charged, fibre-based materials and Persian iconography, Mandana transforms everyday objects into expressions of lived experience. These objects are associated with daily rituals, feminised domestic labour, and connected to her Iranian cultural heritage.



Kamila Waleszkiewicz
Image courtesy
of the artist.

Kamila Waleszkiewicz is a Polish-Australian multidisciplinary visual artist based in Perth, WA. Working primarily with installation art her practice explores the intersections of memory, identity, lived experience, nature and belonging.

Through printmaking, photography, sculpture, installation, moving image, sound and performance, Kamila investigates how experiences and encounters with people and places shape our lives. Drawing on personal archives, poetic writing and diverse materials, she transforms emotional traces into expressions of memory, care and resilience. Her practice explores feminine experience, familial relationships and connections between human and more-than-human worlds, considering presence and absence, the visible and invisible, and the personal and shared.

Rockingham Arts Centre
City of Rockingham

Rockingham Arts Centre
11 Kent Street,
Rockingham

Gallery opening times:
Wednesday – Sunday
10am – 12.30pm
1pm – 4pm

Contact:
(08) 9527 0734
artscentre@rockingham.wa.gov.au
rockingham.wa.gov.au/exhibitions

rockingham.wa.gov.au

The City of Rockingham values your feedback.
Please scan the QR code to complete a short survey. Thank you.

Acknowledgement of Country

The City of Rockingham acknowledges the Traditional Owners and Custodians of this land, the Binjareb and Whadjuk Nyoongar peoples and their continuing connection to the land, waters and community. We pay our respects to all members of Aboriginal communities and their cultures, and to Elders past and present.

Kamila Waleszkiewicz, *There Is Love*, 2026,
installation art, engraved and burnt wooden chair, 180 x 73 x 80 cm,
laser-etched relief prints on paper, 42 x 60 cm, with LED lights.
Image courtesy of the artist.

Mandana Eizadi, *Endurance*, 2025,
mixed media, embroidery, threads, teabags
and plastic table cover, 29 x 36 x 5 cm.
Image courtesy of the artist.





Tethered Narratives

Mandana Eizadi and Kamila Waleszkiewicz
Wednesday 2 December to Sunday 20 December 2026



Kamila Waleszkiewicz, *The Chair that Remembers*, 2026,
engraved and burnt wood, 180 x 73 x 80 cm.
Image courtesy of the artist.

Exhibition information

Tethered Narratives brings together the practices of Mandana Eizadi and Kamila Waleszkiewicz, exploring how lived experiences, familial relationships and gendered expectations shape women's lives and identities. Through distinct cultural and personal perspectives, both artists investigate the emotional and material traces of domestic experience, memory and the connections between generations.

Mandana Eizadi's work emerges from lived experiences of gender-based violence, cultural silencing and the constraints that shape the lives of victimised women, evoking the emotional complexities of trauma associated with displacement and erasure. Through textile-based processes, reclaimed domestic materials and Persian iconography, she examines patriarchal structures, gender roles and cultural pressures that perpetuate the silencing of women. Her practice explores material agency and how trauma is held within everyday objects and transformed into a reservoir for memory, survival and endurance.

Kamila Waleszkiewicz's work explores maternal lineage, familial memory and the enduring bonds between generations of women. Her practice approaches grief through poetic dwelling, exploring how love, care and remembrance persist beyond physical presence. Drawing on personal archives and lived experiences, her practice reflects on the intimate relationships through which women care for, protect and nurture one another. Through memories of humble domestic spaces, she evokes the quiet richness of a simple household filled with love, where everyday gestures, rituals and traditions created and sustained by women become acts of care, resilience and remembrance. Working across printmaking, sculpture, photography and installation, Kamila transforms personal and familial traces into material expressions of memory.

Both artists engage with feminine experience and domestic life, transforming familiar materials into carriers of emotional and cultural significance. Their practices reveal how personal narratives are embedded in objects, gestures and material traces, while exploring the ways individual lives are shaped by familial and social structures.

Tethered Narratives brings these individual stories into a shared space, inviting audiences to reflect on the connections between gender, memory, identity and belonging.



Mandana Eizadi, *Erasure*, 2025,
mixed media, embroidery, threads, teabags and plastic table cover, 29 x 36 x 5 cm.
Image courtesy of the artist.