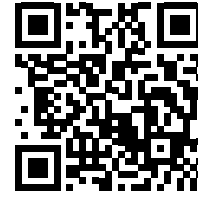


Gallery opening times:

Wednesday – Sunday
10am – 12.30pm
1pm – 4pm

Contact:

(08) 9527 0734
artscentre@rockingham.wa.gov.au
rockingham.wa.gov.au/exhibitions



The City of Rockingham values your feedback.
Please scan the QR code to complete a short survey. Thank you.

Acknowledgement of Country

The City of Rockingham acknowledges the Traditional Owners and Custodians of this land, the Binjareb and Whadjuk Nyoongar peoples and their continuing connection to the land, waters and community. We pay our respects to all members of Aboriginal communities and their cultures, and to Elders past and present.

Yasamin Khadembashi, *Dyke* _ دایک, 2025, piped impasto oil, synthetic eyelash extension, silver leaf and rhinestones on canvas, 15.5 cm x 15.5 cm.
Image courtesy of the artist.



Sarah Soulay, *Corna*, 2026, acrylic on canvas, 20 cm x 20 cm.
Image courtesy of the artist.

Exhibition information

Home is often understood as a place of origin, stability, and belonging. For many, however, home is less a fixed location than a shifting accumulation of memories, absences, inherited stories and objects. In a world shaped by movement, changing landscapes, conflict, and cultural exchange, home becomes something carried and reshaped through memory, adaptation, and change. *Echoes of Home* brings together artists who approach home through emotional, cultural, sensory, and material experience. The exhibition considers how home is shaped and recognised through diverse lived perspectives. Home emerges here as both a tangible presence and an intangible condition.

The exhibition engages with the ways personal identity is formed through gaps, silences, and uneven inheritance. Home is shaped as much by what is missing or obscured as by what is remembered and preserved. Political and cultural histories further inform how belonging is understood, particularly in relation to experiences of both forced and voluntary migration. These histories continue to shape how home is carried, imagined, and negotiated across generations.

Material and sensory experience also play an important role in how home is articulated. Objects, iconography, and spatial relationships become ways of registering attachment to place and memory. Across the works, home is understood as something built over time through everyday contact with environments and domestic spaces. Rhythm, vibration, and physical response position home as a somatic experience, extending the exhibition's focus beyond visual and narrative forms. These sensory approaches suggest that home can be felt in the body as much as it is remembered or described.

Together, the works in *Echoes of Home* present home as a layered and evolving terrain shaped by cultural inheritance, political history, environmental relationships, sensory experience, and the emotional weight of memory. The exhibition holds space for multiple perspectives and lived realities. It invites viewers to reflect on their own relationships to place, memory, and identity, and to consider how home is continually formed through what is remembered, what is lost, and what is carried forward.

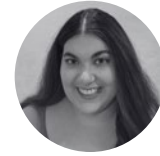
Sarah Soulay, curator



Echoes of Home

Sarah Soulay, Sarah Thornton-Smith,
Kristy Scaddan, Yasamin Khadembashi
Wednesday 29 April to Sunday 17 May 2026

Sarah Soulay



Sarah Soulay is an emerging contemporary artist and curator whose multidisciplinary practice explores themes of health, relationships, feminism, culture and mythology. Drawing from pop art, expressionism, and contemporary art movements, her bold, multimedial works reflect a curiosity-driven, versatile approach that blurs the boundaries between artistic and scientific inquiry.

Grounded in both creative practice and arts professionalism, Sarah's work investigates the complexities of the human mind and how emotions and perceptions manifest visually. Through an interdisciplinary lens, she creates layered, emotionally resonant experiences that invite audiences to engage deeply with her work.

With professional experience in exhibition delivery, arts programming, and communications, Sarah is passionate about curating inclusive, community-focused experiences that connect people to contemporary art. She brings a collaborative mindset, strong coordination skills, and a commitment to authentic engagement in creative spaces.

Sarah Thornton-Smith



Born in Singapore of Malay Chinese heritage, Sarah Thornton-Smith lives and works in Perth/Boorloo. She holds a Bachelor of Arts (Design) Honours from Curtin University and is a practising artist whose work centres on the perceptual, emotional, and communicative qualities of colour. Moving to Western Australia in her early teens, she was struck by the contrast between the tropical environment of her childhood and the expansive light of her new home - an experience that continues to shape her sensitivity to light, colour, and place.

Working primarily with gouache on folded and manipulated paper, Sarah explores the interplay between colour, form, shadow, and light. Her intuitive process draws on photographic documentation, watercolour field studies, and notations from encounters with nature. Colour operates in her practice as both subject and language, evoking memory, emotion, and meaning.

Sarah has exhibited widely, including receiving a Highly Commended at the 2024 Perth Royal Art Prize for Landscape. Her work has been shown in the Bunbury Biennale and during Singapore Art Week, and is held in public and private collections including the Kerry Stokes Collection and St John of God Art Collection.



Sarah Thornton-Smith, *symbiont 1_ summer's ending soon*, (detail) 2026, gouache on paper, 42.5 cm x 42.5 cm x 4 cm. Image courtesy of the artist.

Kristy Scaddan



Kristy Scaddan is a 2021 Visual Arts graduate from Edith Cowan University, curator, printmaking facilitator, exhibiting artist, and an artists' book enthusiast. Her arts practice is an ongoing exploration of interactions and relationships of isolation and ecological concerns formed through a range of embodied encounters with urban fringe sites, her regional coastal hometown, and now, her Perth Hills residence.

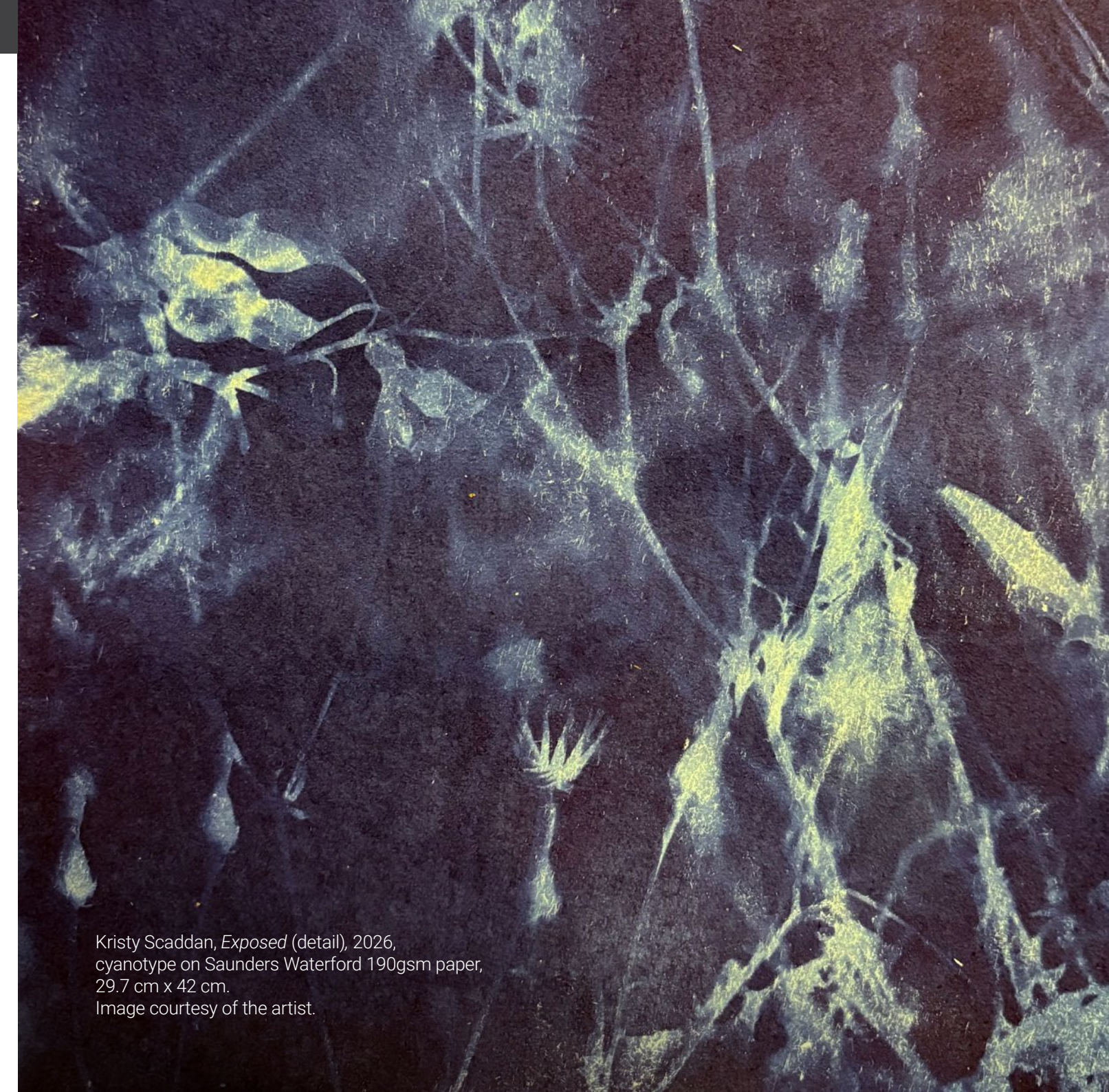
Kristy's practice has emerged from extensive site-specific fieldwork that permeates her work through a deep engagement with the materiality of place. This engagement is not simply with the geological layers of deep time, but with the detritus of the Anthropocene, such as mining debris, synthetic refuse, and the relics of heavy human traffic. Kristy's position is not that of the detached archivist however - her empathetic cataloguing and repositioning of materials through printmaking, sculpture and photography is informed by personal concerns with environmental fragility.

Yasamin Khadembashi



Born in 1998, Yasamin Khadembashi is an emerging artist living, studying, and working in Perth/Boorloo on Whadjuk boodjar. Her multidisciplinary practice includes painting, sculpture, installation, textiles, collage, and tattooing.

Growing up in Australia as the child of Iranian immigrants, Yasamin explores diasporic identity through cultural and political histories including post-9/11 Islamophobia, the 1979 Iranian Revolution, and the Women, Life, Freedom Revolution of 2022. She holds a Bachelor of Creative Arts and is currently completing her Honours in Fine Art at Curtin University. Her work examines human, women's, queer, and animal rights within Iran, focusing on autonomy, resistance, and lived experience. She is the recipient of the 2025 Studio 7 Residency at PS Art Space, Fremantle.



Kristy Scaddan, *Exposed* (detail), 2026, cyanotype on Saunders Waterford 190gsm paper, 29.7 cm x 42 cm. Image courtesy of the artist.