



Artists impression of Founders Memorial



ARTISTS STATEMENT

The objective of the design reinstating the original sails and frieze is to introduce an element into the new plinth that is reminiscent of irregularity found in nature, whilst maintaining the plinth's original orthogonal approach from its previous life. This irregularity will be introduced with the inclusion of a visual transition between concrete and glass. This is inspired by an interpretation of Rockingham's final resting place, running aground at Careening Bay, Garden Island in 1831. The representation of a shoreline also acts as a direct link to the foreshore redevelopment it is intended to preface.

Side One: The irregular transition from glass to concrete represents an interpretation of the Rockingham's final resting place, running aground at Careening Bay, Garden Island in 1831.

The sails and the frieze act as the two main focal points of the monument, thereby dictating the design. The choice of concrete as the bedrock material for the sails was intentional, not only to evoke a more neutral colour pallet to allow the existing artworks to stand out, but also as a material reminder, of the influx of heavy industry (notably Cockburn Cement) that occurred around the time of the construction of the original monument. This heavy industry spike was a large contributor to the development of the City of Rockingham and can be considered one of many foundation stones to what we see as the city of Rockingham today. The existing frieze will be mounted central to the concrete plinth so that it reads as part of the structure, rather than a retrofitted addition.

Side Two: The concrete plinth represents the industrial spike in Cockburn during the post war era, a contributing factor to the population increase of Rockingham and its continued development as a City.

The glass top section of the plinth represents water, allowing for additional undisrupted views to the sails from the pedestrians perspective. This would allow the sails to be appreciated by pedestrians from afar, as well as up close, with the newly introduced transparency.

Side Three: The sails rising from the ocean, represented by the glass crown, evokes a rebirth of the City of Rockingham, brought about by the 2019 Foreshore Redeveloped.

The main objective of the design approach is to appropriately showcase the reinstated frieze and sails, introducing new design elements and materials to provide a new perspective but also respects and acknowledges the original sculpture design.

Side Four: The Sails and Frieze have been designed by senior Rockingham high school students and teacher Daryl Jane in 1977. The sails and frieze have been kept in their original condition.