

Castaways Schools Competition 2022

Terms and Conditions

By submitting an entry, you are agreeing to the following Terms and Conditions.

1. Each school may enter one (1) submission. All entries MUST be comprised of at least 65% recycled material (reused, repurposed, recovered/ salvaged, or found items). Single-use products (such as straws) should be re-used, and not newly purchased.
Note: The Curator or Castaways Schools Competition Facilitator may request additional information or images at any time.
2. The school agrees their sculpture will not affect the environment, the path of the general public or the beach, the reserve or boardwalk structure in a permanent or semi lasting way.
3. Insurance is the responsibility of the school at all times. The City of Rockingham, Curator or service providers does not cover malicious-damage insurance for any work in the exhibition, nor does it insure those persons installing and de-installing works.
4. All directions/requests from the Curator and/or the Castaways Schools Competition Facilitator, and the City of Rockingham authorities must be complied with.
5. The City of Rockingham reserves the right to reproduce images of works for promotional, marketing or educational purposes. This includes, but is not limited to: exhibition catalogues, publicity, advertising, website, video footage, exhibition or archival purposes in any manner connected with the exhibition.
6. Schools are not permitted to display brands, logos of their sponsors or any other commercial entity on or around the sculpture.
7. All entries must be received by the City of Rockingham by 4pm Tuesday 7 June 2022. No late entries will be accepted into the competition. Entries will open via the City's website on or before Monday 7 March 2022.
8. The City of Rockingham will notify all selected entrants 17 June 2022. The Selection Panel's decision for inclusion of entries is final and no correspondence or discussion will be entered into.
9. Any significant changes to the artwork design following selection must be reported to the Curator.
10. The Curator and/or Castaways Schools Competition Facilitator will contact successful applicants to discuss site and installation matters by email, phone or in person leading up to installation day. Assistance will be available on the day.



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11. The final selection of installation sites will be determined by the City of Rockingham and the Curator.
12. Sculpture with audio aspects must be approved by the City of Rockingham in the first instance before exhibition.
13. Installation will commence at 7am Thursday 20 October 2022 and must be completed by 10am.
14. School representative(s) are responsible for installation and deinstallation of artworks.
15. Rockingham schools are eligible to claim a total of \$100 toward installation and de-installation costs. Reimbursements will be issued after the Castaways exhibition, once teacher feedback surveys are completed.
16. The City of Rockingham will provide security over the period of the exhibition, installation and de-installation. However, the City holds no responsibility for damage caused to artworks during transportation, installation, de-installation or during the exhibition.
17. **Schools Competition sculptures must not exceed a maximum 1m by 1m at the base and 3m in height.** Please note, size specifications are based on 'footprint' allocation, not area (e.g. 80xm by 120cm WILL NOT be accepted).
18. All School sculptures must contain six anchor points to safely secure the sculpture in place during the exhibition. Anchor points must be incorporated within maximum diameter of sculpture and form part of the sculpture's base in order to secure the base directly to the grassed area. Guy ropes or other external methods of fixing will not be accepted. Metal tent pegs or similar are recommended.
19. Sculptural works must be able to withstand the elements for the entire duration of the exhibition, including strong winds, sun and rain; as well as and irrigation.
20. Each participating school warrants that to the best of their knowledge, there is no cultural, religious, legal or other reason preventing its entry from being exhibited, published or image thereof reproduced.
21. Schools will remove all packaging, tools and equipment from the site when installation and de-installation is complete.
22. Works deemed unsafe, or which do not match the Curator's expectations in relation to the School's Entry Form, may be excluded from the exhibition.

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23. Judging will take place Friday 21 October 2022 and announcement of the award recipients will be made at the Awards Presentation, Saturday 22 October 2022.
24. The judging panel's decision is final and no correspondence or discussion will be entered into. Lobbying the judges will result in instant disqualification.
25. School representatives of two (2) teachers and two (2) students will be invited to the Awards Presentation – photo permission forms must be signed (by a parent or guardian) and returned by Thursday 13 October with event registration.
26. It is a condition of participation that each school maintains their sculpture in a presentable condition throughout the exhibition. Materials must be properly secured so that items or fragments are not dislodged from the artwork.
27. Every participating school authorises the City of Rockingham staff or exhibition staff to move their sculpture or remove it from the site for any reason, including but not limited to: public safety; damage or potential damage to the sculpture.
28. Each school representative must be available to repair or remove damaged artwork from site within 24 hours of notification, if required. Works cannot be stored on site and no sculptures are to be left in the Information Tent longer than 24 hours.
29. It is a fundamental condition of exhibiting that the school agrees not to issue press releases without the written consent of the City of Rockingham.
30. Exhibited school artworks are not for sale.
31. De-installation and collection of works is strictly Monday 30 October 2022 between 8am and 10am. Removal of the works must be completed by 12pm and any works remaining on site will be disposed of and any associated fees will be invoiced to the school.
32. The teacher/ main contact agrees to provide a quality digital photo of the artwork (*or a component of it*), plus a statement about the work (up to 50 words) suitable for publication in the catalogue **by no later than Friday 19 August 2022**. Sketches including digital sketches will not be accepted for the catalogue.
33. Artworks need to be completed by no later than 14 September 2022 and a photo of the completed work submitted to the Curator. Any significant changes made to the artwork thereafter, must be reported to the Curator.
34. **Artworks that upon arrival, are not finished to the standard agreed upon or expected by the Curator, will be not be installed or exhibited.**

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35. The final decision regarding images and content included in the catalogue will be made by the City of Rockingham and the Curator.
36. All communication from the City, including invites to the Awards Presentation, will be via email.
37. Schools are not to contact or approach event sponsors at any time before, during or after the exhibition regarding the Castaways Schools Competition or their exhibited works.
38. The teacher or primary contact overseeing the entry, should provide a personal or alternative email address and not rely on Department of Education email address – as some emails maybe be filtered and not received.