Castaways
Education Activity

12 - 15 years old

1. Pick two sculptures
2. Write five (5) words to describe each sculpture below
   (is it hairy, sharp, scary, see-through, stripy, colourful, shiny, etc?)

Don't forget to use your senses to investigate
(smell, sight, sound and touch if you have permission).

Sculpture number: _____

Title: _____

Artist's name: _____

1	
2	
3	
4	
5	

Sculpture number: _____

Title: _____

Artist's name: _____

1	
2	
3	
4	
5	

Outline the issues that the artist is raising in the sculpture. Are they political, social, environmental and/or economic issues?

Sculpture #1 _____

Sculpture #2 _____

Discuss with a friend what visual language is used and how those issues are raised.

Are the two sculptures that you have chosen persuasive enough for you to change your perspective on these issues? Why?

List the materials used in one of the sculptures (Hint. Check the catalogue)

Why do you think these materials were used?

Are these materials recyclable, or will they have to be thrown away?

Choose one (1) of the visual arts elements (line, shape, colour, space, texture, form and tone) and explain how an artist has used this element in an interesting way.

List what types of fixings are used in the sculpture (how is it constructed - glued, welded, drilled and screwed, stapled, nailed, stitched, tied etc).

Discuss as a group - "What happens with the sculptures when the show is finished?"

Pick up 2 pieces of rubbish and put them in the bin.
Your planet will thank you later.