

These Terms and Conditions outline how schools can participate safely and successfully in the Castaways Sculpture Awards 2026 – Schools Exhibition. They are designed to support students, teachers and the wider community, while ensuring public safety, fairness and care for the environment.

ELIGIBILITY

1. The Exhibition is only open to primary and secondary schools located within the City of Rockingham district.
2. Home schools or cohorts of home schools of two or more students are eligible to enter but must provide in writing from the Department of Education WA confirming registration within the City of Rockingham or have a majority of participating students based in Rockingham.
3. The Castaways Sculpture Awards is free for schools and home schools to enter.

ENTRY PROCESS

4. All entries must be received via the City's online form by **4pm Thursday 23 April 2026**. No late entries will be accepted into the Exhibition. The City is not responsible for any technical malfunctions, internet outages or other computer-related issues beyond its control that may prevent entries from being submitted on time.
5. By submitting an entry form, the school gives permission for the information on the application to be shared with relevant City officers, the Castaways Curator, and the City's contractors for the purpose of administering the Exhibition.
6. The teacher, or main contact, overseeing the entry should provide a personal or alternative email address to their Department of Education email address to avoid emails being filtered and lost.
7. All communications from the City will be via email to the address nominated on the entry form.
8. Schools will receive a confirmation email within five business days of submission. Please note this is not an automated response.

ARTWORK REQUIREMENTS

9. One artwork per school may be submitted. Entries are open to any sculptural or 3D artwork, excluding installation.
10. The concept, design, and creation of the artwork, including construction, assembly and finishing, must be primarily conducted by the students. Teachers may provide guidance and technical assistance but should not be the primary creators of the work. The final sculpture must reflect the students' ideas and efforts.

11. Artworks must not exceed 1 metre x 1 metre at the base and 2 metres in height. Size specifications are based on 'footprint' allocation, not area (e.g. 80 cm by 120 cm will not be accepted).
12. All artworks must be comprised of at least 65% recycled materials (reused, repurposed, recovered, salvaged, and/or found items). Single-use products should be reused and not be newly purchased.
13. Artworks must contain six anchor points to safely secure the sculpture in place during the exhibition. Anchor points must be incorporated within total size specifications and form part of the base. Guy ropes or other external methods of fixing will not be accepted. Metal tent pegs or similar are recommended.
14. Schools are not permitted to display, in part or in whole, brands, logos of their sponsors, or any other commercial material on or around their artwork. Any artwork that features such material will be removed from exhibition and/or deemed ineligible.
15. All artworks must be safe for public display. Artworks must not contain hazardous materials or present physical hazards such as sharp edges, points, instability, unsecured components, or any other feature that may cause injury or damage. The City may require modifications, or in rare cases, remove an artwork from display.
16. Schools should consider environmental conditions of the event site, including wind, rain, heat, and coastal exposure, and ensure that materials and fabrication methods are suitable for outdoor display in variable weather conditions.
17. Sculptures must not cause any permanent or semi-permanent impact on the reserves, environment, public pathways, the beach, or any existing structures. Artworks must be installed and removed in a manner that avoids damage or lasting alteration to the site.
18. Artworks with audio aspects must be disclosed in the entry form and approved by the City prior to the exhibition.
19. School artworks are not for sale.

AWARD CATEGORIES

All awards are to be awarded at the Judges' discretion and are non-acquisitive.

\$500 Primary School Award

Awarded to the Primary School that demonstrates overall excellence in recycled sculpture through the use of recycled materials in an innovative way.

\$500 Secondary School Award

Awarded to the Secondary School that demonstrates overall excellence in recycled sculpture through the use of recycled materials in an innovative way.

\$250 People’s Choice Award – Schools Exhibition

Presented to the school whose work received the most votes from members of the public.

REPRESENTATION AND ETHICS

20. Schools warrant that, to the best of their knowledge, there is no cultural, religious, legal, or other reason preventing its artwork image from being exhibited, published or reproduced.
21. Artworks must be respectful and free from harmful representations, including but not limited to cultural appropriation, racial insensitivity, and stereotypes related to gender, sexuality, disability, or other marginalised groups. Any artwork deemed inappropriate, insensitive, or exploitative towards any community will not be accepted. It is the responsibility of the school to ensure their work upholds principles of inclusion, respect, and cultural safety for all. For further guidance, please refer to National Association for the Visual Arts (NAVA) [“Code of Practice for Visual Arts, Craft and Design: Chapter 1, Principles, Ethics and Rights”](#).
22. Artworks incorporating First Nations Indigenous Cultural and Intellectual Property (ICIP), such as cultural references or techniques, must be created by a First Nations artist resident of Australia. These artworks must uphold cultural integrity and respect for the community from which they draw. Artworks deemed culturally inappropriate or disrespectful, as determined by the Curator, the City, or other appointed representatives, will not be considered. For further guidance, please refer to [National Association for the Visual Arts \(NAVA\) “Code of Practice for Visual Arts, Craft and Design: Chapter 1, Principles, Ethics and Rights: First Nations.”](#)
23. If an artwork title incorporates First Nations languages, such as Nyoongar e.g. *Bunuru* or *Boodja*, the artwork statement must clearly indicate whether the artist is First Nations. If the artist is not First Nations, the statement must explicitly note this. Artwork titles in First Nations languages will also require written approval from a relevant local First Nations elder. Please refer to Term #19 for further clarification.
24. The City is not liable for any cultural, ethical, or copyright disputes arising from a school’s work. Resolution of such matters is solely the responsibility of the school.

ARTWORK SELECTION

25. Finalists will be selected by a Selection Panel comprising the Castaways Curator, Castaways Schools Facilitators and the City.

26. The Selection Panel's decision is final and no correspondence or discussion will be entered into. Lobbying the Curator, Castaways Schools Exhibition Facilitators, Selection Panel, Councillors or the City staff will result in disqualification.
27. Schools will be notified of the outcome of their entry by **Friday 15 May 2026** via email.
28. Entrants must submit the artwork selected for the Castaways Schools Exhibition if selected. Only artworks detailed on the entry form and in the submission image will be accepted, unless otherwise agreed in writing by the City and the Curator.
29. Any significant changes to works following selection must be reported to the Curator immediately and may determine the acceptance of the artwork.
30. Selected schools must provide an image of their artwork suitable for publication in the Castaways catalogue by **Monday 10 August 2026**. Only detail images will be accepted for the catalogue and full artwork photographs will not be required until closer to the exhibition. Images not received by this deadline will not be included in the catalogue. Schools who submit high quality images of their artwork prior to the deadline are most likely to be featured in promotional material and social media campaigns.
31. A final progress update and image(s) are due to the Curator and/or Castaways Schools Exhibition Facilitators no later than **Friday 25 September 2026**. Artworks that are not at a satisfactory level of completion, or that significantly deviate from the original submitted image, may be excluded from the exhibition or deemed ineligible for awards.

INSTALLATION OF WORK

32. Installation will take place on **Wednesday 21 October 2026** from 6.30am-12.30pm. Vehicle access to site is for drop-off only and vehicles are not to be left unattended at any time. Access to the site will not be available after 12.30pm. Any works not fully installed by 12.30pm will not be judged.
33. Schools are responsible for the installation of their own works and must provide all materials and equipment for proper installation.
34. Schools are responsible for ensuring all staff, students, volunteers, contractors, vehicles, machinery and tools involved in the artwork comply with applicable work health and safety (WHS) requirements at all times, including during transport, installation and de-installation. The City may suspend works where safety risks are identified until issues are rectified.
35. The Curator and/or Castaways Schools Exhibition Facilitators will contact schools to discuss site and installation requirements by email, phone or in person leading up to installation.

36. The final selection of installation sites will be determined by the City and the Curator.
37. Schools must remove all packaging, tools and equipment from the site when installation and de-installation is complete.
38. Artworks that upon arrival are not finished to the standard agreed upon or expected by the Curator; or to the satisfaction of either the Curator or the City staff, will be refused and will not be installed.
39. Artwork footings and artwork installation methods must be pre-approved by the City prior to installation. The City may reject installation if a different footing or method is used.
40. To ensure public safety, artworks may be displayed within a clearly marked exclusion zone, restricting direct public access. This zone will be installed and managed by the City. Due to this safety measure and in recognition of financial limitations, schools are not required to obtain structural engineering certification. However, artworks must still be constructed safely and be suitable for outdoor public display.
41. Schools must notify the Curator and the City in advance if machinery will be used during installation of artworks. The school is responsible for ensuring that the machinery is suitable for the type of work being engaged and for providing safe operating procedure for use of machine and scope of works. Additionally, the school must supply the City with a valid certificate showing that the machinery operator is qualified and certified to operate the machinery.
42. If machinery is used for installation, the City reserves the right to review and assess both the machinery and the operator to ensure they meet safety and compliance standards. Failure to adhere to the City's instructions regarding machinery use may result in the machinery being prohibited from use, which could impact the installation of the artwork. If the artwork installation is delayed due to the prohibited use of machinery, the artwork may not be exhibited and/or become disqualified for award.
43. The City may impose additional requirements or conditions as needed to ensure safety during installation.
44. Schools are eligible to claim a total of \$100 toward installation and de-installation costs. Reimbursements will be issued after the Castaways Schools Exhibition at the direction of the City, only once the school's teacher or main contact has completed and returned the City's feedback survey by the determined deadline. Reimbursements may be claimed until the end of the 2026 calendar year.
45. The City reserves the right to request modifications or removal of any artwork deemed unsafe, even within an exclusion zone.

EXHIBITION

46. Schools must maintain their work in a presentable condition throughout the exhibition.
47. Schools or representatives on behalf of the school must be available to repair or remove any damaged or non-compliant artworks from the site within 24 hours of the damage being reported. No artworks are to be left in the Information Tent longer than 24 hours.
48. The City and exhibition staff may remove artworks from the site for reasons including, but not limited to, public safety, damage or potential damage to work, or for the cohesive curation of the exhibition.
49. The Exhibition is held in an outdoor public environment. While reasonable care is taken to manage the site, responsibility for loss, theft, vandalism or damage to artworks or equipment remains with the school during transport, installation, exhibition, storage and de-installation.

IMAGE USE, LICENSING AND PROMOTION

50. By entering an artwork, the school agrees to allow the City of Rockingham to photograph, film, record and reproduce images of all submitted artworks for promotional, marketing, or educational purposes related to the event, with appropriate credit given to the school when possible. This usage is non-commercial, limited to the promotion of past and future events, and will be without compensation to or further approval from the school. The school maintains copyright of the submitted artwork.
51. By entering an artwork, the school agrees to allow the City to publish the school's name, artwork title, artist's statement and social media accounts in connection to their entry.
52. To ensure consistent and accurate communication, any media enquiries relating to the Exhibition should be directed to the City's Communications team or the Curator. Schools are asked not to represent the Exhibition publicly without prior written approval from the City.

AWARDS

53. The Judges' decision are final and no correspondence or discussion will be entered into. To keep the process fair, lobbying of the Curator, Castaways Schools Facilitators, Judges, Councillors or the City staff is not permitted and may lead to disqualification and preclude future entry.
54. Winners will be announced at the Castaways Sculpture Awards Presentation (with the exception of the People's Choice Awards) and then published on the City's website (rockingham.wa.gov.au).

55. Schools who receive an award will be required to complete and sign documents provided by the City to process transactions for winning amounts. Incomplete information or delays in returning documentation will result in delays with payment.
56. The People's Choice Award is intended to encourage genuine public engagement and only one vote is allowed per person. Multiple voting or any activity intended to influence or skew the outcome is prohibited. This includes coordinated mass voting campaigns, automated voting methods, vote incentivisation (e.g. offering rewards), soliciting votes from individuals, and ballot stuffing or voting on behalf of others (e.g. using friends' or family members' email addresses). The City may review voting activity and make final eligibility determinations.
57. In the event of a tie for the People's Choice Award, the prize money will be divided equally among all tied schools. The City of Rockingham's determination of a tie and the resulting allocation of prize money will be final.
58. The Castaways Sculpture Awards Presentation is scheduled for **Saturday 24 October 2026** but may be subject to change.
59. The Castaways Sculpture Awards Presentation is by invitation only. School representatives of two teachers and two students will be invited to the Awards Presentation. Photo permission forms of attending students must be signed by a parent or guardian and returned by the Awards Presentation RSVP deadline.

DE-INSTALLATION OF WORKS

60. De-installation will take place on **Monday 2 November 2026** from 7am-12pm.
61. Schools are responsible for the de-installation of their artwork and must provide all materials and equipment for de-installation.
62. Schools must remove all packaging, tools and equipment from the site when de-installation is complete.
63. All WHS responsibilities outlined in the installation section also apply during de-installation.
64. Any works remaining at the site after 12pm will be considered abandoned and may be disposed of at the City's discretion, with associated costs charged to the school. Requests to de-install work earlier will not be approved.

FINAL TERMS

65. Directions or requests from the City, Curator, any other contractors of the City, or other public authorities must be complied with.

66. While every effort is made to keep to the dates and timeframes outlined in this document, changes may occasionally be required. Any updates will be communicated as soon as reasonably practicable, and schools are encouraged to check emails regularly for updates.
67. Schools remain responsible for the supervision, care and behaviour of their students at all times, including during transport, installation, de-installation, and attendance at the exhibition, school excursion or awards presentation. The City does not provide supervision of students.
68. Participation in the Exhibition is at the school's own risk. Insurance remains the school's responsibility. All risks associated with the artwork—including damage, loss, theft, injury or liability—rest with the school during transport, installation, exhibition, storage and de-installation. The City's public liability insurance does not cover individual artworks or school property.
69. The City reserves the right to cancel, postpone or modify the Exhibition (including installation, display duration or awards presentation) due to circumstances beyond its reasonable control, including extreme weather, safety concerns, public emergencies or site access restrictions. The City will endeavour to provide reasonable notice where possible.
70. Failure to comply with these terms may result in exclusion from the Exhibition, removal of artwork or withholding of payment or awards, at the City's discretion.
71. The City may update or enforce conditions at any time to ensure public safety or operational requirements.
72. The school agrees to indemnify and hold harmless the City, its officers, employees, agents, contractors, subcontractors and volunteers from claims, damages or liabilities arising from the design, construction, transport, installation, display, maintenance or removal of the school's work.

Please direct all enquiries to:
Community Development Officer – Art Events and Programs
9528 0333 or customer@rockingham.wa.gov.au