

Last updated: 1 May 2025

Note: This version includes an extended entry closing date, revised finalist notification date and clarification regarding exhibiting at artist's own risk.

**Entrants must submit work in accordance with the Terms and Conditions as set out in this document. Any failure to comply with any of these Terms and Conditions will result in disqualification, at the sole discretion of the City of Rockingham.**

## **ELIGIBILITY**

1. Artists must be 18 years or older at the time of entry.
2. Artists must be Western Australian residents since 1 January 2024.
3. The Castaways Sculpture Awards is free for artists to enter.
4. All entries must be received by the City of Rockingham online form by **4pm Tuesday 27 May 2025**. No late entries will be accepted into the Exhibition.
5. City employees and their immediate family are not eligible to apply.
6. The City's Contractors and their employees or sub-contractors are not eligible to apply unless approved by the City in writing. The City's decision is final and no correspondence or discussion will be entered into.
7. Artworks must not have been exhibited in a competition in the Greater Perth and Margaret River Region areas (including online) within the past three years. The Greater Perth area is defined as Perth's Greater Capital City Statistical Area (GCCSA), which includes: Armadale, Mandurah, Mundaring, Rockingham and Yanchep. The Margaret River Region is defined as including, Dunsborough and Margaret River.
8. By submitting an entry form, the entrant gives permission to release their personal information on the application to City officers, the Castaways curator, and the City's contractors.
9. All communications from the City will be via email to the address nominated in your entry form. Receipt of entries will be confirmed via email within five business days. You will not receive an automatic confirmation.

## **ARTWORK REQUIREMENTS**

10. One artwork per artist may be submitted. Entries are open to any sculptural or 3D artwork.
11. Artworks must be complete to enter.
12. Artworks must have been completed no earlier than 1 January 2024.

13. Artworks must not exceed 40 cm on the longest side and must not exceed 10 kg.
14. All artworks must be comprised of at least 65% recycled materials (reused, repurposed, recovered, salvaged, and/or found items). Single-use products should be reused and not newly purchased.
15. Artists are not permitted to display, in part or in whole, brands, logos of their sponsors, or any other commercial material on or around their artwork. Any artwork that features such material will be removed from exhibition and/or deemed ineligible.
16. Artworks with audio aspects must be disclosed in the entry form and approved by the City prior to exhibition.

## AWARDS

All awards are to be awarded at the Judges' discretion. All awards are non-acquisitive.

### **\$10,000 Major Award**

Overall excellence in recycled sculpture with a 30% or more visual aluminium component.

### **\$5,000 Innovation Award**

Use of recycled materials in an innovative or unexpected way.

### **\$5,000 Sustainability Award**

Artwork that supports the concept of sustainability in its message.

### **\$2,500 Maquette and Small Sculpture Award**

Excellence in small scale sculpture, creatively using recycled components.

### **\$2,000 Local Resident Award**

Local artist residing in the Rockingham district.

### **\$1,000 People's Choice Award – Main Exhibition**

Presented to the artist whose work received the most votes from members of the public.

### **\$500 People's Choice Award – Maquette and Small Sculpture Exhibition**

Presented to the artist whose work received the most votes from members of the public.

## REPRESENTATION AND ETHICS

17. Artworks must be respectful and free from harmful representations, including but not limited to cultural appropriation, racial insensitivity, and stereotypes related to gender, sexuality, disability, or other marginalised groups. Any artwork deemed inappropriate, insensitive, or exploitative towards any community will not be

accepted. It is the responsibility of the artist to ensure their work upholds principles of inclusion, respect, and cultural safety for all. For further guidance, please refer to National Association for the Visual Arts (NAVA) "[Code of Practice for Visual Arts, Craft and Design: Chapter 1, Principles, Ethics and Rights](#)".

18. Artworks incorporating First Nations Indigenous Cultural and Intellectual Property (ICIP), such as cultural references or techniques, must be created by a First Nations artist resident of Australia. These artworks must uphold cultural integrity and respect for the community from which they draw. Artworks deemed culturally inappropriate or disrespectful, as determined by the Curator, the City, or other appointed representatives, will not be considered. For further guidance, please refer to [National Association for the Visual Arts \(NAVA\) "Code of Practice for Visual Arts, Craft and Design: Chapter 1, Principles, Ethics and Rights: First Nations."](#)
19. If an artwork title incorporates First Nations languages, such as Nyoongar e.g. *Bunuru* or *Boodja*, the artwork statement must clearly indicate whether the artist is First Nations. If the artist is not First Nations, the statement must explicitly note this. Artwork titles in First Nations languages will also require written approval from a relevant local First Nations elder. Please refer to Term #18 for further clarification.

## ARTWORK SELECTION

20. The Selection Panel's decision is final and no correspondence or discussion will be entered into. Lobbying the Curator, Selection Panel, Councillors or City staff will result in disqualification.
21. Due to the exhibition's public venue, artworks must be suitable for viewing by all age groups. The City reserves the right to refuse entry of artwork on the basis of inappropriateness.
22. Works deemed unsafe will be refused entry.
23. Artists will be notified of the outcome of their entry by **Tuesday 17 June 2025** via email.
24. Entrants must submit the entered work for the Castaways Maquette and Small Sculpture Exhibition if selected. Only artworks detailed on the entry form and in the submission image will be accepted. Any other artwork will not be accepted unless otherwise agreed upon by the City and the Curator in writing.
25. Any significant changes to works following selection must be reported to the Curator immediately and may determine the acceptance of the artwork.
26. Selected artists must provide an image of their artwork suitable for publication in the Castaways catalogue by **Tuesday 5 August 2025**. Images not received by this time will not be printed in the catalogue. Artists who submit high quality

images of their artwork prior to the deadline are most likely to be featured in promotional material and social media campaigns.

27. Any artworks that significantly deviate from the final submitted image may, at the discretion of the Curator or the City, be refused for exhibition and/or deemed ineligible for an award.

## **DELIVERY OF WORK**

28. Artworks must be delivered to the Rockingham Arts Centre, 11 Kent Street Rockingham, on **Tuesday 21 October 2025 from 8am-10am**.
29. Artworks must be delivered bubble-wrapped, with the artists name and phone number clearly marked on the outside.
30. Artworks that upon arrival are not finished to the standard agreed upon, or expected by the Curator; or to the satisfaction of either the Curator or City staff, will be refused and will not be installed.
31. All artworks will be installed by the Curator and the Curator's staff.

## **EXHIBITION**

32. The City will provide staffing and CCTV surveillance over the period of exhibition, installation and de-installation.
33. The City and exhibition staff have the right to remove artworks from the site for any reason, including but not limited to: public safety, damage or potential damage to work, or for the cohesive curation of the exhibition.
34. Artists or representatives on behalf of artists must be available to repair or remove any damaged artworks from the site within 24 hours of the damage being reported. No damaged/removed artworks are to be left at the Rockingham Arts Centre.
35. Insurance is the responsibility of the artist at all times. Artists exhibit their artwork at their own risk. All risks associated with the artwork, including but not limited to damage, loss, or injury, will be borne by the artist for the duration of the exhibition. The artist agrees to indemnify and hold harmless the City from any claims, damages or liabilities arising from the artwork.
36. The City holds no responsibility for damage caused to artworks during transportation to the exhibition site, installation, de-installation, and while the works are on display.
37. All directions or requests from the Curator, the City or other public authorities must be complied with.

## **COPYRIGHT AND PROMOTION**

38. By entering an artwork, the artist agrees to allow the City of Rockingham to photograph, film, record and reproduce images of all submitted artworks for promotional, marketing, or educational purposes related to the event, with appropriate credit given to the artist when possible. This usage is non-commercial, limited to the promotion of past and future events, and will be without compensation to or further approval from the artist. The artist maintains copyright of the submitted artwork.
39. By entering an artwork, the artist agrees to allow the City to publish the artist's name, photo, likeness, artwork title, artist's statement and social media accounts in connection to their entry.
40. All artwork submitted must be the original work of the artist. Artworks cannot be copied or plagiarised. Artworks cannot infringe the copyright, moral rights or other rights of any third party.
41. If the submitted catalogue photograph of your artwork was taken by a third party photographer, you must include their name on the entry form for image credit purposes.
42. Artists must not issue press releases without prior written consent from the City.

## **SALE OF ARTWORK**

43. The sale of works will be managed by the City. On no account are artists to negotiate their own sales.
44. All sales are subject to a 20% commission plus GST to the City. On no account are artists to accept funds for their own sales. All sales occurring during the exhibition will be finalised within 45 days of the close of the exhibition or the date of the sale, whichever is later.
45. Any further commission or sale arising directly from the exhibition within a period of 90 days following the close of the exhibition, **31 January 2026**, will attract a commission of 20% plus GST. Sales during this period will be managed by the City.
46. Prices of works for sale will be determined by the artist. The listed price should include the price of the artwork and 20% commission plus GST. Where the artist is registered for GST, the price of the artwork must include GST. Regardless if the artist is GST registered or not, the commission component will attract GST.
47. The City does not guarantee the sale of works.
48. If a work is sold, the participating artist will take full responsibility for ensuring their work is in a condition that will meet the buyer's expectations.

49. Artists who sell their artwork will be required to complete and sign documents provided by the City to process their sales transaction. Incomplete information or delays in returning documentation will result in delays with payment as per Clause 44.

## AWARDS

50. The Judges' decision for award winners is final and no correspondence or discussion will be entered into. Lobbying the Curator, Judges, Councillors or City staff will result in instant disqualification and preclude entry in future Castaways Sculpture Awards.
51. An artwork cannot be awarded more than one award in the same year, apart from the People's Choice Awards.
52. Award amounts are inclusive of GST. It is the winning artist's responsibility to declare and pay GST.
53. Winners will be announced at the Castaways Sculpture Awards Presentation (with the exception of the People's Choice Awards), and then published on the City's Website ([rockingham.wa.gov.au](http://rockingham.wa.gov.au)).
54. Artists who receive an award will be required to complete and sign documents provided by the City to process transactions for winning amounts. Incomplete information or delays in returning documentation will result in delays with payment.
55. Canvassing the public for People's Choice Awards votes will result in disqualification from the People's Choice Award and future Castaways Sculpture Awards.
56. The Castaways Sculpture Awards Presentation is scheduled for **Saturday 25 October 2025** but may be subject to change.
57. The Castaways Sculpture Awards Presentation is by invitation only. Exhibiting artists and one guest will be invited. Requests for additional guests including children will be denied.

## COLLECTION OF WORKS

58. Artworks must be collected from the Rockingham Arts Centre, 11 Kent Street Rockingham, on **Monday 3 November 2025 between 2pm-4pm**.
59. Any works remaining at the site after 4pm will be disposed of, at a cost to the artist. Requests to de-install works earlier will be denied.



**Please direct all enquiries to:  
Community Development Officer – Art Events and Programs  
9528 0333 or [customer@rockingham.wa.gov.au](mailto:customer@rockingham.wa.gov.au)**