

**These Terms and Conditions outline how artists can participate in the Castaways Sculpture Awards 2026 – Maquette and Small Sculpture Exhibition. They are intended to support artists while ensuring professional exhibition standards, fairness, and public safety.**

## **ELIGIBILITY**

1. Artists must be 18 years or older at the time of entry.
2. Artists must be Western Australian residents since 1 January 2025.
3. Group entries are permitted, provided all participating artists meet the eligibility requirements.
4. Entry is free.
5. Previous winners may enter again, but they are not eligible to win the same award category in two consecutive years.
6. City employees and their immediate family are not eligible to apply.
7. The City's Contractors and their employees or sub-contractors are not eligible to apply unless approved by the City in writing. The City's decision is final and no correspondence or discussion will be entered into.
8. Artworks must not have been exhibited in a competition in the Greater Perth and Margaret River Region areas (including online) within the past three years. The Greater Perth area is defined as Perth's Greater Capital City Statistical Area (GCCSA), which includes: Armadale, Mandurah, Mundaring, Rockingham and Yanchep. The Margaret River Region is defined as including, Dunsborough and Margaret River.

## **ENTRY PROCESS**

9. All entries must be received by the City of Rockingham online form by **4pm Thursday 23 April 2026**. No late entries will be accepted into the Exhibition.
10. The City is not responsible for any technical malfunctions, internet outages or other computer-related issues beyond its control that may prevent entries from being submitted on time.
11. By submitting an entry form, Artists consent to their information being shared with City officers, the Castaways curator, and the City's contractors.
12. All communications from the City will be via email to the address nominated on the entry form.
13. A confirmation email will be sent within five business days of submission. Please note this is not an automated response.

## ARTWORK REQUIREMENTS

14. One artwork per artist or group of artists may be submitted.
15. Entries are open to any sculptural or 3D artwork.
16. Artworks must be complete at the time of entry.
17. Artworks must have been completed on or after 1 January 2025.
18. Artworks must not exceed 40 cm on the longest side and must not exceed 10 kg.
19. All artworks must be comprised of at least 65% recycled materials (reused, repurposed, recovered, salvaged, and/or found items). Single-use products should be reused and not newly purchased.
20. Artworks must be the original work of the artist. Artworks cannot be copied or plagiarised and cannot infringe the copyright, moral rights or other rights of any third party.
21. Artworks are not permitted to display, in part or in whole, brands, logos of their sponsors, or any other commercial material on or around their artwork.
22. All artworks must be safe for public display. Artworks must not contain hazardous materials or present physical hazards such as sharp edges, points, instability, unsecured components, or any other feature that may cause injury or damage. The City may require modifications or remove any artwork deemed unsafe.
23. Artworks must be suitable for a public setting and appropriate for audiences of all ages. The City reserves the right to refuse any artwork deemed inappropriate, offensive, or unsuitable for public display.
24. Artworks with audio aspects must be disclosed in the entry form and approved by the City prior to exhibition.

## AWARD CATEGORIES

All awards are to be awarded at the Judges' discretion and are non-acquisitive.

### **\$10,000 Major Award**

Overall excellence in recycled sculpture with a 30% or more visual aluminium component.

### **\$5,000 Innovation Award**

Use of recycled materials in an innovative or unexpected way.

### **\$5,000 Sustainability Award**

Artwork that supports the concept of sustainability in its message.

**\$2,500 Maquette and Small Sculpture Award**

Excellence in small scale sculpture, creatively using recycled components.

**\$2,000 Local Resident Award**

Local artist residing in the Rockingham district.

**\$500 People’s Choice Award – Maquette and Small Sculpture Exhibition**

Presented to the artist whose work received the most votes from members of the public.

**REPRESENTATION AND ETHICS**

25. Artists warrant that to the best of their knowledge there is no cultural, religious, legal, or other reason preventing its artwork image from being exhibited, published or reproduced.
26. Artworks must be respectful and free from harmful representations, including but not limited to cultural appropriation, racial insensitivity, and stereotypes related to gender, sexuality, disability, or other marginalised groups. Any artwork deemed inappropriate, insensitive, or exploitative towards any community will not be accepted. It is the responsibility of the artist to ensure their work upholds principles of inclusion, respect, and cultural safety for all. For further guidance, please refer to National Association for the Visual Arts (NAVA) [“Code of Practice for Visual Arts, Craft and Design: Chapter 1, Principles, Ethics and Rights”](#).
27. Artworks incorporating First Nations Indigenous Cultural and Intellectual Property (ICIP), such as cultural references or techniques, must be created by a First Nations artist resident of Australia. These artworks must uphold cultural integrity and respect for the community from which they draw. Artworks deemed culturally inappropriate or disrespectful, as determined by the Curator, the City, or other appointed representatives, will not be considered. For further guidance, please refer to [National Association for the Visual Arts \(NAVA\) “Code of Practice for Visual Arts, Craft and Design: Chapter 1, Principles, Ethics and Rights: First Nations.”](#)
28. If an artwork title incorporates First Nations languages, such as Nyoongar e.g. *Bunuru* or *Boodja*, the artwork statement must clearly indicate whether the artist is First Nations. If the artist is not First Nations, the statement must explicitly note this. Artwork titles in First Nations languages will also require written approval from a relevant local First Nations elder. Please refer to Term #18 for further clarification.
29. The City is not liable for any cultural, ethical, or copyright disputes arising from an Artist’s work. Resolution of such matters is solely the responsibility of the Artist.

## ARTWORK SELECTION

30. Finalists will be selected by the Castaways Curator and an independent Selection Panel engaged by the City.
31. The Selection Panel's decision is final and no correspondence or discussion will be entered into. Lobbying the Curator, Selection Panel, Councillors or City staff will result in disqualification and may preclude involvement in future events.
32. Artists will be notified of the outcome of their entry by **Friday 15 May 2026** via email.
33. Entrants must submit the artwork selected for the Castaways Maquette and Small Sculpture Exhibition. Only artworks detailed on the entry form and in the submission image will be accepted, unless otherwise agreed in writing by the City and the Curator.
34. Any significant changes to works following selection must be reported to the Curator immediately. Unapproved changes may affect the artwork's acceptance into the exhibition.
35. Selected artists must provide an image of their artwork suitable for publication in the Castaways catalogue by **Monday 10 August 2026**. Images not received by this deadline will not be included in the catalogue. AI generated images will not be accepted. Artists who submit high quality images of their artwork prior to the deadline are most likely to be featured in promotional material and social media campaigns.
36. Any artworks that significantly deviate from the final submitted image may, at the discretion of the Curator or the City, be refused for exhibition and/or deemed ineligible for an award.

## DELIVERY OF WORK

37. Artworks must be delivered to the Rockingham Arts Centre, 11 Kent Street Rockingham, on **Tuesday 20 October 2026 from 8am-10am**.
38. Artworks must be delivered bubble-wrapped, with the artists name and phone number clearly marked on the outside.
39. Artworks that upon arrival are not finished to the standard agreed upon, as expected by the Curator or to the satisfaction of either the Curator or City staff, will be refused and will not be installed.
40. All artworks will be installed by the Curator and the Curator's staff.

## EXHIBITION

41. The City will provide staffing and CCTV surveillance over the period of exhibition, installation and de-installation.
42. The City and exhibition staff may remove artworks from the site for any reason, including but not limited to, public safety, damage or potential damage to work, or for the cohesive curation of the exhibition.
43. Artists or representatives on behalf of artists must be available to repair or remove any damaged artworks from the site within 24 hours of the damage being reported. No damaged/removed artworks are to be left at the Rockingham Arts Centre.

## IMAGE USE, LICENSING AND PROMOTION

44. By entering an artwork, the artist agrees to allow the City of Rockingham to photograph, film, record and reproduce images of all submitted artworks for promotional, marketing, or educational purposes related to the event, with appropriate credit given to the artist when possible. This usage is non-commercial, limited to the promotion of past and future events, and will be without compensation to or further approval from the artist. The artist maintains copyright of the submitted artwork.
45. By entering an artwork, the artist agrees to allow the City to publish the artist's name, photo, likeness, artwork title, artist's statement and social media accounts in connection to their entry.
46. If the submitted catalogue photograph of your artwork was taken by a third party photographer, you must include their name on the entry form for image attribution.
47. Artists must not issue press releases without prior written consent from the City.

## SALE OF ARTWORK

48. The sale of works will be managed by the City. On no account are artists to negotiate their own sales.
49. All sales are subject to a 20% commission plus GST to the City. On no account are artists to accept funds for their own sales. All sales occurring during the exhibition will be finalised within 45 days of the close of the exhibition or the date of the sale, whichever is later.
50. Any further commission or sale arising directly from the exhibition within a period of 90 days following the close of the exhibition, **30 January 2027**, will attract a commission of 20% plus GST. Sales during this period will be managed by the City.

51. Shipping or delivery of artworks arising from any sales or commissions occurring during the 90-day period following the closing of the exhibition will be the responsibility of the Artist.
52. Prices of works for sale will be determined by the Artist. The listed price should include the price of the artwork and 20% commission plus GST. Where the artist is registered for GST, the price of the artwork must include GST. Regardless if the artist is GST registered or not, the commission component will attract GST.
53. The City does not guarantee the sale of works.
54. If a work is sold, the participating artist will take full responsibility for ensuring their work is in a condition that will meet the buyer's expectations.
55. Sales documents must be completed promptly to avoid payment delays.

## AWARDS

56. The Judges' decision is final and no correspondence or discussion will be entered into. Lobbying the Curator, Judges, Councillors or City staff will result in instant disqualification and preclude entry in future Castaways Sculpture Awards.
57. An artwork cannot be awarded more than one award in the same year, apart from the People's Choice Awards.
58. Award amounts are inclusive of GST. It is the winning artist's responsibility to declare and pay GST.
59. Winners will be announced at the Castaways Sculpture Awards Presentation (with the exception of the People's Choice Awards), and then published on the City's Website ([rockingham.wa.gov.au](http://rockingham.wa.gov.au)).
60. Artists who receive an award will be required to complete and sign documents provided by the City to process transactions for winning amounts. Incomplete information or delays in returning documentation will result in delays with payment.
61. The People's Choice Award is intended to encourage genuine public engagement and only one vote is allowed per person. Multiple voting or any activity intended to influence or skew the outcome is strictly prohibited. This includes coordinated mass voting campaigns, automated voting methods, vote incentivisation (e.g., offering rewards), soliciting votes from individuals, and ballot stuffing or voting on behalf of others (e.g., using friends' or family members' email addresses). Any breach of these conditions may result in disqualification. The City of Rockingham reserves the right to review voting activity and make final determinations on eligibility. No further correspondence will be entered into regarding these decisions.

62. In the event of a tie for the People's Choice Award, the prize money will be divided equally among all tied Artists. The City of Rockingham's determination of a tie and the resulting allocation of prize money will be final, and no further correspondence will be entered into.
63. The Castaways Sculpture Awards Presentation is scheduled for **Saturday 24 October 2026** but may be subject to change.
64. The Castaways Sculpture Awards Presentation is by invitation only. Exhibiting artists and one guest will be invited. Requests for additional guests including children will be denied.

### COLLECTION OF WORKS

65. Unsold artworks must be collected from the Rockingham Arts Centre, 11 Kent Street Rockingham, on **Monday 2 November 2026 between 2pm-4pm**.
66. Artworks that have been sold during the exhibition will be collected by the buyer.
67. Any works remaining at the site after 4pm will be disposed of, at a cost to the artist. Requests to de-install works earlier will be denied.

### FINAL TERMS

68. Directions or requests from the City, Curator, any other contractors of the City, or other public authorities must be complied with.
69. Failure by the Artist to comply with any requirement in these Terms and Conditions may result in exclusion from the Exhibition, removal of artwork, or withholding of payment or awards, at the City's sole discretion.
70. All dates, deadlines, and timeframes referenced in these Terms and Conditions are subject to change at the discretion of the City. Any updates will be communicated as soon as reasonably practicable, and Artists are responsible for keeping themselves informed of any such changes.
71. The City's interpretation of these Terms and Conditions is final. The City may vary, update, or enforce conditions at any time to ensure public safety or operational requirements.
72. Participation in the exhibition is at the Artist's own risk. All risks associated with the artwork—including damage, loss, theft, injury, or liability—rest with the Artist for the duration of the exhibition.
73. Insurance remains the responsibility of the Artist, and the City strongly encourages Artists to obtain appropriate insurance to cover loss, damage, theft, or liability relating to their artwork. The City's public liability insurance does not cover individual artworks or Artist property.

74. The Artist agrees to indemnify and hold harmless the City, its officers, employees, agents, contractors, subcontractors and volunteers from any claims, damages, or liabilities arising from or to the artwork. This indemnity covers any loss, damage, injury, or claim resulting from the design, construction, transport, installation, display, maintenance, or removal of the Artist's work. This clause does not limit any responsibilities or obligations described elsewhere in these Terms and Conditions.

**Please direct all enquiries to:**  
**Community Development Officer – Art Events and Programs**  
**9528 0333 or [customer@rockingham.wa.gov.au](mailto:customer@rockingham.wa.gov.au)**