

These Terms and Conditions outline how artists can participate in the Castaways Sculpture Awards 2026 – Main Exhibition. They are intended to support artists while ensuring professional exhibition standards, fairness, and public safety.

ELIGIBILITY

1. Artists must be 18 years or older at the time of entry.
2. Artists must be Western Australian residents since 1 January 2025.
3. Group entries are permitted, provided all participating artists meet the eligibility requirements.
4. Entry is free.
5. Previous winners may enter again, but they are not eligible to win the same award category in two consecutive years.
6. City employees and their immediate family are not eligible to apply.
7. The City's Contractors and their employees or sub-contractors are not eligible to apply unless approved by the City in writing. The City's decision is final and no correspondence or discussion will be entered into.
8. Artworks must not have been exhibited in a competition in the Greater Perth and Margaret River Region areas (including online) within the past three years. The Greater Perth area is defined as Perth's Greater Capital City Statistical Area (GCCSA), which includes: Armadale, Mandurah, Mundaring, Rockingham and Yanchep. The Margaret River Region is defined as including, Dunsborough and Margaret River.

ENTRY PROCESS

9. All entries must be received by the City of Rockingham online form by **4pm Thursday 23 April 2026**. No late entries will be accepted into the Exhibition.
10. The entrant is responsible for correctly completing and submitting their entry. The City is not liable for any technical malfunctions, internet outages, computer-related issues, or errors arising from incorrectly completed forms by entrants that may prevent an entry from being submitted successfully or on time.
11. By submitting an entry form, Artists consent to their information being shared with City officers, the Castaways curator, and the City's contractors.
12. All communications from the City will be via email to the address nominated on the entry form.

13. Receipt of entries will be confirmed via email within five business days and an automatic confirmation will not be sent.

ARTWORK REQUIREMENTS

14. One artwork per artist or group of artists may be submitted. Entries are open to any sculptural or 3D artwork.

15. All artworks must be comprised of at least 65% recycled materials (reused, repurposed, recovered, salvaged, and/or found items). Single-use products should be reused and not be newly purchased.

16. Artworks must clearly have a 30% or more visual aluminium component to be eligible for the Major Award. All works will be considered for all other awards categories.

17. All artwork submitted must be the original work of the artist. Artworks cannot be copied or plagiarised. Artworks cannot infringe the copyright, moral rights or other rights of any third party.

18. Artists are not permitted to display, in part or in whole, brands, logos of their sponsors, or any other commercial material on or around their artwork. Any artwork that features such material will be removed from exhibition and/or deemed ineligible.

19. All artworks must be safe for public display. Artworks must not contain hazardous materials or present physical hazards such as sharp edges, points, instability, unsecured components, or any other feature that may cause injury or damage. The City may require modifications or remove any artwork deemed unsafe.

20. Artists should consider environmental conditions of the event site, including wind, rain, heat, and coastal exposure, and ensure that materials and fabrication methods are suitable for outdoor display in variable weather.

21. Artists agree that their sculpture must not cause any permanent or semi-permanent impact on the environment, public pathways, the beach, jetty, boardwalk, or any existing structures. Artworks must be installed and removed in a manner that avoids damage or lasting alteration to the site.

22. Artworks must be suitable for a public setting and appropriate for audiences of all ages. The City reserves the right to refuse any artwork deemed inappropriate, offensive, or unsuitable for public display.

23. Artworks with audio aspects must be disclosed in the entry form and approved by the City of Rockingham prior to the exhibition.

SAFETY AND ARTWORK STRUCTURAL INTEGRITY

24. The City will engage a qualified structural engineer to review, assess and certify artworks selected for the Exhibition. An engineering review will include assessment of design, materials, fabrication method, installation approach and onsite conditions to determine the artworks structural integrity and public safety compliance.
25. Artists must cooperate fully with the City's appointed structural engineer throughout the design, fabrication and installation process.
26. Artists must provide any additional drawings, measurements, material specifications, fabrication notes, installation methods or other documentation requested by the engineer in a timely manner.
27. Artists must fabricate, construct and install their artwork strictly in accordance with the structural requirements, advice and safety directions provided by the appointed engineer. Failure to follow the engineer's instructions may result in the artwork being deemed unsafe and therefore ineligible for installation or exhibition.
28. Any changes made by the Artist to their artwork after engineering assessment must be reported to the curator immediately and may trigger a requirement for re-assessment or re-certification at the artist's cost.
29. If the engineer identifies required modifications, reinforcements or material changes, the Artist is responsible for implementing these changes at their own cost.
30. All artworks must be installed in accordance with the engineer's certified installation requirements and any additional instructions provided by the City.
31. The City and the structural engineer will inspect artworks during and after installation to confirm compliance. The City may halt installation, request alterations, or refuse to install any artwork that does not meet the required safety or engineering standards specified by the engineer.
32. While the City provides structural engineering assessment and certification, the artist remains responsible for the safe fabrication of the artwork, using materials suitable for outdoor exhibition conditions, and following all engineering and safety instructions. The City accepts no responsibility for damage, failure or safety issues arising from fabrication or installation methods that do not align with engineering advice.
33. The City reserves the right to remove or refuse an artwork if it is deemed unsafe at any stage of the exhibition.
34. Late provision of documentation, artwork information, or compliance may prevent timely engineering certification and may result in exclusion from the exhibition.

AWARD CATEGORIES

All awards are to be awarded at the Judges' discretion. All awards are non-acquisitive.

\$10,000 Major Award

Overall excellence in recycled sculpture with a 30% or more visual aluminium component.

\$5,000 Innovation Award

Use of recycled materials in an innovative or unexpected way.

\$5,000 Sustainability Award

Artwork that supports the concept of sustainability in its message.

\$2,500 Maquette and Small Sculpture Award

Excellence in small scale sculpture, creatively using recycled components.

\$2,000 Local Resident Award

Local artist residing in the Rockingham district.

\$1,000 People's Choice Award – Main Exhibition

Presented to the artist whose work received the most votes from members of the public.

REPRESENTATION AND ETHICS

35. Artists warrant that to the best of their knowledge there is no cultural, religious, legal, or other reason preventing its artwork image from being exhibited, published or reproduced.

36. Artworks must be respectful and free from harmful representations, including but not limited to cultural appropriation, racial insensitivity, and stereotypes related to gender, sexuality, disability, or other marginalised groups. Any artwork deemed inappropriate, insensitive, or exploitative towards any community will not be accepted. It is the responsibility of the artist to ensure their work upholds principles of inclusion, respect, and cultural safety for all. For further guidance, please refer to National Association for the Visual Arts (NAVA) "[Code of Practice for Visual Arts, Craft and Design: Chapter 1, Principles, Ethics and Rights](#)".

37. Artworks incorporating First Nations Indigenous Cultural and Intellectual Property (ICIP), such as cultural references or techniques, must be created by a First Nations artist resident of Australia. These artworks must uphold cultural integrity and respect for the community from which they draw. Artworks deemed culturally inappropriate or disrespectful, as determined by the Curator, the City, or other appointed representatives, will not be considered. For further guidance, please refer to [National Association for the Visual Arts \(NAVA\) "Code of Practice for Visual Arts, Craft and Design: Chapter 1, Principles, Ethics and Rights: First Nations."](#)

38. If an artwork title incorporates First Nations languages, such as Nyoongar e.g. *Bunuru* or *Boodja*, the artwork statement must clearly indicate whether the artist is First Nations. If the artist is not First Nations, the statement must explicitly note this. Artwork titles in First Nations languages will also require written approval from a relevant local First Nations elder. Please refer to Term #20 for further clarification.
39. The City is not liable for any cultural, ethical, or copyright disputes arising from an Artist's work. Resolution of such matters is solely the responsibility of the Artist.

ARTWORK SELECTION

40. Finalists will be selected by the Castaways Curator and an independent Selection Panel engaged by the City.
41. The Selection Panel's decision is final and no correspondence or discussion will be entered into. Lobbying the Curator, Selection Panel, Councillors or City staff will result in disqualification and will preclude involvement in future events.
42. Artists will be notified of the outcome of their entry by **Friday 15 May 2026** via email.
43. Entrants must submit the artwork selected for the Castaways Sculpture Awards Exhibition. Only artworks detailed on the entry form and in the submission image will be accepted, unless otherwise agreed in writing by the City and the Curator.
44. Any significant changes to works following selection must be reported to the Curator immediately and may determine the acceptance of the artwork. Unapproved changes will affect the artwork's acceptance into the exhibition.
45. Selected artists must provide an image of their artwork suitable for publication in the Castaways catalogue by **Monday 10 August 2026**. Detail images are acceptable for the catalogue and full artwork photographs will not be required until closer to the exhibition. AI generated images will not be accepted. Catalogue images not received by Monday 10 August 2026 will not be printed in the catalogue. Artists who submit high quality images of their artwork prior to the deadline are most likely to be featured in promotional material and social media campaigns.
46. A final progress update and image(s) are due to the Curator no later than **Friday 25 September 2026**. Artworks that are not at a satisfactory level of completion by this deadline will be excluded from the exhibition.
47. The artwork installed for the Castaways Sculpture Awards Exhibition must be identical to the final progress image supplied to the Curator. Any artwork that differs from the catalogue image or final progress image, without prior written approval from the Curator, will be disqualified and may be deemed ineligible for future Castaways exhibitions. Artists must notify the Curator in writing of any

proposed changes, and such changes will only be accepted if approved in writing by the Curator.

INSTALLATION OF WORK

48. Installation will take place on **Wednesday 21 October 2026** from 6.30am-12.30pm. Vehicle access to the site is for drop-off only and vehicles are not to be left unattended at any time. Access to the site will not be available after 12.30pm. Any works not fully installed by 4pm will not be judged.
49. Artists are responsible for the installation of their own works and must provide all materials and equipment for proper installation, including shovels. Artists must provide freshly painted white plinths if required.
50. Artists are responsible for the safe handling, transport, and installation of their artworks in accordance with the Work Health and Safety (WHS) procedures provided by the City of Rockingham, and compliance may be checked by WHS officers; failure to follow these procedures may result in suspension of works until the issues are rectified.
51. Artists are responsible for ensuring WHS compliance for assistants, contractors, vehicles, machinery or tools they engage. Any breach may result in a suspension of works until the issues are rectified.
52. Where City contractors and volunteers assist with installation or de-installation, Artists remain responsible for providing accurate instructions and ensuring the artwork is installed in accordance with approved engineering advice. Such assistance does not remove or reduce the Artist's responsibility for the safety and integrity of their artwork.
53. The Curator will contact artists to discuss site and installation requirements by email, phone or in person leading up to installation.
54. Although participants may request a particular location for the display of their artwork, the final selection of sites will be determined by the City and the Curator.
55. Artists wishing to install works in the City of Rockingham waterways are required to complete a further agreement to meet additional safety and installation requirements.
56. Artists installing artwork on the beach must use 4WD vehicles, (2WD vehicles will be denied access) and have a recovery plan including suitable recovery equipment should their vehicle become stuck in the sand.
57. Artists must remove all packaging, tools and equipment from the site when installation and de-installation is complete.

58. Artworks that upon arrival are not finished to the standard agreed upon or expected by the Curator; or to the satisfaction of either the Curator or City staff, will be refused and will not be installed.
59. Artwork footings and artwork installation methods must be pre-approved by the City prior to installation. The City reserves the right to reject the installation of the artwork if the artist chooses to use a footing different from the one that was approved.
60. Artists must notify the Curator and the City in advance if machinery will be used during installation of artworks. The artist is responsible for ensuring that the machinery is suitable for the type of work being engaged including weight capacity and for providing safe operating procedure for use of machine and scope of works. Additionally, the artist must supply the City with a valid certificate showing that each machinery operator for install and de install is qualified and certified to operate the machinery.
61. If machinery is used for installation, the City reserves the right to review and assess both the machinery and the operator to ensure they meet safety and compliance standards. Failure to adhere to the City's instructions regarding machinery use may result in the machinery being prohibited from use, which could impact the installation of the artwork. If the artwork installation is delayed due to the prohibited use of machinery, the artwork may not be exhibited and/or become disqualified for award.
62. The City may impose additional requirements or conditions as needed to ensure safety during installation.

EXHIBITION

63. Artists are responsible for maintaining their artwork for the duration of the exhibition. If an artwork becomes damaged, unstable, or otherwise requires repair, the Artist must undertake all necessary maintenance at their own cost and in a timely manner. Artists agree to address any issues promptly, within 24 hours of notice, to ensure the artwork does not pose a safety risk to the public or compromise the integrity of the exhibition.
64. The City and Exhibition staff have the right to remove artworks from the site for any reason, including but not limited to: public safety, damage or potential damage to work, or for the cohesive curation of the exhibition.
65. While security personnel will be present during the event, Artists are required to minimise foreseeable hazards through thoughtful design, fabrication and material selection.
66. The Exhibition is held in an outdoor public environment. While reasonable care is taken to manage the site, responsibility for loss, theft, vandalism or damage to

artworks or equipment remains with Artists during transport, installation, exhibition, storage and de-installation.

67. If an artwork is not maintained to a standard acceptable to the City or the appointed engineer, the City may require the Artist to undertake repairs or remove the work. If the Artist does not act within the timeframe specified by the City, the City may remove the artwork at the Artist's cost.
68. Artworks may not be removed, altered, or de-installed at the Artist's discretion. Any decision to remove or de-install an artwork during the exhibition period rests solely with the City.

IMAGE USE, LICENSING AND PROMOTION

69. By entering an artwork, the artist agrees to allow the City of Rockingham to photograph, film, record and reproduce images of all submitted artworks for promotional, marketing, or educational purposes related to the event, with appropriate credit given to the artist when possible. This usage is non-commercial, limited to the promotion of past and future events, and will be without compensation to or further approval from the artist. The Artist maintains copyright of the submitted artwork.
70. By entering an artwork, the artist agrees to allow the City to publish the artist's name, photo, likeness, artwork title artist's statement and social media accounts in connection to their entry.
71. If the submitted catalogue photograph of your artwork was taken by a third party photographer, you must include their name on the entry form for image attribution.
72. Artists must not issue press releases without prior written consent from the City.

SALE OF ARTWORK

73. The sale of works will be managed by the City. On no account are artists to negotiate their own sales.
74. All sales are subject to a 20% commission plus GST to the City. On no account are artists to accept funds for their own sales or commissioned works. All sales occurring during the exhibition will be finalised within 45 days of the close of the exhibition or the date of the sale, whichever is later.
75. Any further commission or sale arising directly from the exhibition within a period of 90 days following the close of the exhibition, **30 January 2027**, will attract a commission of 20% plus GST. Sales during this period will be managed by the City.

76. Shipping or delivery of artworks arising from any sales or commissions occurring during the 90-day period following the closing of the exhibition will be the responsibility of the Artist.
77. Prices of works for sale will be determined by the Artist. The listed price should include the price of the artwork and 20% commission plus GST. Where the artist is registered for GST, the price of the artwork must include GST. Regardless of if the artist is GST registered or not, the commission component will attract GST.
78. The City does not guarantee the sale of works.
79. If a work is sold, the participating artist will take full responsibility for ensuring their work is in a condition that will meet the buyer's expectations. The artist takes full responsibility for the delivery of sold work and installation if required.
80. Sales documents must be completed promptly to avoid payment delays.

AWARDS

81. The Judges' decision for award winners is final and no correspondence or discussion will be entered into. Lobbying the Curator, Judges, Councillors or City staff will result in instant disqualification and preclude entry in future Castaways Sculpture Awards.
82. An artwork cannot be awarded more than one award in the same year, apart from the People's Choice Awards.
83. Award amounts are inclusive of GST. It is the winning artist's responsibility to declare and pay GST.
84. Winners will be announced at the Castaways Sculpture Awards Presentation (with the exception of the People's Choice Awards), and then published on the City's Website (rockingham.wa.gov.au)
85. Artists who receive an award will be required to complete and sign documents provided by the City to process transactions for winning amounts. Incomplete information or delays in returning documentation will result in delays with payment.
86. The People's Choice Award is intended to encourage genuine public engagement and only one vote is allowed per person. Multiple voting or any activity intended to influence or skew the outcome is strictly prohibited. This includes coordinated mass voting campaigns, automated voting methods, vote incentivisation (e.g., offering rewards), soliciting votes from individuals, and ballot stuffing or voting on behalf of others (e.g., using friends' or family members' email addresses). Any breach of these conditions may result in disqualification. The City of Rockingham reserves the right to review voting activity and make final

determinations on eligibility. No further correspondence will be entered into regarding these decisions.

87. In the event of a tie for the People's Choice Award, the prize money will be divided equally among all tied Artists. The City of Rockingham's determination of a tie and the resulting allocation of prize money will be final, and no further correspondence will be entered into.
88. The Castaways Sculpture Awards Presentation is scheduled for **Saturday 24 October 2026** but may be subject to change.
89. The Castaways Sculpture Awards Presentation is by invitation only. Exhibiting artists and one guest will be invited. Requests for additional guests including children will be denied.

DE-INSTALLATION OF WORKS

90. De-installation will take place on **Monday 2 November 2026** from 7am-12pm.
91. Artists are responsible for the de-installation of their artwork and must provide all materials and equipment for de-installation.
92. Artists must remove all packaging, tools and equipment from the site when de-installation is complete.
93. Artists de-installing artwork on the beach must use 4WD vehicles (2WD will be denied access) and have a recovery plan including suitable recovery equipment should their vehicle become stuck in the sand.
94. All WHS responsibilities outlined in the Installation section also apply during de-installation.
95. Any works remaining at the site after 12pm will be disposed of, at a cost to the artist. Requests to de-install works earlier will be denied.

FINAL TERMS

96. Directions or requests from the City, Curator, any other contractors of the City, or other public authorities must be complied with.
97. Failure by the Artist to comply with any requirement in these Terms and Conditions may result in exclusion from the Exhibition, removal of artwork, or withholding of payment or awards, at the City's sole discretion.
98. All dates, deadlines, and timeframes referenced in these Terms and Conditions are subject to change at the discretion of the City. Any updates will be communicated as soon as reasonably practicable, and Artists are responsible for keeping themselves informed of any such changes.

99. The City’s interpretation of these Terms and Conditions is final. The City may vary, update, or enforce conditions at any time to ensure public safety or operational requirements.
100. Participation in the exhibition is at the Artist’s own risk. All risks associated with the artwork—including damage, loss, theft, injury, or liability—rest with the Artist for the duration of the exhibition.
101. Insurance remains the responsibility of the Artist, and the City strongly encourages Artists to obtain appropriate insurance to cover loss, damage, theft, or liability relating to their artwork. The City’s public liability insurance does not cover individual artworks or Artist property.
102. The Artist agrees to indemnify and hold harmless the City, its officers, employees, agents, contractors, subcontractors and volunteers from any claims, damages, or liabilities arising from or to the artwork. This indemnity covers any loss, damage, injury, or claim resulting from the design, construction, transport, installation, display, maintenance, or removal of the Artist’s work. This clause does not limit any responsibilities or obligations described elsewhere in these Terms and Conditions.

Please direct all enquiries to:

Community Development Officer – Art Events and Programs

9528 0333 or customer@rockingham.wa.gov.au