

City of Rockingham

# castaways

## sculpture awards

25 October – 2 November 2025

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# Acknowledgment of Country

*Rockingham, ngala kaaditj  
moondang-ak kaaradjiny nidja  
boodja, Binjareb wer Whadjuk  
Nyoongar moort, wer baalabang  
kalyogool dandjoo boodja, kep  
wer moort.*

The City of Rockingham acknowledges the Traditional Owners and Custodians of this land, the Binjareb and Whadjuk Nyoongar people, and their continuing connection to the land, waters and community. We pay our respects to all members of Aboriginal communities and their cultures, and to Elders past and present.



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# City's Welcome

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## Welcome to the City of Rockingham's 2025 Castaways Sculpture Awards.

What began in 2008 as a grassroots project to highlight the impact of marine debris has evolved into a signature event on Western Australia's arts calendar. The Castaways Sculpture Awards now attracts thousands of visitors each year, showcasing striking artworks created from repurposed materials.

This year's Selection Panel brought together a wealth of expertise, including independent artists Tony Davis and Jenny Dawson, and Castaways Curator Lyn Di Ciero. We also acknowledge the support of Jacq Chorlton and Rachael Lemon, past Castaways award winners who mentored participating schools as our 2025 Castaways Schools Facilitators.

We're delighted to showcase:

- 21 finalists in the Main Exhibition
- 25 finalists in the Maquette and Small Sculpture Exhibition at the Rockingham Arts Centre
- 11 local schools in the Castaways Schools Exhibition
- Three artworks by Guest Artist Jina Lee.

Our judging panel this year features some of Australia's most respected creatives, with Dr Audrey Fernandes-Satar and Johannes Pannekoek judging the Main and Maquette and Small Sculpture categories, and Stephen Armistead and Paul Leeming overseeing the Schools Exhibition.



The City of Rockingham aims to be a connected community where people of all abilities can participate in our events. To help as many people as possible enjoy Castaways we have beach matting across the sand on the foreshore, and Tactile Tours of the exhibition, some with AUSLAN interpreters.

Thank you for joining us at Castaways. Your presence and support mean a great deal to our artists and community. Don't forget to vote for your favourite piece in the Fremantle Ports People's Choice Awards for your chance to win \$500.

While you're here, we invite you to Rediscover Rockingham - from the vibrant foreshore to our natural reserves, cafés, and coastal trails, there's so much more waiting to be explored.

Please enjoy Castaways 2025.

Marite Norris, *Sky Signal* (detail),  
marine ply, posts, bolts, T-blade,  
acrylic paint, varnish, pool noodle.  
Image courtesy of the artist.



# Award Categories

The City of Rockingham proudly presents

## Castaways Sculpture Awards

Rockingham Foreshore and  
Rockingham Arts Centre



**\$27,250**  
in non-acquisitive prizes

### **\$10,000 Major Award**

Overall excellence in recycled sculpture artwork with a 30% visual aluminium component.

### **\$5,000 Sustainability Award**

Artwork that supports the concept of sustainability in its message.

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### **\$5,000 Innovation Award**

Use of repurposed (recycled) materials in an innovative or unexpected way.

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### **\$2,500 Maquette and Small Sculpture Award**

Excellence in small scale sculpture, creatively using recycled components.

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### **\$2,000 City of Rockingham Local Resident Award**

Local artist residing in the Rockingham district.

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### **\$500 Primary School Award**

Awarded to the Primary School that demonstrates overall excellence in sculpture through the use of recycled materials in an innovative way.

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### **\$500 Secondary School Award**

Awarded to the Secondary School that demonstrates overall excellence in sculpture through the use of recycled materials in an innovative way.

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### **\$1,000 Fremantle Ports People's Choice Award – Main Exhibition**

Presented to the artist whose work receives the most votes from members of the public.

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### **\$500 Fremantle Ports People's Choice Award – Maquette and Small Sculpture Exhibition**

Presented to the artist whose work receives the most votes from members of the public.

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### **\$250 Fremantle Ports People's Choice Award – Schools Exhibition**

Presented to the school whose work receives the most votes from members of the public.

# Vote for Your Favourite Artwork

Show your support – the most-voted artwork in each exhibition will receive the **Fremantle Ports People's Choice Award** and a cash prize.



**Win  
\$500!**

Submit your online vote by  
**5pm Sunday 2 November 2025.**

By voting, you can also enter into a draw to win the **Fremantle Ports Voter's Prize** of \$500. Terms and conditions apply.

Visit [rockingham.wa.gov.au/castaways](https://rockingham.wa.gov.au/castaways) for more information.



**Scan here to vote**



**Main Exhibition  
and  
Schools Exhibition**



**Maquette and  
Small Sculpture  
Exhibition**



# Sponsor's Messages



## Fremantle Ports

Fremantle Ports is proud to support the Castaways Sculpture Awards 2025, a fantastic cultural event which is so important to our community. The creative reuse of materials aligns with our priority of environmental sustainability. We are delighted to sponsor the Voter's Prize and the People's Choice Awards, giving visitors a voice and rewarding inspiring artists.

Thank you to **Alcoa of Australia** for their generous donation.

Jake Coghlan, *Recast*,  
corten steel, aluminium.  
Image courtesy of the artist.



# The City of Rockingham's Environmental Message

## Reimagine. Repurpose. Reduce.

This October, the Rockingham foreshore transforms into a gallery of possibility, where discarded materials become powerful statements of sustainability.

As we admire these inspiring sculptures created from waste, it's a timely reminder on how we can reduce waste in our own lives. Whether it's finding new uses for items, making more mindful choices or learning how to sort your waste, small actions can lead to meaningful change.

For Rockingham residents, the FOGO (Food Organics, Garden Organics) waste collection service, introduced in June, offers a powerful way to reduce household waste.

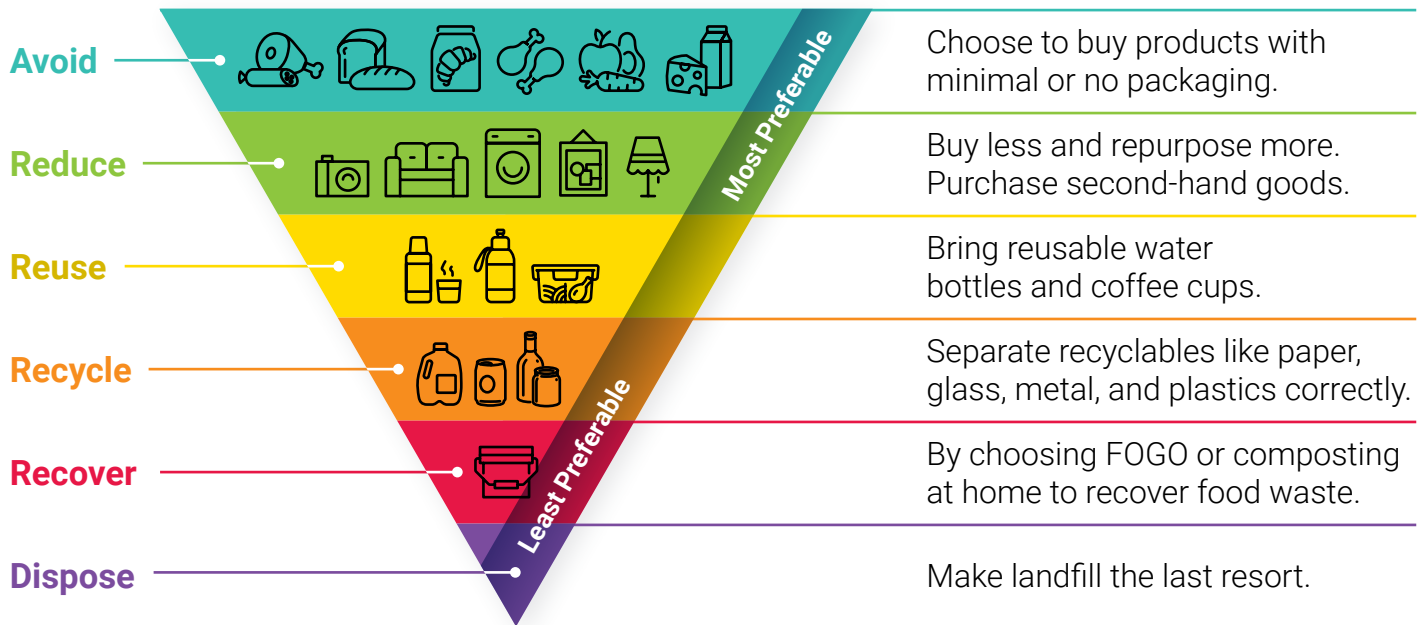
By placing food scraps and garden waste into the green-lidded bin, waste is diverted from landfill and transformed into compost, soil conditioner and mulch, helping improve recycling and recovery rates across the City.

Together, through art and action, we can shape a more sustainable future. Let Castaways inspire your next sustainable step.

For more information, visit  
**[rockingham.wa.gov.au/fogo](https://rockingham.wa.gov.au/fogo)**

On select days during Castaways, the City will be on-site to answer all of your recycling, three-bin system and FOGO questions. See page 18 for more details.

While FOGO is a step in the right direction, real change starts with rethinking our waste altogether. Here's some other ways to waste less:



## Curator's Statement

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Now in its 17<sup>th</sup> year, Castaways Sculpture Awards 2025 provides a visual treat of innovation and inventiveness, with artists creating powerful messages on a range of subjects. Expect to laugh, think and wonder as Castaways sculptural works impart the mysterious, enchanting and wondrous in unexpected ways.

From the very earliest humans, art has been a means to bind communities. Art boosts wellbeing, creativity and imagination, offering intellectual and emotional experiences outside everyday life. The benefits of exposure to art are well known, speeding recovery by lowering stress and improving cardiovascular health. Artists reflect on our world with unique interpretations, broadening our thinking and widening our view of the world.

This year, *The Hut* by Scott Michell conjures carefree, sanguine summer days, with the interactive work inviting you to savour its ambience. The concept of shelter is also a source of inspiration for Liliana Stafford, her work *The Village* representing the place in time of her formative years, filled with heartwarming memories, and *hAU\$e* by Erica Zaino depicts the skeletal foundation of a house, it's mirrored surface enticing viewers to 'inhabit' its reflection.

Entry in Castaways is by a selection process. Castaways also nurtures emerging artists, with Joy Francis and Chamonix Higginson selected for the Castaways Curator Mentor Program this year. In addition to this program, and designed to encourage an exchange of knowledge, Castaways has a Guest Artist, Jina Lee.

Castaways aims to encourage environmentalism in future generations with primary schools and secondary schools featuring in the Schools Exhibition. The Maquette and Small Sculpture Exhibition is also on show for the duration of Castaways at Rockingham Arts Centre, a short stroll from the beach.

Don't forget to visit during Artist Talks – it's a great opportunity to converse with Castaways artists, discover their inspiration, and maybe dream up your own entry.

There are so many who bring Castaways to fruition. First and foremost, my thanks are extended to our valued participating artists and Guest Artist. My thanks are also extended to staff at the City of Rockingham, the Castaways installation team, Castaways volunteers,

Castaways Schools Facilitators Jacq Chorlton and Rachael Lemon, Castaways VIP Event Manager Tania Fabris, Castaways selection panellists, artists Jenny Dawson and Tony Davis, Castaways Schools Competition judges, art educators Steve Armistead and Paul Leeming, and Castaways Sculpture Awards judges, artists Audrey Fernandes-Satar and Johannes Pannekoek.

I know you will enjoy Castaways 2025!



**Lyn Di Ciero**  
Curator



## Guest Artist: **Jina Lee**



Don't miss Jina's **Artist Talk** at 10am Sunday 26 October and **podcast interview**. See page 17.

In a move designed to encourage an exchange of knowledge between more experienced artists and emerging artists, Castaways presents its 2025 Guest Artist, Jina Lee.

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Born in South Korea, Jina studied at the Kaywon School of Arts in South Korea, followed by a Bachelor of Fine Arts degree from the Korea National University of Cultural Heritage and a Master of Fine Arts in Sculpture at Kookmin University in 2009.

She first exhibited at Sculpture by the Sea in Cottesloe and Bondi in 2015 and relocated to Perth. Now part of the Decade Club at Sculpture by the Sea in Cottesloe, she has been included in exhibitions and symposiums around the world and is director of Western Australia's first stone sculpture symposium, held in 2022.

Jina is one of very few artists working in stone in Western Australia. She forms a personal relationship with every stone she works with, believing that stone is not just a medium, but a living element that carries the Earth's history within it.

Through her work, Jina seeks to remind us of our bond with the natural world and with one another, encouraging a moment of pause, reflection, and reconnection in an often fast-paced world.





**Jina Lee**

*The Cloud, 2024*

marble chips, concrete

**POA**

"A soft cloud form built from broken marble chips holding quiet moments."



**Jina Lee**

*Rest, 2025*

marble chips

**POA**

"Discarded stone chips find peace, offering stillness in form."



**Jina Lee**

*Offcuts, 2025*

marble, marble chips, concrete

**POA**

"Playful offcuts gives new life to once-forgotten stone."

# What's On

| Monday                          | Tuesday | Wednesday | Thursday                                 | Friday                                  | Saturday  | Sunday   |
|---------------------------------|---------|-----------|--|---|---|--|
| 20                              | 21      | 22        | 23                                       | 24                                      | 25  | 26   |
|                                 |         |           |  |   | <b>Opening Day</b><br><b>Judges' Tour</b><br>Page 17  | <b>Artist Talks</b><br>Page 17<br><b>Sustainability Pop-up</b><br>Page 18                      |
| 27                              | 28      | 29        | 30                                       | 31                                      | 1   | 2  |
| <b>Tactile Tours</b><br>Page 20 |         |           | <b>Tactile Tours (AUSLAN)</b><br>Page 20 | <b>Sustainability Pop-up</b><br>Page 18 | <b>Artist Talks</b><br>Page 17<br><b>Sustainability Pop-up</b><br>Page 18<br><b>Professional Development Session</b><br>Page 18 | <b>Final Day</b><br><b>Artists Talks</b><br>Page 17<br><b>Sustainability Pop-up</b><br>Page 18 |

## Information Tent

Open daily from 9am – 5pm, the Information Tent offers free catalogues, event details, beach wheelchairs/walkers available and a place to vote for your favourite artwork. See page 30 for map of location.

## Artist Talks

Hear from select Main Exhibition artists about their creative processes in successfully designing and developing their sculptures.

|                                    |         |                       |
|------------------------------------|---------|-----------------------|
| <b>Sunday</b><br><b>26 October</b> | 10am    | Guest Artist Jina Lee |
|                                    | 11am    | Richard Aitken, #2    |
|                                    | 11.30am | Erica Zaino, #15      |
|                                    | 12pm    | Liliana Stafford, #21 |
|                                    | 1pm     | Gary Aitken, #1       |

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|                                      |         |                     |
|--------------------------------------|---------|---------------------|
| <b>Saturday</b><br><b>1 November</b> | 10.30am | Marite Norris, #19  |
|                                      | 11am    | Damien Gavillet, #6 |

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|                                    |         |                     |
|------------------------------------|---------|---------------------|
| <b>Sunday</b><br><b>2 November</b> | 11.30am | Kim Perrier, #11    |
|                                    | 1pm     | Lesley Barrett, #16 |
|                                    | 2pm     | Coster Mkoki, #10   |

**Free, no bookings required.**

Wait at the Artists' artworks at the Foreshore at the session time.

## Judges' Tour of Winners

**Saturday 25 October**  
**3.30pm – 4.30pm**

Join us on Opening Day for a special guided tour led by the Castaways Judges and Curator, offering exclusive insights into the winning works. Starting at the Rockingham Arts Centre after the private Awards Presentation, the tour will head to the Foreshore with behind-the-scenes commentary.

Free – no bookings required.

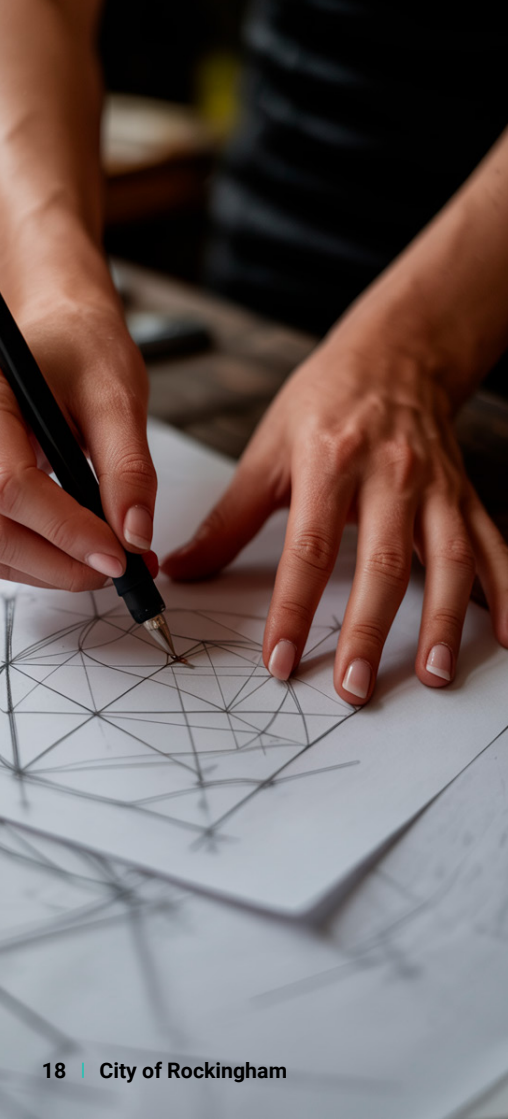
## Guest Artist Podcast

**Can't make it down to the Foreshore for the Guest Artist Talk?**

Hear Jina Lee in conversation with Curator Lyn Di Ciero on Castaways, career highlights and advice for new artists.

7-minute listen





# Professional and Community Sessions

## Professional Development Session: Starting Out as a Sculptor

📅 Saturday 1 November 🕒 1.30pm – 5pm

📍 Rockingham Arts Centre 💰 \$30

Ever wondered how to break into the arts as a sculptor? Join Castaways curator Lyn Di Ciero, together with Castaways Judge and artist Audrey Fernandes-Satar and Artforms engineer Albert de Boer and project manager Carol Stevens who will talk about how to navigate the world of public art commissions. Registration required.

Visit **[rockingham.wa.gov.au/castaways](https://rockingham.wa.gov.au/castaways)** for more information and to register.

## Sustainability Pop-up 🔄

On select days during Castaways, visit the City's waste education pop-up to explore more about recycling, the three-bin system, FOGO and simple ways to reduce household waste. Enjoy interactive games and take-home resources that make sustainability simple, practical, and fun for all ages.

📅 Sunday 26 October, Friday 31 October,  
Saturday 1 November, Sunday 2 November

🕒 11am – 5pm

# Castaways Photo Competition

Snap a photo of your favourite artwork and share it to Facebook or Instagram with **#CastawaysPhotoComp2025** by 11.59pm Sunday 2 November for your chance to win one of three Rockingham experiences:



## First Place

\$138 five course degustation for two at award-winning Rustico Tapas and Wine Bar



## Two Runners-up

\$50 Hey Caddy and X-Golf gift card

Entrants must be 18+ and WA resident to participate.

View the full terms and conditions on the City's website **[rockingham.wa.gov.au/castaways](https://rockingham.wa.gov.au/castaways)**

Nicholas Thompson,  
*Numbat (Stay Away  
Cat)*, 2024.

Three  
winners  
selected



Make sure your profile is set to public so we can view your entry.



## Accessibility

**Beach wheelchairs and walkers** are available in limited supply for free loan at the Information Tent at Churchill Park. Photo ID required.

**Beach access matting** will be in place for the duration of Castaways for wheelchair and pram access to most artworks exhibited on the beach.

**Changing Places** accessible bathrooms specifically designed for people with high support needs is available at Churchill Park. MLAK key required.

## Tactile Tours

People with disability, including those who are blind or vision impaired, along with their friends and family, are invited to attend a Tactile Tour of the Castaways Sculpture Awards where they will be welcome to touch and interact with selected artworks.

Tours conducted by DADAA.

**Tours are FREE, however bookings are essential.**

For more information and to book, please contact Jacqueline Homer at DADAA via [jacqueline@dadaa.org.au](mailto:jacqueline@dadaa.org.au) or **0400 111 018**.



**Monday 27 October**

10.15am – 11.15am  
11.30am – 12.30pm



**Thursday 30 October**

10.15am – 11.15am  
11.30am – 12.30pm



AUSLAN interpretation is available Thursday 30 October from 11.30am – 12.30pm.



Installation view of Castaways Sculpture Awards 2023.



## Main Exhibition: Recycled Sculpture with an Aluminium Component

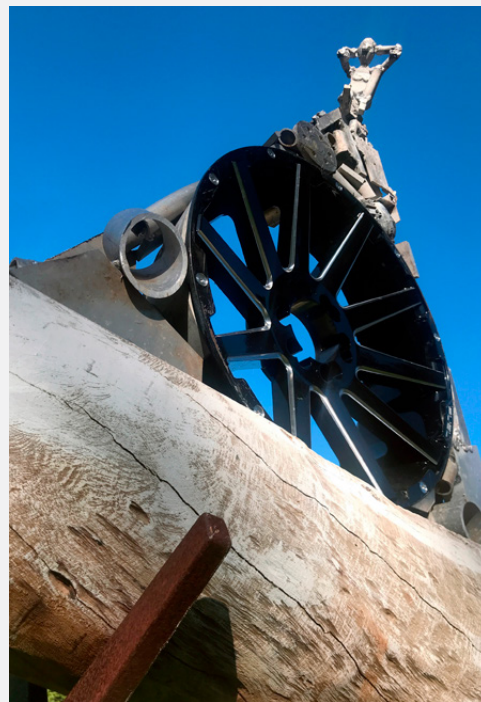
### Main Exhibition

The Main Exhibition showcases outdoor sculptures set against the beautiful backdrop of the Rockingham Foreshore. The exhibited Western Australian artists have all used recycled and repurposed materials to create their sculptures, and those artists vying for the illustrious Major Award have included a 30% visible aluminium component to be eligible for the prize.

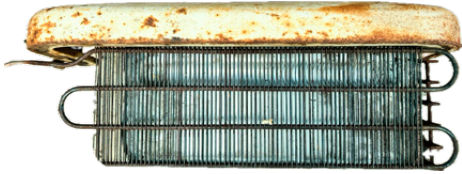
#### 1. Gary Aitken

*Divergent interpretations*  
recycled aluminium,  
wood, mild steel  
**\$5,000**

**“Three figures,  
one covering  
their eyes, one  
their ears, one  
their mouth. The  
work reflects on  
silence, denial  
in the West,  
discipline in the  
East and waste or  
potential to you.”**



## Main Exhibition: Recycled Sculpture with an Aluminium Component



### 2. Richard Aitken

*No Junk Mail*

steel, timber, aluminium

**\$2,500**

"A recycled 'No Junk Mail' letterbox embodies irony – promoting sustainability while questioning its role: Does it deter junk mail or become another form of it? A thought-provoking paradox!"



### 3. Jake Coghlan

*Recast*

corten steel, aluminium

**\$7,400**

"Made from the offcuts from a past sculpture, *Recast* is comprised of over 1000 individual pieces. It considers that negative space can be turned into solid forms through reimagination."



### 4. Jeff Cork

*Precious*

recycled aluminium,  
recycled house water hoses

**\$5,000**

"My artwork is recycled from all things that have previously been used for the purpose of water usage. As water is the source of all life on earth, we need to preserve and conserve to sustain life."

## Main Exhibition: Recycled Sculpture with an Aluminium Component



### 5. Joy Francis

#### *Big Dog*

beer bottle tops, papier-mâché,  
metal framework, resin

**NFS**

"My dog alerted me to my elderly mother falling and getting injured. *Big Dog* captures her caring nature. She loves Shoalwater Beach and protecting us, the globe she is holding symbolises the world."



### 6. Damien Gavillet

#### *Orbital*

steel, aluminium

**\$6,000**

"The sculpture is inspired by the orbital paths of electrons about an atom and stars within a galaxy, encompassing the view that everything is connected and nothing is separate."



### 7. Chamonix Higginson

#### *Lost in Connection*

aluminium frame,  
woven cables

**\$7,700**

"A vibrant nest woven from corporate waste, *Lost in Communication* invites reflection on connection, disconnection and the possibility of renewal in our fast-paced, digital world."



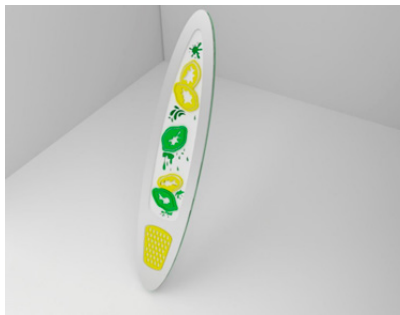
**8. Rene Lehner**

*Truly Recyclable 100%...?*  
discarded PVC pipe,  
aluminium  
**\$5,900**

**“Aluminium is 100% recyclable without losing its quality or properties. PVC has its difficulties in recycling plus its production, use and disposal release toxic chemicals harming the environment.”**



## Main Exhibition: Recycled Sculpture with an Aluminium Component



### 9. Scott Michell

*The Hut*  
aluminium  
**\$12,500**

"This iconic beach hut and surfboard are easily recognisable symbols of coastal life, evoking sunny days, ocean fun, and cherished memories for kids growing up by the sea."



### 10. Coster Mkoki

*Brachial plexus*  
crushed (compressed  
aluminium), welded steel,  
found objects  
**\$18,500**

"This sequential work stems from my exhibited work, *Freedom, Labour of Love*. This journey has resulted not only physical pain in the body but emotional too as I work and wait for my visa to be approved."



### 11. Kim Perrier

*De-Vine*  
aluminium  
**\$35,000**

"*De-Vine* is a sculpture that embodies the sacred entanglement of humanity and nature. Twisted vines rise and spiral into the graceful suggestion of a human form, as if grown by time itself."





**12. Kelly Robbins**

*Chains of Change*  
aluminium, plastic, fabric

**\$2,000**

“Celebrating the way in which the recycling of cans and plastics has gradually woven itself into our daily routines, and posing the question of what can we do now about textile waste?”

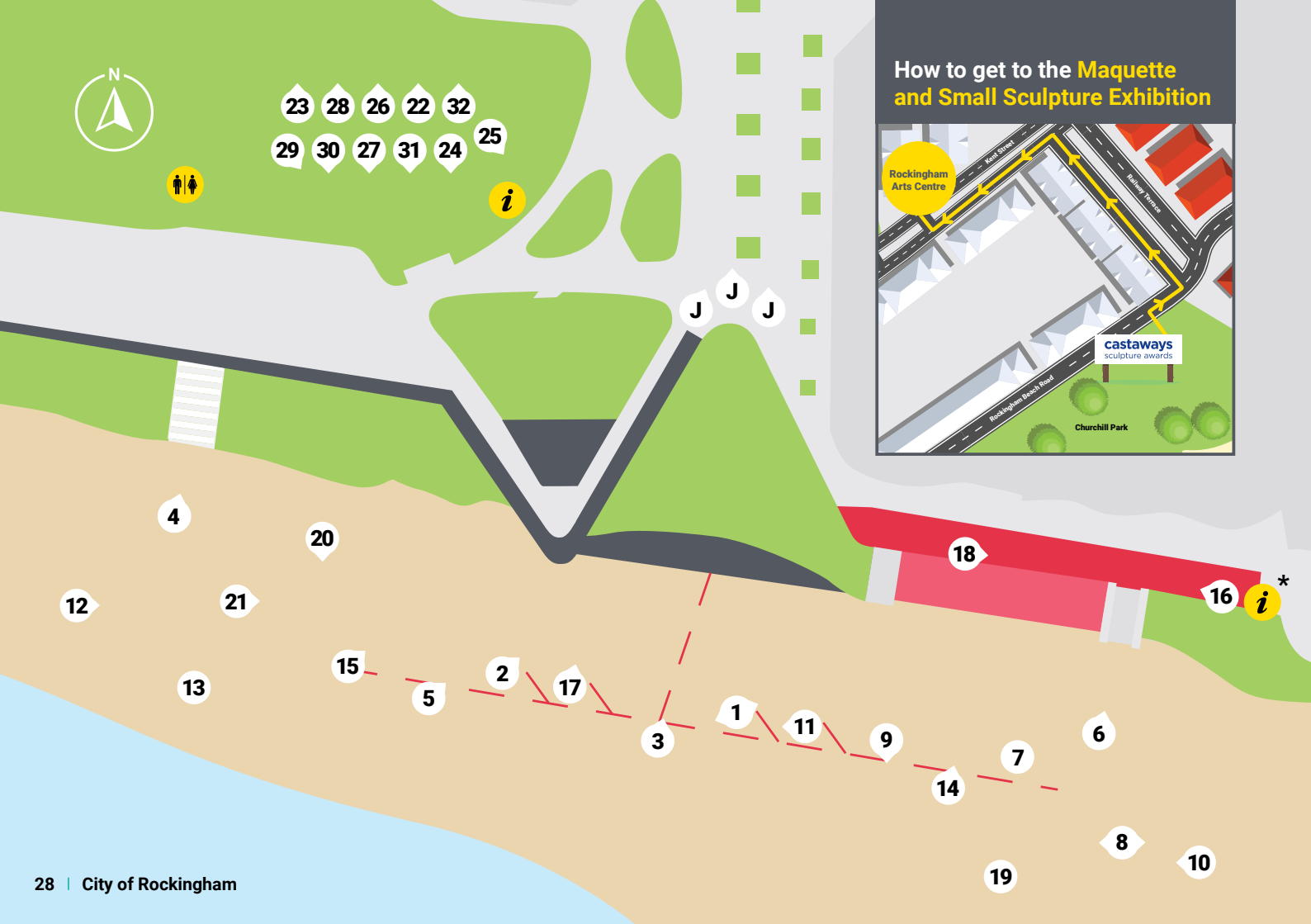


**13. Jane Trinder**

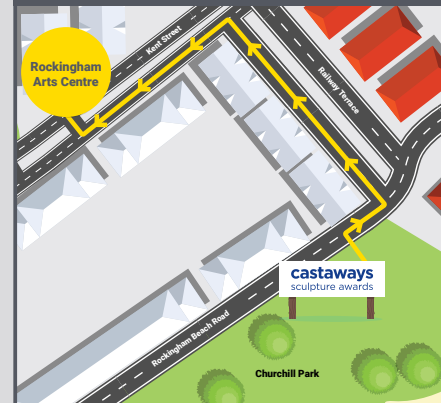
*Tumble*  
steel H and I beam offcuts  
welded, aluminium checker  
plate

**\$22,000**

“Tread lightly...harmony is a delicate balance, from discarded to meaningful, displaying fragility despite perceived strength.”



## How to get to the **Maquette** and **Small Sculpture Exhibition**



## Main Exhibition

- |                       |                   |                        |
|-----------------------|-------------------|------------------------|
| 1. Gary Aitken        | 8. Rene Lehner    | 15. Erica Zaino        |
| 2. Richard Aitken     | 9. Scott Michell  | 16. Lesley Barrett     |
| 3. Jake Coghlan       | 10. Coster Mkoki  | 17. Francesca Geromino |
| 4. Jeff Cork          | 11. Kim Perrier   | 18. Andrew Mullet      |
| 5. Joy Francis        | 12. Kelly Robbins | 19. Marite Norris      |
| 6. Damien Gavillet    | 13. Jane Trinder  | 20. Ed Stafford        |
| 7. Chamonix Higginson | 14. Ben Veljacich | 21. Liliana Stafford   |

## Primary Schools Exhibition

- |  |                                   |
|--|-----------------------------------|
| 22. Charthouse Primary                 | 26. Secret Harbour Primary School |
| 23. Rockingham Beach Ed Support Centre | 27. Settlers Primary School       |
| 24. Rockingham Beach Primary School    | 28. Sheoak Grove Primary School   |
| 25. Safety Bay Primary School          | 29. Treehouse Homeschool          |

## Secondary Schools Exhibition

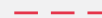
- |   |
|---|
| 30. Rockingham Montessori                               |
| 31. School of Alternative Learning Settings, Rockingham |
| 32. SMYL Community College - Tesla Campus               |

## Guest Artist

J. Jina Lee



Castaways  
Information Tent



Beach matting  
for wheelchairs

\*Open weekends only

## Main Exhibition: Recycled Sculpture with an Aluminium Component



### 14. Ben Veljacich

*The little penguin*  
scrap aluminium pipe  
**\$2,000**

"This is my tribute to our local penguins."



### 15. Erica Zaino

*hAU\$e*  
aluminium, wood  
**\$6,000**

"The recycled bed frame as a symbol of rest becomes the skeletal foundation of a house. The mirrored surface captures nature, allowing the viewer to momentarily 'inhabit' the dream."



## 16. Lesley Barrett

*Hanna-Bull*

recycled steel, bronze,  
chicken wire, copper wire,  
concrete

**\$2,500**

"Recycling my way to  
artistic, creative and  
sculptural joy. *Hanna-Bull*  
has arrived."



Photo: Alice Poli

## 17. Francesca Geromino

*Delicate bloom:  
the fragility and  
the rise  
recycled  
stoneware,  
paper clay  
**\$7,000***

**"Inspired by coral  
resilience, this totem  
of three clay sculptures  
explores strength through  
fragility, symbolising  
adaptation, unity and  
transformation in  
changing environments."**



### 18. Andrew Mullet

*Horsing around*  
recycled metal, stained glass  
**\$12,000**

"A connection with the ocean and its amazing creatures is the inspiration for this work. The body is metal rings from wine barrels, the head pulleys of a car engine, the eyes two bronze towballs and the stained glass a contrast to the body."



### 19. Marite Norris

*Sky Signal*  
marine ply, posts, bolts,  
T-blade, acrylic paint,  
varnish, pool noodle  
**\$2,000**

"Transforming the broken into vessels of meaning, this vibrant totem is reborn from past work, each disc a signal of love, reaching from earth to sky."





**20. Ed Stafford**

*Breathe, Move, Play*  
offcuts of roofing timber,  
recycled formply, jarrah  
**\$1,900**

"I see trees then I see wood.  
From offcuts of roofing  
timber I make sculptures. The  
sculptures play with curves,  
lines and holes. They breathe  
and move. A thing to see and  
touch, remembering the trees."



**21. Liliana Stafford**

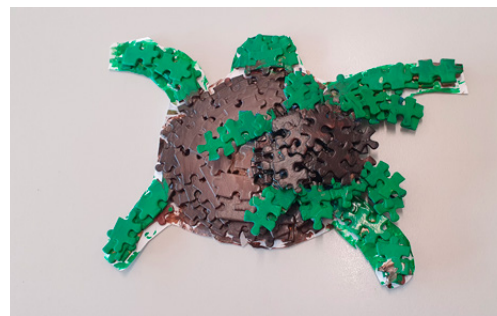
*The village*  
recycled glass, recycled  
roofing timber, aluminium  
**\$15,000 or separately  
\$1,200 small, \$1,600 large**

"*The village* is where I grew up,  
but it is also a dream – out of  
reach but heartwarming. The  
houses hold other worlds of our  
choosing. Glass was chosen for  
its fragility, strength and ability  
to hold light."

## Schools Exhibition

The Schools Exhibition showcases sculptures designed and created by Rockingham primary and secondary schools. The artworks created from recycled or repurposed materials are exhibited on the Rockingham Foreshore at Churchill Park, alongside emerging and professional artists in the Main Exhibition.

Schools are provided guidance with their sculptures from the Castaways Schools Facilitators and Curator, and learn valuable lessons along the way, including sustainability, student collaboration, creativity, belonging to the community and the pursuit of knowledge and new skills.



### 22. Charthouse Primary School

*Charthouse Wave*

plastic crayon barrels, plastic string,  
cardboard puzzle pieces

*"Charthouse Wave shows the potential of everyday school waste. A crayon-barrel wave and sea creatures made of puzzle pieces give new life to old items and highlight the beauty of reimagining the discarded."*



### **23. Rockingham Beach Education Support Centre**

*Shell Shocking News*  
wire baskets, metal utensils,  
scrap wood, plastic kitchen  
items, bike tubes

"Oblong turtles are under threat and have struggles just like us. Housing shortage, dangerous roads and safety issues. This is something we can all relate to."



### **24. Rockingham Beach Primary School**

*Peggy the Seabird*  
wire, carpet, fake grass,  
cans, bottle caps, milk crate,  
papier-mâché

"Our mission is to inspire accountability for our environmental challenges. By actively contributing to the wellbeing of our community today, we help strengthen the ecosystem for future generations."



### **25. Safety Bay Primary School**

*The 114*  
foam, papier-mâché, plastic  
bottles, empty threaded  
CO2 cartridges

"The 114 penguins in our sculpture encourage us to be aware of the numbers of penguins at Penguin Island, based on the 2024 report on the Penguin Island Colony."



## **26. Secret Harbour Primary School**

*Home Among the Seaweed*  
pallet, metal pole, bread tags, plastic bottles, plastic cutlery, old flipper, chicken wire, stockings

"The seabed is important to the biodiversity of Rockingham. Living among the seaweed is the Western Australian Seahorse, an integral part of the City of Rockingham Coat of Arms. Save the seabeds."



## **27. Settlers Primary School**

*Prickly's Playground*  
wire, trampoline springs, placemats, icicle lights, fabric, funnel, recycled clay

"With the threat of habitat loss, especially the loss of fallen logs, tree stumps and understory vegetation, echidnas are running out of room to forage, feed and breed in their own playground."



## **28. Sheoak Grove Primary School**

### *A World All Spun Out*

wood, repurposed wicker Christmas tree, lamp shades, bicycle wheel, metal car differential rotational element, irrigation pipe, plastic bags, scrap fabric, plastic bottles, twist ties, CDs, sewing spindles

“Two worlds on a path of momentum: One whispers promise, the other warns of loss. Which way will our future spiral? A visual reminder that our choices are twisting the fate of Earth’s fragile climate.”



## **29. Treehouse Homeschool**

### *Rainbow tree*

reticulation pipe, metal fan, wire, wire hangers, food packets, foil-lined cartons, plastic construction bricks, paint, bottle lids

“We want our tree to be a happy tree and stand out from other creations and be bright, colourful and beautiful – and let people know we are fighting for the trees.”



**30. Rockingham Montessori  
School Adolescent Program**

*Sunbaker*

recycled plastic, palm fronds,  
ratchet strap, recycled wool,  
wooden pallet

**“You can find me  
basking in the sun at  
the beach.”**





**31. School of Alternative Learning Settings, Rockingham**

*Rack 'Em Up*  
metal display frame, hard foam, plastic lids

"*Rack 'Em Up* transforms recycled advertising rack and foam panels into oversized Aussie toast slices. Painted 'vege-spread' and fairy bread sprinkles from bottle tops celebrate breakfast culture."



**32. SMYL Community College - Tesla Campus**

*Bottled Up: When I Couldn't Speak, You Stayed*  
plastic bottle tops

"Made from melted bottle lids, this sculpture explores how young people can feel 'bottled up' and how even a small act of kindness or support can change everything."

# Maquette and Small Sculpture Exhibition

## Rockingham Arts Centre

11 Kent Street, Rockingham

**9am – 5pm daily**

The Maquette and Small Sculpture Exhibition coincides with the Main Exhibition on the Rockingham Foreshore, and is on show at Rockingham Arts Centre.

The exhibition celebrates the beauty and intricacy of small-scale three-dimensional artworks created with recycled and repurposed materials, and welcomes both emerging and professional artists from across Western Australia.





### 1. Gary Aitken

*THRESHOLD*

100% recycled aluminium,  
paint

**\$800**

"This blue-black raven head embodies death, prophecy, and transformation, resting atop a cruciform. Beneath, a mirrored boat form hovers, 'An apparition of passage, immersed in the stillness of silence.'"



### 2. Being Baker

*Body map*

repurposed fabric, plastic,  
beads, thread, wool

**\$60**

"Exploring concepts of the disabled body as a place, mapping it as a tool to understand and represent what cannot be seen but felt."



### 3. Margaret Beechey Rothery

*Spanish Blood*

bronze

**NFS**

"Spanish bulls are the most beautiful bulls in the world and also the most dangerous – a riveting combination."

## Maquette and Small Sculpture Exhibition



### 4. Amanda Benn

*Hope*

recycled variety of paper,  
dish brush handle, wire,  
sand, acrylic paint, sealer  
**\$550**

"The bird symbolises hope as she navigates through apocalyptic times. *Hope* carries a positive message that with determination, resilience and faith everything will be okay."



### 5. Sherri Brown

*Beacon*

salvaged fishing line,  
steel wire  
**\$1,200**

"A beacon is a warning or signal. Woven from salvaged fishing line, reflecting the colours of the ocean at sunset, this work endeavours to highlight the danger of overfishing our fragile oceans."



### 6. Moira Court

*Coral Garden*

ceramic, plastic milk bottles  
**\$420 each or  
\$1,680 for all four**

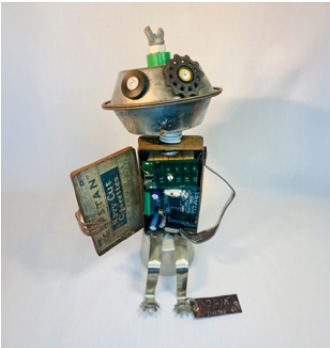
"*Coral Garden* is inspired by the detrimental impact of microplastic pollution on coral reef ecosystems. Plastics are found in all parts of the coral reef environment, even within the coral itself."



### 7. De Passey

*Take a Deep Breath*  
recycled discarded objects  
set in resin, acrylic cutout,  
ceramic fish  
**\$645**

*"Koi no takinobori,*  
a Japanese proverb,  
symbolises koi climbing a  
waterfall, a powerful metaphor  
for the human journey,  
emphasising the importance  
of perseverance, resilience  
and pursuit of dreams."



### 8. Angela Delury

*Opie*  
metal, plastic found objects  
**\$350**

*"Opie, like his maker, is a  
playful assemblage of bits  
and pieces collected on  
life's journey – not polished,  
not perfect, but creatively  
patched together and proud  
to share what is inside."*

## Maquette and Small Sculpture Exhibition



### 9. Lisa Dymond

*Doormoose*

milkshake cup, sugar bowl lid, cups, eggcups, tea infusers, teaspoon handles, old metal door plate, resin marine plywood, lighting

**\$600**

**“As I explore aluminium kitchen items from the 1950s-70s and pick them up in my hands, a new form starts to emerge. An old door panel is thrown into the mix – and the journey starts.”**





### 10. Sky Edwards

*Contemporary  
Archaeology 3*

cardboard packaging,  
paper, flywire, old toys

**\$200**

"This work explores industrial form; layers of use-disuse, damage-repair; inhabited, utilitarian, essential, object spaces."



### 11. Cynda Empsall

*Chad, Chip Stealing Seagull,  
and Mates*

recovered wool, wood, textile,  
aluminium wire armature

**\$350 or \$125 each**

"A cheeky chip-stealing seagull and surfing friends capture playful moments of beach life; celebrating the bold, quirky spirit of wildlife thriving alongside us in everyday human spaces."

## Maquette and Small Sculpture Exhibition



### 12. Kate Faulds

*Fungi family #2*  
recycled jarrah,  
silver, acrylic, steel,  
glass, wax, copper  
**\$3,200**

"My practice employs a combination of metal, wood and found materials to create tiny worlds that speak to the delicate balance inherent in nature."



### 13. Anne Gee

*rock paper scissors*  
rock, wood, recycled  
paper, thread  
**\$320**

"*rock paper scissors* – a tableau of things that fill my studio, tumble out of boxes, are stacked in tins, in my pockets and scattered over my floor after projects met an end, or a new beginning."



### 14. Budi Hanaf

*The Bushketeers*  
baked clay bricks  
**\$500**

***"The Bushketeers, made from reclaimed and recycled baked clay bricks from a backyard at a 1912 East Fremantle house, steel wire, Melaleuca paper bark and Jacaranda twig."***



### 15. Patricia Hines

*Monsieur Whooty*  
timber flotsam, seaglass, old aluminium can, bottle tops, cane, embroidery mesh  
**\$850**

*"The timber was collected and washed by the tides on the beach over a 30-year period, exposing both nail holes and the work of borers."*

## Maquette and Small Sculpture Exhibition



### 16. Michelle Knowles

*Ship of Hope*  
clay, linen, thread, driftwood  
**\$450**

"*Ship of Hope*, crafted from repurposed fabric, driftwood and clay represents the optimism found in resourcefulness."



### 17. Marite Norris

*Skybound Heart*  
foam core, papier-mâché, gel medium, acrylic paint, stickers, dowel, wooden block  
**\$200**

"Using my trademark bold acrylic colour pallet, this papier-mâché totem reaches skyward. Bursting with joy and love, it stands as a tribute to hope and resilience."



### 18. Janice O'Meara

*Frag-mented*  
recycled wire, wood, twine, material  
**\$440**

"A fragmented sculpture of a numbat, symbolising disjointed forms and the fractured relationship between nature and modernity. Angular segments evoke disruption and fragile ecosystems."



### 19. Garry Robson

*Lamp Ray - Messenger*  
steel, cloth, wood, sand,  
glass, plastic, repurposed  
electronics

**POA**

"Hark, calm tidings & foreboding.  
Of my soul, briny & fathoms  
deep. Wild seas & tranquil  
shores. Friends & baneful guests.  
Some familiar while others  
strange. Listen artfully & you'll  
embrace my heart."



### 20. Courtney Smith

*Reflections of the Sea*  
recycled newspaper  
**\$250**

"Hand-rolled from recycled  
newspaper, this turtle reflects  
the fragile beauty of marine  
life and the importance  
of reuse as a step toward  
preservation so our oceans  
can remain full of life and  
wonder."



### 21. Ed Stafford

*Hurl*  
laminated offcuts of roofing  
timber  
**\$380**

"*Hurl* captures the energy  
present when dealing with a  
heavy load: The thrust forward  
and momentum needed to  
clear away old patterns and  
behaviours and celebrate  
something new. The lines are  
lifelines."



### 22. Liliana Stafford

*Home*  
recycled windowpane  
glass, enamel  
**\$850**

***"Home is somewhere safe where dreams are. This home is made of glass because dreams are fragile yet hold the light, made of fused glass (recycled windowpanes) and enamel."***





### 23. Carmen Tyrer

#### *Castaway*

wine bottle corks, aluminium wire and objects, repurposed cotton fabric, wild silk rope, toothpicks, dry eucalyptus leaves clay

**\$450**

"An example to follow, *Castaway* requires the use of all creativity, innovation, repurposing and upcycling of whatever is at hand to keep alive. We must consider his strategies for the Earth to survive."



### 24. Chris Winspear

#### *Ephemeral*

sterling silver (approx. 2%), aluminium (approx. 98%)

**\$3,500**

"The passage of our mortal experience. Whilst in pursuit of life's purpose, of the value we bring to ourselves and those whom we share the world with."



### 25. Erica Zaino

#### *R3B!RD (Rebird / Rebirth + Bird)*

*born again from waste, flying free*

**\$950**

"From the rigid geometry of the hanger, this parametric sculpture captures the grace of WA birds and how forgotten, discarded things can rise again with purpose and beauty in a symbol of liberation."

## Previous Winners of the Major Award

The Major Award was generously supported by Alcoa of Australia for the years listed below.



Joan Johnson

2024

*Deconstructed, Reconstructed and  
Embellished*  
aluminium, acrylic, wood



Richard Aitken

2023

*More than one thing*  
bed mattress, aluminium seconds,  
recycled wire, metal



Aaron Fry

2022

*Giant Boutonniere*  
aluminium, salvaged scrap metal



Mark Thompson

2021

*Whale*  
recycled and off-cut aluminium

## How to Purchase Artworks

Artworks may be purchased at any time online during the exhibition. Just scan the QR code on the artwork labels or visit the City's website.

**[rockingham.wa.gov.au/castaways](https://rockingham.wa.gov.au/castaways)**



A red dot attached to the label of an artwork indicates the work has been sold.

**NFS** Not for sale  
**POA** Price on application

## Conditions of Purchase

**Full payment is required by 2pm Sunday 2 November 2025 to secure purchase.**

Purchased artworks must be collected on Monday 3 November for the Main Exhibition between 8am – 10am and for the Maquette and Small Sculpture Exhibition between 2pm – 4pm at the direction of a City of Rockingham representative. Artworks may not be collected before this time.

No artwork will be released until proof of full payment is shown to a City of Rockingham representative.

Artworks not collected by 10am Monday 3 November 2025 will be returned to the artist. The purchaser will have no further claim on the City of Rockingham or the artist with respect to the artwork.

For sales and further information contact the Curator, Lyn Di Ciero at:

 **9336 1861** or  **0421 376 114** |  **[art@artistschronicle.com](mailto:art@artistschronicle.com)**

**Scan here  
to purchase  
artworks.**





Cynda Empsall, *Chad, Chip Stealing Seagull,*  
and *Mates*, recovered wool, wood, textile,  
aluminium wire armature  
Image courtesy of the artist.



Be part of

# castaways


**2026**



Subscribe to the Rockingham  
Creatives newsletter to receive  
information about future art events.

See you again next year.  
**Saturday 24 October –  
Sunday 1 November 2026**

**Information tent hours:** 9am – 5pm, daily  
**Rockingham Art Centre hours:** 9am – 5pm, daily

 9528 0333

 [customer@rockingham.wa.gov.au](mailto:customer@rockingham.wa.gov.au)

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on recycled paper.

