

Entrants must submit work in accordance with the Terms and Conditions as set out in this document.

ELIGIBILITY

1. Artists must be over the age of 18 to enter.
2. Artists must be Western Australian residents since 1 January 2023.
3. All entries must be received by the City of Rockingham online form by **4pm Friday 17 May 2024**. No late entries will be accepted into the competition.
4. All communications from the City will be via email to the address nominated in your entry form. Receipt of entries will be confirmed via email within five (5) business days. You will not receive an automatic confirmation.
5. City employees and their immediate family are not eligible to apply.
6. The City's Contractors and their employees or sub-contractors are not eligible to apply unless approved by the City in writing. The City's decision is final and no correspondence or discussion will be entered into.
7. Artworks must not have been exhibited in a competition in the Greater Perth and Margaret River Region areas (including online) within the past three (3) years. The Greater Perth area is defined as Perth's Greater Capital City Statistical Area (GCCSA), which includes: Armadale, Mandurah, Mundaring, Rockingham and Yanchep. The Margaret River Region is defined as including, Dunsborough and Margaret River.
8. By submitting an entry form, the entrant gives permission to release their personal information on the application to City officers, the Castaways curator, and the City's contractors.

ARTWORK REQUIREMENTS

9. One (1) artwork per artist may be submitted. Entries are open to any sculptural or 3D artwork.
10. All artworks must be comprised of at least 65% recycled materials (reused, repurposed, recovered, salvaged, and/or found items). Single-use products should be reused and not newly purchased.
11. Artworks must clearly have a 30% or more visual aluminium component to be eligible for the Major Award. All works will be considered for all other awards categories.

12. Artists agree that their sculpture will not affect the environment, the path of general public, or the beach, jetty, boardwalk or structures in a permanent or semi-lasting way.
13. Artworks must be designed to withstand the elements for the entirety of the exhibition and will not be maintained in any way by staff or volunteers.
14. Artworks that exceed 3 metres x 3 metres in any direction will be required to provide a signed Certification of Structures Form.
(<https://rockingham.wa.gov.au/events,-culture-and-tourism/event-approvals-and-permits/holding-an-event>)
15. Artworks must be secured 1 metre into the sand, with the exemption of artworks displayed on plinths.
16. Artists are not permitted to display, in part or in whole, brands, logos of their sponsors, or any other commercial material on or around their artwork.
17. Artworks with audio aspects must be disclosed in the entry form and approved by the City of Rockingham prior to exhibition.

AWARDS

All awards are to be awarded at the Judges' discretion. All awards are non-acquisitive.

\$10,000 Major Award

Overall excellence in recycled sculpture with a 30% or more visual aluminium component.

\$5,000 Innovation Award

Use of recycled materials in an innovative or unexpected way.

\$5,000 Sustainability Award

Artwork that supports the concept of sustainability in its message.

\$2,500 Maquette and Small Sculpture Award

Excellence in small scale sculpture, creatively using recycled components.

\$2,000 Local Resident Award

Local artist residing in the Rockingham district.

\$1,000 People's Choice Award – Main Exhibition

Presented to the artist whose work received the most votes from members of the public.

\$500 People's Choice Award – Maquette and Small Sculpture Exhibition

Presented to the artist whose work received the most votes from members of the public.

ARTWORK SELECTION

18. The Selection Panel's decision is final and no correspondence or discussion will be entered into. Lobbying the Curator, Selection Panel, or City staff will result in disqualification.
19. Due to the exhibition's public location, artworks must be suitable for viewing by all age groups. The City reserves the right to refuse entry of artwork on the basis of inappropriateness.
20. Works deemed unsafe will be refused entry.
21. Artists will be notified of the outcome of their entry by **Friday 31 May 2024** via email.
22. Entrants must submit the entered work for Castaways Sculpture Awards Exhibition if selected. Only artworks detailed on the entry form and in the submission image will be accepted. Any other artwork will not be accepted unless otherwise agreed upon by the City and the Curator in writing.
23. Any significant changes to works following selection must be reported to the Curator immediately and may determine the acceptance of the artwork.
24. A final progress update and image(s) are due to the Curator no later than **Friday 20 September 2024**. Artworks that are not at a satisfactory level of completion by this deadline will be excluded from exhibition.
25. Selected artists must provide an image of their artwork suitable for publication in the Castaways catalogue by **Monday 5 August 2024**. Images not received by this time will not be printed in the catalogue. Artists who submit high quality images of their artwork prior to the deadline are most likely to be featured in promotional material and social media campaigns.

INSTALLATION OF WORK

26. Installation will take place on **Wednesday 23 October 2024** from 6.30am-12pm. Vehicle access to site is for drop-off only and vehicles are not to be left unattended at any time. Access to the site will not be available after 12pm. Any works not fully installed by 4pm will not be judged.

27. Artists are responsible for the installation of their own works and must provide all materials and equipment for proper installation, including shovels. Artists must provide freshly painted white plinths if required.
28. The Curator will contact artists to discuss site and installation requirements by email, phone or in person leading up to installation.
29. Although participants may request a particular location for the display of their artwork, the final selection of sites will be determined by the City and the Curator.
30. Artists wishing to install works in the City of Rockingham waterways are required to complete a further agreement to meet additional safety and installation requirements.
31. Artists installing artwork on the beach must use 4WD vehicles and have a recovery plan including suitable recovery equipment should their vehicle become stuck in the sand.
32. Artists must remove all packaging, tools and equipment from the site when installation and de-installation is complete.
33. Artworks that upon arrival are not finished to the standard agreed upon, or expected by the Curator; or to the satisfaction of either the Curator or City staff, will be refused and will not be installed.

EXHIBITION

34. Artists must maintain their work in a presentable condition throughout the exhibition.
35. Artists or representatives on behalf of the Artists must be available to repair or remove any damaged artworks from the site within 24 hours of the damage being reported. No artworks are to be left in the Information Tent longer than 24 hours.
36. The City and exhibition staff have the right to remove artworks from the site for any reason, including but not limited to: public safety, damage or potential damage to work, or for the cohesive curation of the exhibition.
37. The City will provide security over the period of exhibition, installation and de-installation. While the City provides 24/7 security during the period of exhibition, the City holds no responsibility for damage caused to artworks during transportation to the exhibition site, installation, de-installation, and while the works are on display.
38. Insurance is the responsibility of the artist at all times.

39. All directions or requests from the Curator, the City or other public authorities must be complied with.

COPYRIGHT AND PROMOTION

40. The City reserves the right to reproduce images of works for promotional, marketing or educational purposes at no cost to the City.
41. By entering an artwork the artist agrees to allow the City to publish the artist's name, artwork title and artist's statement in connection to their entry.
42. All artwork submitted must be the original work of the artist. Artworks cannot be copied or plagiarised. Artworks cannot infringe the copyright, moral rights or other rights of any third party.
43. If the submitted catalogue photograph of your artwork was taken by a third party photographer, you must include their name on the entry form for image credit purposes.
44. Artists must not issue press releases without prior written consent from the City.

SALE OF ARTWORK

45. The sale of works will be managed by the City. On no account are artists to negotiate their own sales.
46. All sales are subject to a 20% commission plus GST to the City. On no account are artists to accept funds for their own sales. All sales occurring during the exhibition will be finalised within 45 days of the close of the exhibition or the date of the sale, whichever is later.
47. Any further commission or sale arising directly from the exhibition within a period of 90 days following the close of the exhibition, 1 February 2025, will attract a commission of 20% plus GST. Sales during this period will be managed by the City.
48. Prices of works for sale will be determined by the artist. The listed price should include the price of the artwork and 20% commission plus GST. Where the artist is registered for GST, the price of the artwork must include GST. Regardless of if the artist is GST registered or not, the commission component will attract GST.
49. The City does not guarantee the sale of works.
50. If a work is sold, the participating artist will take full responsibility for ensuring their work is in a condition that will meet the buyer's expectations. The artist takes full responsibility for the delivery of sold work and installation if required.

51. Artists who sell their artwork will be required to complete and sign documents provided by the City to process the transaction. Incomplete information or delays in returning documentation will result in delays with payment as outlined in Clause 46.

AWARDS

52. The Judges' decision for award winners is final and no correspondence or discussion will be entered into. Lobbying the Curator, Judges, or City staff will result in disqualification and preclude entry in future Castaways Sculpture Awards.

53. An artwork cannot be awarded more than one award in the same year, apart from the People's Choice Awards.

54. Award amounts are inclusive of GST. It is the winning artist's responsibility to declare and pay GST.

55. Winners will be announced at the Castaways Sculpture Awards Presentation (with the exception of the People's Choice Awards), and then published on the City's Website (rockingham.wa.gov.au)

56. Artists who receive an award will be required to complete and sign documents provided by the City to process transactions for winning amounts. Incomplete information or delays in returning documentation will result in delays with payment.

57. Canvassing the public for People's Choice Awards votes will result in disqualification from the People's Choice Award and future Castaways Sculpture Awards.

58. The Castaways Sculpture Awards Presentation is scheduled for **Saturday 26 October 2024** but may be subject to change.

59. The Castaways Sculpture Awards Presentation is by invitation only. Exhibiting artists and one (1) guest will be invited. Requests for additional guests including children will be denied.

DE-INSTALLATION OF WORKS

60. De-installation will take place on **Monday 4 November 2024** from 7am-12pm.

61. Artists are responsible for the de-installation of their artwork and must provide all materials and equipment for de-installation.

62. Artists must remove all packaging, tools and equipment from the site when de-installation is complete.
63. Artists installing artwork on the beach must use 4WD vehicles and have a recovery plan including suitable recovery equipment should their vehicle become stuck in the sand.
64. Any works remaining at the site after 12pm will be disposed of, at a cost to the artist. Requests to de-install works earlier will be denied.

Please direct all enquiries to:

Community Development Officer – Art Events and Programs

9528 0333 or customer@rockingham.wa.gov.au