

Castaways Sculpture Awards is the City of Rockingham’s signature arts and culture event, celebrating environmental awareness through artistic innovation. The annual outdoor sculptural exhibition showcases artworks created from repurposed materials by emerging and professional Western Australian artists.

In 2024, Castaways will again consist of three exhibitions, with a cash **prize pool of over \$27,000** (non-acquisitive). The Main Exhibition and Schools Exhibition will be displayed at the Rockingham Foreshore and the Maquette and Small Sculptures Exhibition, at the Rockingham Arts Centre. All three exhibitions will be on show **Saturday 26 October – Sunday 3 November 2024**.

### Castaways 2024 Timeline

Monday 11 March	Entries open
4pm, Friday 5 April	Information Webinar. Registration is required online.
<b>4pm, Friday 17 May</b>	<b>Entries close</b>
By Friday 31 May	Letters of notification are sent by email.
Monday 5 August	High quality photo of accepted artworks are due for the catalogue to the Curator.
Friday 20 September	Final progress update and images of artwork are due to the Curator.
Tuesday 22 October	Artwork delivery for the Maquette and Small Sculpture Exhibition to the Rockingham Arts Centre.
Wednesday 23 October	Main Exhibition artwork installation at the Rockingham Foreshore.
Saturday 26 October	Awards Presentation at the Gary Holland Community Centre.
Saturday 26 October – Sunday 3 November	Castaways Sculpture Awards 2024 Exhibition.
Monday 4 November	De-installation and artwork collection.

### Past Main Exhibition Finalist



(Left to right) Kim Perrier, *Fractured Time*, 2022; Janet Nixon and Ivo Zuvela, *Gertrude*, 2022; Peter Hill, *Bound Together*, 2019; Leanne Bray, *Sequence*, 2019.

### Awards and Judging Criteria

\$10,000 Major Award	Overall excellence in recycled sculpture artwork with a 30% visual aluminium component.
\$5,000 Innovation Award	Use of repurposed (recycled) materials in an innovative or unexpected way.
\$5,000 Sustainability Award	Artwork that supports the concept of sustainability in its message.
\$2,500 Maquette and Small Sculpture Award	Excellence in small-scale sculpture, creatively using recycled components.
\$2,000 City of Rockingham Local Resident Award	Local artist residing in the Rockingham district.
\$1,000 People's Choice Award - Main Exhibition	Presented to the artist whose work receives the most votes from members of the public.
\$500 People's Choice Award - Maquette and Small Sculpture Exhibition	Presented to the artist whose work receives the most votes from members of the public.

### Selection Criteria

A panel will select artworks for exhibition based on the following selection criteria:

- originality
- strength of artist's vision and concept
- clear and detailed concept design
- succinct description of work
- succinct construction and installation information (including sub-surface requirements)
- consideration of public safety and interaction
- thoughtful and creative use of recycled and repurposed components
- experience and past works - emerging artists with little or no experience will be considered based on their ability to demonstrate understanding of the above criteria.

**Mentorship opportunities exist for up to four emerging artists developing artworks for the Main Exhibition. The Curator will determine potential candidates via the selection process.**

### Past Maquette and Small Sculpture Exhibition Finalists



(Left to right) Piers Yates, *Orthopus*, 2022; Shorena Laue, *Not Dressed to Impress 1*, 2019; Margaret Dillon, *Conglomeration*, 2021; Lesley Barret, *Tweedle Dumb and Tweedle Dee*, 2022.

## Frequently Asked Questions

**Q: Are ceramics considered recycled materials?**

A: Yes. Works made with clay or stone are considered recycled materials.

**Q: How can you use aluminium cans without logos?**

A: You can use the inside of the can or cut the can into strips and weave it so there are no logos which can be identified.

**Q: How do I create a footing for my Main Exhibition artwork?**

A: A video on how to create and install an artwork footing in the sand is available at the following link: [Installing Footings with Artist Stuart Bryce](#)

Artist Stuart Bryce is also able to provide pre-made footings. Please contact Stuart Bruce: [dugite@bigpond.net.au](mailto:dugite@bigpond.net.au), M: 0417 992 770, P: 9572 5604

**Q: Can I request to install my artwork in the water and what footing do I need?**

A: Placing your Main Exhibition artwork in the water is dependent on the Curator and City's approval and will require a further agreement to meet additional safety and installation requirements (refer to #30 on the Terms and Conditions – Main Exhibition).

If you are interested in placing your artwork in the water, please request this under "Artwork description" on the entry form.

A round base plate with a hollow pole welded to the centre of it creates suction when placed on the seabed. To this, another hollow pole with the artwork attached is placed over the first pole, so the work will move up and down with the tides and wave movement.

**Q: How do I take quality photographs of my artwork to submit with my entry form?**

A: You can view photographer Peter Zuvela's video on how to take quality photos of your artwork on your mobile phone at this link: [How to Photograph Your Artwork with Peter Zuvela](#)

For more information, visit [rockingham.wa.gov.au/castaways](http://rockingham.wa.gov.au/castaways) or call 9528 0333.