



City of Rockingham

castaways

sculpture awards

26 October – 3 November 2024

Acknowledgment of Country

*Rockingham, ngala kaaditj
moondang-ak kaaradjiny nidja
boodja, Binjareb wer Whadjuk
Nyoongar moort, wer baalabang
kalyogool dandjoo boodja, kep
wer moort.*

The City of Rockingham acknowledges the Traditional Owners and Custodians of this land, the Binjareb and Whadjuk Nyoongar people, and their continuing connection to the land, waters and community. We pay our respects to all members of Aboriginal communities and their cultures, and to Elders past and present.



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Mayor's Welcome

Welcome to the City of Rockingham's 2024 Castaways Sculpture Awards.

Castaways attracts thousands of visitors every year to view the pairing of sculpture made from repurposed materials with environmental messages, a subject particularly relevant to our times.

This year the Selection Panel comprised independent panellists, artists Olga Cironis and Greg James, together with Castaways Curator Lyn Di Ciero and representatives from the City of Rockingham. The panel has chosen 31 finalists for the Main Exhibition, 26 finalists for the Maquette and Small Sculpture Exhibition at the Rockingham Arts Centre, and nine local Rockingham schools in the Castaways Schools Exhibition.

We have some fascinating and thought provoking artworks in this year's exhibition and I would like to thank all the artists who put their creative energy into creating these wonderful pieces.

The City of Rockingham aims to be a connected community where people of all abilities can participate in our events. To help as many people as possible enjoy Castaways we have beach matting across the sand on the foreshore, and Tactile Tours of the exhibition, some with AUSLAN interpreters.

The City of Rockingham gratefully acknowledges returning sponsors Alcoa and Fremantle Ports for their support over many years, and we are delighted to welcome first-time sponsor Capral Aluminium to Castaways this year.

I would also like to thank you and all our visitors for attending Castaways. Your support is greatly appreciated by the artists and by the City. Please remember to choose your favourite sculpture and enter the Fremantle Ports People's Choice Awards for the chance to win \$500.

While you're here I hope you have the chance to "Rediscover Rockingham" and enjoy some of the other attractions along our spectacular coast and rural hinterland.

Please enjoy Castaways 2024.



A stylized, handwritten signature in black ink.

Deb Hamblin

City of Rockingham Mayor

Valerie Schönjahn, *Travellers*,
high fired porcelain, chip packaging.
Image credit: courtesy the artist



Award Categories

The City of Rockingham proudly presents

Castaways Sculpture Awards

Rockingham Foreshore and
Rockingham Arts Centre



\$27,250
in non-acquisitive prizes

\$10,000 Alcoa Major Award

Overall excellence in recycled sculpture artwork with a 30% visual aluminium component.

\$5,000 Innovation Award

Use of repurposed (recycled) materials in an innovative or unexpected way.

\$5,000 Capral Aluminium Sustainability Award

Artwork that supports the concept of sustainability in its message.

\$2,500 Maquette and Small Sculpture Award

Excellence in small-scale sculpture, creatively using recycled components.

\$500 Alcoa Primary School Award

Awarded to the Primary School that demonstrates overall excellence in sculpture through the use of recycled materials in an innovative way.

\$500 Secondary School Award

Awarded to the Secondary School that demonstrates overall excellence in sculpture through the use of recycled materials in an innovative way.

\$2,000 City of Rockingham Local Resident Award

Local artist residing in the Rockingham district.

\$1,000 Fremantle Ports People's Choice Award – Main Exhibition

Presented to the artist whose work receives the most votes from members of the public.

\$500 Fremantle Ports People's Choice Award – Maquette and Small Sculpture Exhibition

Presented to the artist whose work receives the most votes from members of the public.

\$250 Fremantle Ports People's Choice Award – Schools Exhibition

Presented to the school whose work receives the most votes from members of the public.

How to Vote

Support your favourite artwork by voting for it.

Win
\$500!

The artwork in each exhibition that receives the most votes will be presented with the **Fremantle Ports People's Choice Award**.



Submit your online vote by
5pm Sunday 3 November 2024.

By voting, you can also enter into a draw to win the Fremantle Ports Voter's Prize of \$500.

Visit **rockingham.wa.gov.au/castaways** for the full terms and conditions.

Scan here to vote



**Main Exhibition
and Schools
Exhibition**



**Maquette and
Small Sculpture
Exhibition**

Accessibility

Beach wheelchairs and walkers are available for loan free of charge at the Information Tent in Churchill Park.
Photo ID required.

Beach access matting will be in place for the duration of Castaways for wheelchair and pram access to most artworks exhibited on the beach.

Changing Places accessible bathrooms specifically designed for people with high support needs, is available at Churchill Park.
MLAK key required.

Tactile Tours

People with disability, including those who are blind or vision impaired, along with their friends and family, are invited to attend a Tactile Tour of the Castaways Sculpture Awards where they will be welcome to touch and interact with selected artworks. Tours conducted by DADAA.

Tours are FREE, however bookings are essential. For more information and to book, please contact Jacqueline Homer at DADAA via jacqueline@dadaa.org.au or **0400 111 018**.



Monday 28 October

10.15am – 11.15am
11.30am – 12.30pm



Thursday 31 October

10.15am – 11.15am
11.30am – 12.30pm



AUSLAN interpretation is available Thursday 31 October from 11.30am – 12.30pm.

The City of Rockingham's

Environmental Message

Located 45 km from Perth CBD, the City of Rockingham is home to a diverse natural environment, both marine and on land.

Climate change has never posed a larger risk to these important and treasured environments. The rise of the average global temperatures impacts our oceans, including more frequent ocean heat waves, which affect the lives of our local marine animal populations.

Change can still happen. Featuring recycled and repurposed materials as the highlight of the artworks, Castaways endeavours to ignite a discussion on living more sustainably. Choosing to reduce, reuse and recycle is not a distant catchphrase.

It is the choice to maintain the Earth we know today.

It is the choice that starts with us.

Start simple by learning what can be recycled and what can't.

Recycle these five in the
yellow-lidded recycle bins



Paper

Not shredded.



Cardboard

Flattened.



Cans

Steel and aluminium.
Clean and empty.



Plastic

Bottles and containers.
Clean, empty, no lids.



Glass

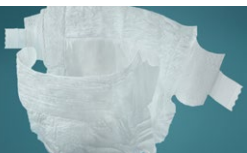
Bottles and jars.
Clean and empty.



Red-lidded bin



Disposable
nappies.



Plastic bags
or films.



Clothes or textiles.

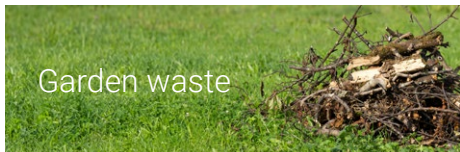
Or drop-off point if
in good condition



Green-lidded bin



Garden waste



Take the following to the appropriate places:

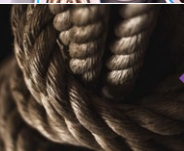
Aerosol cans
or gas bottles.



Batteries and
electronic waste.



Ropes, cables
or hose.



Household
hazardous waste
drop-off point.

Local Government
bulk waste service
or drop-off point.

To see where you can recycle these
items, visit **recycleright.wa.gov.au**



See page 19 for information on the
Sustainability Pop-Up event.

Sponsors' Messages

Alcoa

Alcoa's Kwinana Alumina Refinery is proud to continue its support of the Castaways Sculpture Awards, through the sponsorship of the Alcoa Major Award and the Primary Schools Exhibition.

It's a pleasure to work with the City of Rockingham for the 16th consecutive year to bring this exciting exhibition to the beautiful Rockingham Foreshore for all to enjoy in 2024.

We love supporting this event to enable professional and emerging artists to develop and showcase their abilities, and to play a part in making the arts accessible for everyone in our community.

It's fantastic to see some of the artists showcasing our end product, aluminium, in their sculptures. Alcoa invented the aluminium industry in 1888 and we continue to be a major global aluminium producer.

Aluminium is already vital to our everyday life and will play an even bigger role going forward as the world tackles climate change. Aluminium is a key element in our buildings, packaging and smartphones. Going forward, it's an essential element for things like electric vehicles, new energy generation, and energy storage.

Well done to the exhibition team, volunteers and artists who have helped pull this event together.

On behalf of Alcoa's Kwinana Alumina Refinery, I hope you enjoy this year's Castaways Sculpture Awards.

Alcoa's Kwinana
Alumina Refinery Australia



Capral Aluminium



Capral Aluminium is proud to support the Castaways Sculpture Awards in 2024. We are delighted to sponsor the Sustainability Award, and are excited to see the many creative ways in which aluminium is used across the many sculptures.

Fremantle Ports



Fremantle Ports is proud to support the Castaways Sculpture Awards 2024, a fantastic cultural event which is so important to our community. The creative reuse of materials aligns with our priority of environmental sustainability. We are delighted to sponsor the Voter's Prize and the People's Choice Awards, giving visitors a voice and rewarding inspiring artists.

Ben Veljacich, *Moon Jelly*,
aluminium, steel, solar lights.
Image credit: courtesy
the artist



Curator's Statement

Now in its 16th year, Castaways Sculpture Awards 2024 is a visual feast of innovation and inventiveness, with artists the senders of powerful messages on a range of subjects. Expect to laugh, think and wonder as Castaways sculptural works impart the mysterious, enchanting and wondrous in unexpected ways.

Art binds communities, boosting wellbeing, creativity and imagination, offering intellectual and emotional experiences outside of everyday life. And there are health benefits, with exposure to art known to speed recovery. Artists reflect on our world with unique interpretations, broadening our thinking and widening our view of the world. This year Ben Veljacich's *Moon Jelly* captures the ethereal and delicate Moon Jellyfish, scaled up to mammoth proportions. Joan Johnson's work, *Deconstructed, Reconstructed and Embellished*, represents the third iteration of the same sculptural elements, reconfigured and recycled in an evolution of form.

Claire Garcia-Webb's *Bjorxsite* is a playful, interactive sound sculpture, inspired by the music of Björk, offering a shared community experience for visitors.

Entry in Castaways is by a selection process – with fierce competition to exhibit on Rockingham's pristine award-winning beach. Castaways also nurtures emerging artists, with two selected for the Castaways Curator Mentor Program this year. Look out for works by Moira Court and Amanda Kirk, who have had the opportunity of advice and guidance.

In addition to this program, and designed to encourage an exchange of knowledge, Castaways has a Guest Artist, Sally Stoneman whose elegant forms in recycled wire are in stark contrast to the original intention of the medium. She works across painting, printmaking and sculpture, in small and large scale and won the WA Sculpture Scholarship at Sculpture by the Sea Cottesloe in 2018.

Castaways aims to encourage environmentalism in future generations with primary schools and secondary schools featuring in the Schools Exhibition. The Maquette and Small Sculpture Exhibition is on show for the duration of Castaways at the Rockingham Arts Centre, a short stroll from the beach. The exhibition offers exciting possibilities for artists to create works using repurposed materials on a small scale, and for buyers to take home a unique and original work to add to their personal collection.

Don't forget to visit during Artist Talks – it's a great opportunity to converse with Castaways artists, discover their inspiration, and maybe dream up your own entry.

There are so many who bring Castaways to fruition. First and foremost, my thanks are extended to participating artists, and our Guest Artist, who, with alchemic powers, revel in the challenge of bringing recycled materials to life in three-dimensional form, giving them new

purpose and meaning. My thanks are also extended to staff at the City of Rockingham, the Castaways installation team, Castaways volunteers, Castaways Schools Facilitators Jacq Chorlton and Rachael Lemon, Castaways VIP Event Manager Tania Fabris, Castaways selection panellists, artists Olga Cironis and Greg James, Castaways Schools Exhibition judges, art educators Fleur Cason and Louise Hardwick, Castaways Sculpture Awards judges, artists Angela McHarrie and Stuart Elliott, and the Castaways Entry Team, Denise Pepper and Tony Pankiw.

I know you will enjoy and delight in Castaways 2024!



Lyn Di Ciero
Curator

Guest Artist

Sally Stoneman

In a move designed to encourage an exchange of knowledge between more experienced artists and emerging artists, Castaways presents the 2024 Guest Artist, Sally Stoneman.

Sally Stoneman studied art education at Curtin University, later gaining a Graduate Diploma of Art Education at Mount Lawley College of Advanced Education. Soon after she studied painting and printmaking at the National Art School in Sydney.

Her work has covered a range of mediums from painting to printmaking, and woven to wood forms. For the past ten years, her practice has focused on the use of recycled wire both in large-scale outdoor sculpture and small-scale gallery works.



Don't miss Sally's Artist Talk at the Rockingham Foreshore at **11am Sunday 27 October**.

See page 18 for details.

She is a regular exhibitor at Sculpture by the Sea, both at Cottesloe and Bondi, winning the WA Sculpture Scholarship at Sculpture by the Sea Cottesloe in 2018.

The concept of environmental fragility is a conscious consideration in her art practice. She endeavours to evoke literal and metaphorical symbols of the Australian landscape and cultural heritage through the use of materiality. The recycled 'rabbit proof fence' from the Wheatbelt and Murchison regions of WA forms the basis of many of her works.



Sally Stoneman

Flame, 2019

recycled rabbit-proof fence wire

\$25,000

"*Flame* evokes the natural element of fire, symbolising both hope and destruction. It relates to climate change, interdependence and solidarity."



Sally Stoneman

Echos IV, 2020

recycled rabbit-proof fence wire

\$15,000

"The cathedral anthills in Arnhem Land inspired *Echos*, funded by a 2018 SXS Sculpture Scholarship. The concept was to create delicate, fragile forms embodying strength and symbolising faith in nature."



Sally Stoneman

Kilter, 2022

recycled rabbit-proof fence wire, steel pipe, welded steel plate, granite rock base

\$8,000

"*Kilter* aims to evoke the natural forms of the Australian landscape whilst referencing our collective need to strive for balance with the natural world."

Artist Talks

Hear from select Main Exhibition artists about their creative processes in successfully designing and developing their sculptures.

Sunday 27 October

10am	Liliana Stafford
10.30am	Sheryl Chant
11am	Guest Artist Sally Stoneman
12pm	Richard Aitken

Saturday 2 November

1pm	Garry Robson
1.30pm	Mike Walmsley
2pm	Scott Michell
2.30pm	Erica Zaino

Sunday 3 November

1.30pm	Marite Norris
2pm	Rachael Lemon

Free, no bookings required.

Wait at the Artists' artwork at the Foreshore at the session time.

Guest Artist Podcast

Can't make it down to the Foreshore for an Artist Talk?

Scan the QR code to listen to Castaways Curator Lyn Di Ciero interview Guest Artist Sally Stoneman about her involvement in Castaways, her most successful artwork, and her advice for emerging artists.



9-minute listen

Event



Professional Development Session: From Starting Out to Public Art - Navigating Success as a Sculptor

Sunday 27 October

1.30pm – 5pm

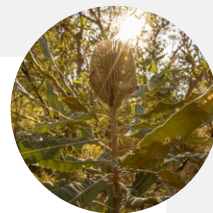
\$30

Ever wondered how to break into the arts as a sculptor and land public art commissions? Join Castaways curator Lyn Di Ciero, Helen Curtis, director of the art consultancy firm Apparatus, and one of Western Australia's finest sculptors, Greg James, as they discuss how to navigate the world of galleries and public art commissions. Registration required.

Visit **rockingham.wa.gov.au/castaways** for more information and to register.

Warren Langley, *Place to Place*, 2022, Curtin University.
Image credit: Frances Andrijich, courtesy Apparatus.

Event



Sustainability Pop-Up

Saturday 2 November

9am – 5pm

Free

Join the City of Rockingham and other organisations for a day dedicated to an environmentally friendly future. Discover practical tips and participate in fun activities to learn how you can contribute to living sustainably. Don't miss out on this opportunity to learn, engage, and make a positive impact on our planet.

For the full list of participating organisations, visit **rockingham.wa.gov.au/castaways**

Castaways Photo Competition

Snap a photo of your favourite artwork and share it to Instagram or Facebook with **#CastawaysPhotoComp2024** by 11.59pm Sunday 3 November.

Three winners selected

For your chance to win one of three Rockingham experiences:



First Place

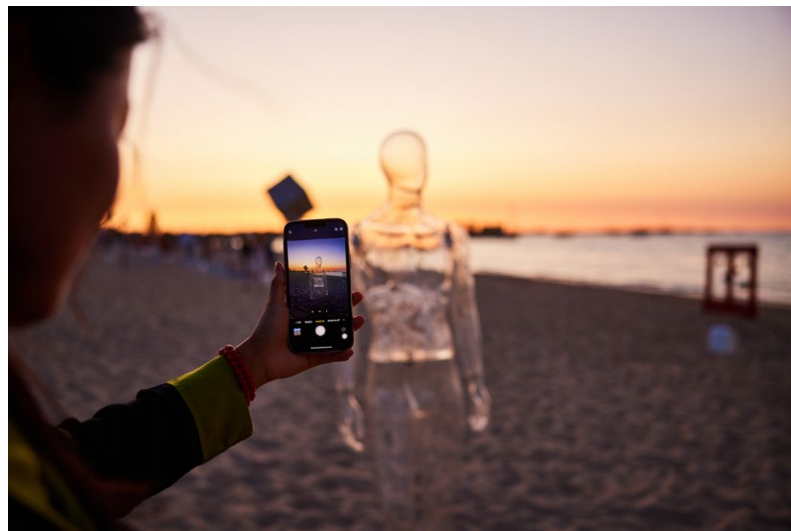
\$150 five course degustation for two at award-winning Rustico Tapas and Wine Bar



Two Runners-up

\$50 Rockingham Centre Gift Card

Valid at participating Vicinity Centres



Make sure your profile is set to public so we can view your entry.

Entrants must be 18+ to participate.

View the full terms and conditions on the City's website:
rockingham.wa.gov.au/castaways

Main Exhibition

The Main Exhibition showcases outdoor sculptures set against the beautiful backdrop of the Rockingham Foreshore. The exhibited Western Australian artists have all used recycled and repurposed materials to create their sculptures, and those artists vying for the illustrious Alcoa Major Award have included a 30% visible aluminium component to be eligible for the prize.

1. Richard Aitken

Caught in a shower
bed base, copper pipe,
scrap aluminium, steel,
timber

\$4,450

"While walking a path
there's unforeseen rain,
'knock knock' at the door,
it's happened again."



2. Stuart Bryce and Lee-Caroline Johnson

Respond
aluminium, acrylic sheet
\$6,800

"*Respond* represents a
Carnaby Cockatoo feather and
eucalyptus leaves, symbolising
local endangered species
and habitat loss, urging
conservation and sustainable
practices to protect our
interconnected world."



3. **Stephanie De Biasi**

Shallow waters

aluminium, galvanised wire,
aluminium wine lids

\$10,000

“Representing a line drawing of an atoll and its coral reef ecosystem, wine lids highlight its importance and draw awareness to the impact of human activities on our environment.”



4. Tom de Munk-Kerkmeer

*Frivolous Broad Band
Structure*

wood, TV antenna, garden
hose, metals, plastic

\$4,000

"Using precious matter
rescued from WA waste bins
to create a playful abstract
sculpture and to encourage
contemplation of the human
condition."

5. Paul Fontanini

Recycling

Metamorphosis

aluminium cans, scrap
metal, cast recycled
aluminium

\$18,000

"As the butterfly in
nature emerges from its
chrysalis transformed,
so is aluminium reborn
from our waste into
this sculpture."



6. Claire Garcia-Webb

Bjorxsite

aluminium, found
objects, rocks

\$4,600

"This playful, interactive
sound sculpture
references the
transformation of
bauxite into aluminium,
transforming from
Bjorxsite into a Bjork-like
soundscape."

7. Richard Hammer

The Wind is for Everyone
recycled aluminium offcuts,
recycled bicycle wheels and
rims

\$6,000

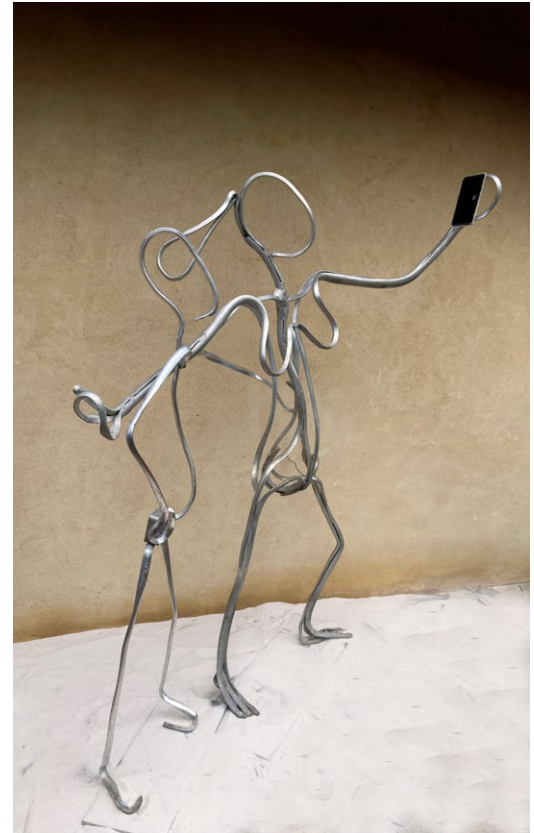
"This chaotic wind-driven bouquet of rotating flowers is mounted onto a revolving sphere. Each flower is tangential to four others."



8. Terrence Humble

Selfies
aluminium
\$2,500

"This sculpture is evocative of what often happens on the beach – people taking selfies of a happy moment."



9. Cath Inman

Breath of the Dragon

aluminium, Dragon Tree leaves, iris leaves,
recycled cotton string

\$1,400

“Bring forth your passion, that fire in your belly fuelling the flames of creativity and abundance in this Year of the Dragon.”



10. Joan Johnson

Deconstructed, Reconstructed and Embellished

aluminium, Perspex, wood

\$4,800

“Waste...not!!! Evolution...yes!!! How can we keep away from landfill? Answer: we try reusing and recycling – even our sculptures.”





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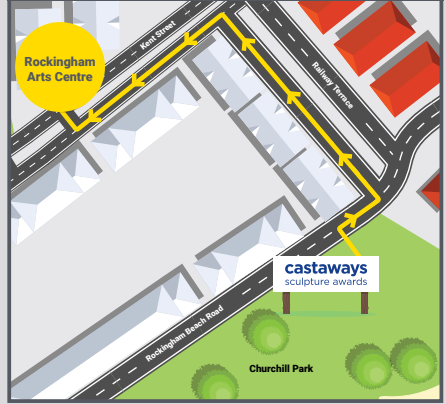
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16

Rockingham Arts Centre



How to get to the Maquette and Small Sculpture Exhibition

castaways
sculpture awards

Churchill Park

Main Exhibition

1. Richard Aitken
2. Stuart Bryce and Lee-Caroline Johnson
3. Stephanie De Biasi
4. Tom de Munk-Kerkmeer
5. Paul Fontanini
6. Claire Garcia-Webb
7. Richard Hammer
8. Terrence Humble
9. Cath Inman
10. Joan Johnson
11. Seren and Rene Lehner
12. Scott Michell
13. Kim Perrier
14. Kyle Sutton
15. Nicholas Thompson
16. Ben Veljacich
17. Erica Zaino
18. Sean Adamas
19. Sheryl Chant
20. Moira Court
21. John Dakin
22. Damien Gavillet
23. Amanda Kirk
24. Rachael Lemon
25. Marite Norris
26. Kelly Robbins
27. Garry Robson
28. Ed Stafford
29. Liliana Stafford
30. Mike Walmsley
31. Andrew Wilmott

Primary Schools Exhibition

32. Bungaree Primary School
33. Charthouse Primary School
34. Endeavour Schools
35. Living Waters Lutheran College
36. Rockingham Beach Education Support Centre
37. Settlers Primary School

Secondary Schools Exhibition

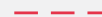
38. Living Waters Lutheran College
39. Ridge View Secondary College
40. Rockingham Montessori School Adolescent Program
41. South Coast Baptist College

Guest Artist

S. Sally Stoneman



Castaways
Information Tent



Beach matting
for wheelchairs

11. Seren and Rene Lehner

Trace Your Place

aluminium

\$7,000 or \$3,700 each

"Being a young nation with cultural diversity, generations will be encouraged to trace and follow the path their descendants made to the great southern land of Australia."



12. Scott Michell

Chasing Sunsets

recycled aluminium boat, mild steel, jarrah

\$7,500

"This handcrafted horsehead evokes nostalgia and cherished memories of time spent with loved ones. The gold, silver and aluminium are representative of a sunset when many families gather at the beach."



13. Kim Perrier

Aqueous
aluminium

\$85,000

“This sculpture is a continuation of the development of a new casting style, first created for Castaways 2021.”





14. Kyle Sutton

Pieces of me
aluminium

\$6,500

“As little as five survive from 2000. Odds of survival are slim, so no need to make it any harder. Good luck little ones.”

15. Nicholas Thompson

Numbat (Stay Away Cat)

aluminium, steel, timber

\$10,000 or \$5,000 (cat only)

\$5,000 (numbat only)

"The survival of the numbat is our responsibility! The very last of the population across Australia is right here in Perth. What can you do to help save the numbat?"



16. Ben Veljacich

Moon Jelly

aluminium, steel

\$1,200

"As a local, I have spent a lot of time snorkelling around Rockingham, and I'm always mesmerised by the tranquil beauty of the Moon Jellyfish."



17. Erica Zaino

*The Guardian of
Dreams*
aluminium, plastic,
polycarbonate
\$5,500

***“The Guardian of
Dreams portrays a
transparent figure
surrounded by
inspirational words,
reminding us to
embrace creativity
and imagination,
and to never forget
the magic within
our minds.”***



18. Sean Adamas

When Little Giants Play
plywood
\$1,250

“Composed of an interlocking set of colourful geometric shapes layered horizontally and vertically, this sculpture is reminiscent of children’s toys being temporarily suspended while thrown in mid-air, but on a gigantic scale.”

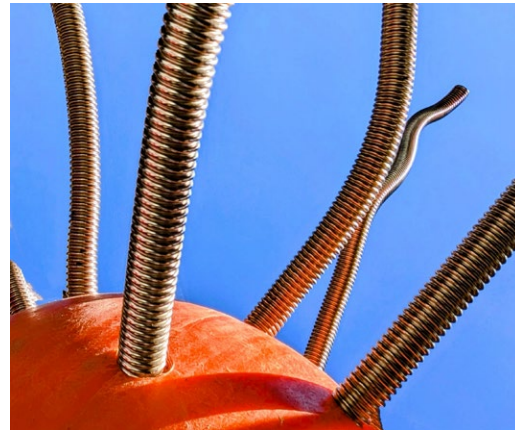
19. Sheryl Chant

Urchin of Myopia

shark net float, contact lens containers,
galvanised steel

\$1,890

“*Urchins of Myopia* struggle to accept the benefits of the long-term perspective. Focusing solely on short-term gain, they are easily swayed by the tentacles of treachery.”



20. Moira Court

Curio Cabinet

recycled stoneware clay, found objects,
polycarbonate sheet

1. Giant Flame Frizzled Seahorse \$575

2. Speckled Blue Potamus \$250

3. Knobbly Bulber \$375

4. Wondering Wide Eye Head \$175

5. Jarred Mandrake \$300

6. Roundabite Fossil \$80

Cabinet and plinths, not for sale.

"This work is inspired by Cabinets of Curiosity from the 16th – 18th centuries where collections of rare stuffed animals, fossils and skeletons found during expeditions were displayed."



21. John Dakin

*Retirement
and Rust*

aluminium,
metal, steel

\$500

"This artwork symbolises the dawn of a new beginning – an opportunity to radiate with newfound glow, and to stand tall with a sense of pride and majesty."



22. Damien Gavillet

Crushed
steel, timber

\$8,000

"A crushed oil barrel is contained in an iron ring, a representation of the fact that globally we consume 100 million barrels of oil each day."



23. Amanda Kirk

Immortal

Covid lollipop tests, reclaimed lampshade

\$1,200

"The life of a jellyfish is potentially immortal, as is microplastic waste. With a little imagination, epidemic waste has a potentially immortal life as art."



24. Rachael Lemon

Hollow Habitat

wood, steel rods, polystyrene, paint

\$5,000

"Increased land clearing for housing reduces natural habitats. We have a human housing crisis but have also created a housing crisis for native birds and wildlife."

25. Marite Norris

*Totems of Peace,
Love and Joy*
repurposed marine ply,
repurposed posts
\$4,500

**“Giving previous artwork
new life and a new
story, transforming and
rebuilding the broken,
this work is dedicated
to my children.”**





26. Kelly Robbins

Pin Cushion Protea

street sweeper brushes,
fan blades, steel tubing

\$1,400

**“The vibrant yellow
of street sweeper
bristles represents
the striking colours of
our natural world.”**



27. Garry Robson

Diatom

reclaimed sand, cloth,
wood, plastic, salvaged
electronics, steel

\$35,000

"One thousand millennia ago we began rendering earth blue by eating the sun. We diatoms, now repurposed by human hands heed Gaia's warning: halt global warming."

28. Ed Stafford

The Overflow

recycled tanks, drainage pipe

\$2,500 or \$900 (each double tank)

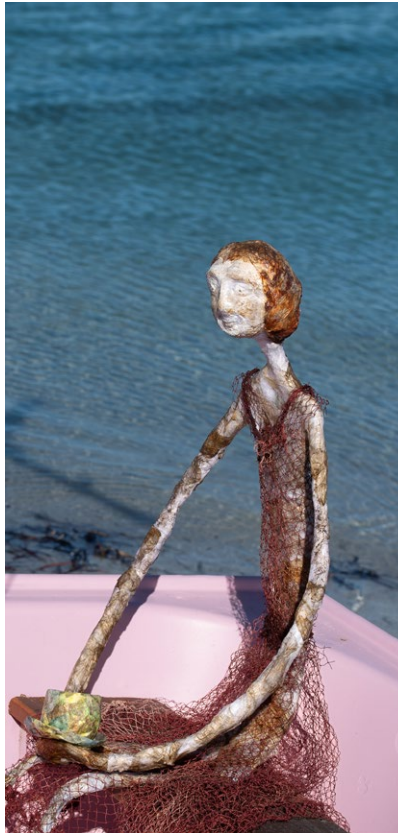
"Three tanks with taps facing away from the sea. Three levels of sea water. A reminder to act now."



29. Liliana Stafford

Alone
bathtub,
prawning net,
wire, tissue
paper, wood
\$2,400

"A child sits
with a teacup
full of pebbles
and shells,
dreaming of
the sea. She
is alone and
safe in her
imaginary
world."



30. Mike Walmsley

Is there any room left for us?
polyplastic, timber
Not for Sale

"This work was inspired by the
diminishing population of Black
Cockatoos and is mounted on a dead
tree to amplify the fact their habitat and
food sources are becoming scarcer."

31. Andrew Wilmott

Bee Beautiful

recycled scrap metal

\$2,750

**“View the beauty
between man and
nature. My goal is
to start awareness
and conversation
about being kind to
each other and the
environment.”**



Schools Exhibition

The Schools Exhibition showcases sculptures designed and created by Rockingham primary and secondary schools. The artworks created from recycled or repurposed materials are exhibited on the Rockingham Foreshore at Churchill Park, alongside emerging and professional artists in the Main Exhibition.

Schools are provided guidance with their sculptures from the Castaways Schools Facilitators and Curator and learn valuable lessons along the way, including sustainability, student collaboration, creativity, belonging to the community, the pursuit of knowledge and new skills.



32. Bungaree Primary School

Water has hidden messages
recycled CD's, recycled wire

"Matsu Emoto found that water exposed to loving words has beautiful shapes and is sometimes colourful, while water exposed to negative thoughts has asymmetrical patterns."

33. Charthouse Primary School

Charthouse Birds
soft plastics, wire

“Destruction of the Red-Tail Black Cockatoo habitat means we now see these birds locally. Soft plastics reference tree clearing and pollution and the need to be more sustainable.”



34. Endeavour Schools

Scavenger Seals
recycled objects

“This work promotes awareness of the threat of plastics, microplastics, fishing tackle, nets and rubbish on seals in our waterways.”

35. Living Waters Lutheran College

Save the 'Guardian of the Rainforest' and save the Earth!
steel, plastic, aluminium,
netting, plants, old balls,
pool noodle

**"The cassowary is the
'Guardian of the Daintree
Rainforest.' Save it and
save the Earth."**



36. Rockingham Beach Education Support Centre

*I'm a peliCAN,
not a trash CAN*

lampshade, wire fruit
baskets, vacuum parts,
milk bottles, tyre tubes,
gym ball

"Discarded fishing lines
and rubbish all have
a devastating effect
on our wildlife. This
artwork highlights the
literal struggles faced
by our sea birds when
they get tangled in
our mess."



37. Settlers Primary School

Where to From Here?

tin cans, plastic bottles,
chicken wire

"Penguins are a vulnerable and
threatened species in need
of protection. With education,
we can all try our best to help
protect these beautiful creatures
who call our planet home."



38. Living Waters Lutheran College

Hear...and then gone

recycled cable reel, various recycled plastic items, recycled paint and clay

"Carnaby Cockatoos are endangered, and their population has declined by 50% in the past decade. How long will we have the chance to hear these beautiful birds before they are gone forever?"



39. Ridge View Secondary College

The Lifehouse

wooden pallet, metal patio heater, corflute, milk bottles, plastic packaging, DVD's, LED light

"Life is an open book encouraging growth and a healthy mindset. Knowledge and nature work together to help us grow as human beings and have lightbulb moments."

40. Rockingham Montessori School Adolescent Program

Outer Harbour

recycled ring-pulls, fabric, wire, metal, wood, plastic

"In times past, Cockburn Sound buzzed with the arrival of the snapper run. With the proposed outer harbour development our snapper stocks may be reduced, and these memories may be just that – memories."



41. South Coast Baptist College

The Hot Chip Effect

copper pipe, pine, cardboard, canvas

"*The Hot Chip Effect* is an iconic large-scale food sculpture combining the familiar and the ordinary with a message of environmental impact – championing chips in protecting biodiversity."



Maquette and Small Sculpture Exhibition

Rockingham Arts Centre

11 Kent Street, Rockingham

9am – 5pm daily

The Maquette and Small Sculpture Exhibition coincides with the Main Exhibition on the Rockingham Foreshore, and is on show at the Rockingham Arts Centre.

The exhibition celebrates the beauty and intricacy of small-scale three-dimensional artworks created with recycled and repurposed materials, and welcomes both emerging and professional artists from across Western Australia.





1. Gary Aitken

Those Who Have Passed
painted recycled aluminium
\$900

"The materials have been fused in a painterly expressive form of shared memories of all those who have passed and are not forgotten."



2. Lesley Barrett

MOO
balsa wood, bronze
\$1,100

"Bright colours encased in rigid straight lines are constructed to guide us on how to adhere to the rules of society – structure. Despite all of this, a dog appears unexpectedly."

3. Amanda Benn

White Wonder
recycled
aluminium cans,
recycled plastic
straws, wire,
found wood

\$620

"Inspired by the
Peace Lily, the
colour is used to
convey a sense
of calm and
serenity – a small
white garden of
peacefulness."



4. Sherri Brown

Chrysalid
woven vintage curtain glass beads

\$1,300

"Many species of Australian butterflies
are at risk of extinction. This sculpture is a
meditation on the fragility of our planet and
our need to nurture and protect all life."

5. Sheryl Chant

Bound

Virginia Creeper (*Parthenocissus quinquefolia*)

\$189

"Weaving annual vine prunings with neighbours and friends leads to joyful thoughts of how we are bound together in an endless dance of interactions."



6. Carol Clitheroe

Drift

clay, fused milk bottle plastic, copper wire, dried grass, earring

\$440

"Drifting along ocean currents, Hannah the Adventurer continues on a quiet journey of discovery, living in the moment, experiencing life at a slower pace to take in her surrounds."

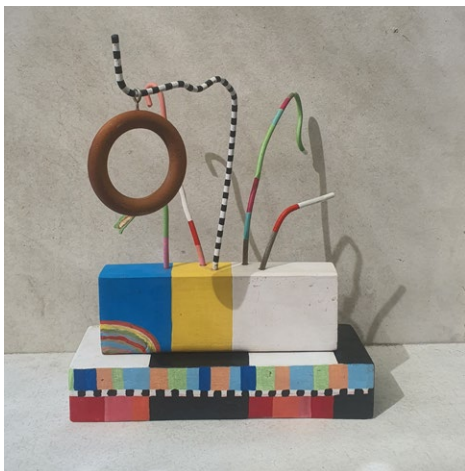
7. Tom de Munk-Kerkmeer

Frivolous Broad Band Blocks

wood, metals, acrylic paint

\$800

"These blocks freeze a moment in time, in 2024, and cannot be swiped away with a gentle movement of the finger – a tangible, interactive 3D image to stimulate viewers' imagination."



8. De Passey

I am Sailing, I am Sailing, Across the Sea
recycled objects, sea shell, resin paperweight,
crystal candleholder in a resin base

\$490

"Alone in the elements, safe, confident. A boat sails on calm water, leaving turbulence in its wake as it tracks across the sea."

9. Lisa Dymond

Kuchen Katze

1960s cast steel kitchen
Mixmaster, 1920s cast
iron gem scone tray, wood,
resin, lighting

\$650

**“The family cat finds
the sunny spot in the
kitchen, grooming
himself, aware of
the family breakfast
ritual, waiting for the
cue for his breakfast
to be served.”**



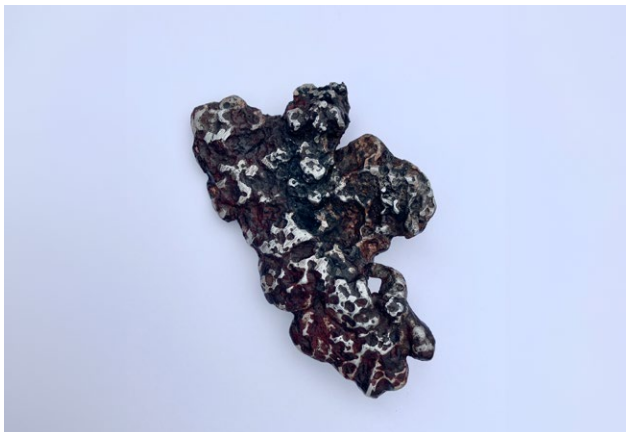
10. John Eden

Meteorite from Earth

aluminium, Xanthorrhoea resin

\$550

"This fake meteorite combines grass tree resin with aluminium from a burnt-out car found in the bush. If it landed on another planet, would aliens grasp its socio-political significance?"



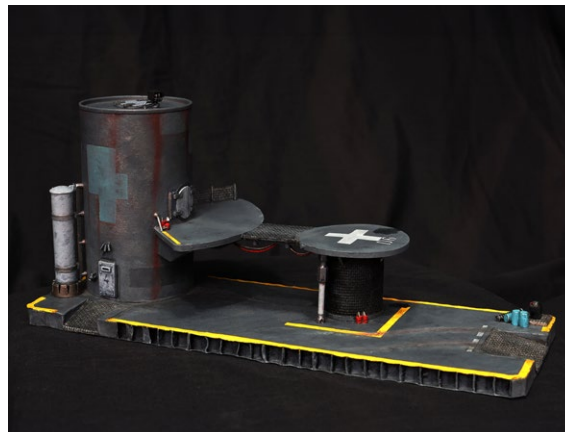
11. Sky Edwards

Contemporary Archaeology 1

recycled card, wood, wire, toys

\$300

"Contemporary archaeology explores industrial form; layers of use/disuse, damage/repair; inhabited, utilitarian, essential, object spaces."





12. Linda Fardoe

Pug Pup

scrap wood, chair back, rope, market umbrella, bead

\$300

"Searching through my stash of cast-off materials, I came across parts of an old chairback, which spoke pug to me!"

13. Paul Fontanini

Casting with Nature - The Sea Sponge
cast recycled aluminium

\$1,800

"This work depicts the transformation of a piece of nature's beach debris into a work of art using recycled aluminium from waste materials."





14. Sam Huxtable

Undersea Tangle
recycled stoneware clay,
glaze
\$480

**“Loving the sea
without being
concerned about
nature’s future is
fruitless. Vessels
represent loving
awe, ravelled in the
knowledge of plastic
objects perhaps
outlasting oceans
themselves.”**



15. Cath Inman

Bangalow sheath wall vessel
palm leaf sheath, found objects,
cotton thread

\$140

"A sculptural and functional
vessel from green waste."

16. Janice O'Meara

*Tipping Point: A
Balance of Nature*
recycled wire,
wood, steel
\$475

"My sculpture
merges whimsy
with industrial
critique. Its kinetic
design symbolises
preservation
efforts amidst
human impact on
nature, inviting
reflection on our
relationship with
the environment."



17. Eleanor Pease

Australian Obelisk

recycled foil, cardboard

\$600

"Our humble ibis – a sacred symbol of ancient Egypt, now banished to the smelly underworld of the bin. Here these bin chickens have a new life!"



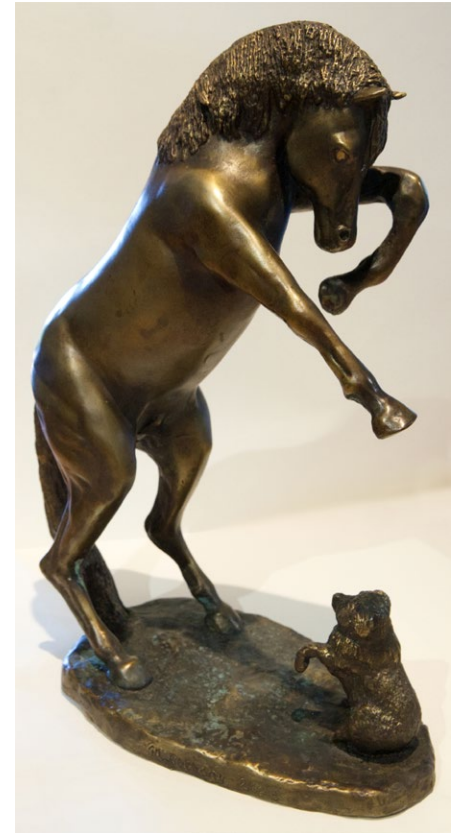
18. Margaret Rothery

Diablo

bronze

\$6,500

"This bronze horse is named after a very wild horse I once owned. The little dog is 'Poppy' who sat by me when I was working on this sculpture at Perrier Studio."



19. Robin Scantlebury

Feeding Time
stainless steel,
granite
\$790

"This feeding Hummingbird was made from recycled cutlery and includes a granite sample base."



20. Valerie Schönjahn

Travellers

high fired porcelain, chip packaging
\$400

"Two figures, travelling into the future, asking 'What artefacts remaining of our culture will future civilisations unearth? How will they decode our society and its values?'"





21. Emily Smith

Contamination

recycled glass, resin,
bathroom tile, plastic bags

\$675

“Pollution seeps into the ocean, contaminating life from the inside out. Crushed glass encased in tinted resin illustrates the effect of environmental pollutants on the body.”

22. Ed Stafford

Wave

recycled roofing timber

\$450

"Capturing the perpetual motion of energy present in all things, the passage of time is illustrated by the hole and fine lines, some broken, others complete."



23. Liliana Stafford

Bird House

recycled glass, sea glass, wire, pebbles, stones, driftwood

\$420

"A house of enamelled picture frame glass, two birds, driftwood, sea glass, wire and stones from the beach – nothing new, just recycled and repurposed treasures."



24. Nicole Steenhof

Broken

cardboard, coffee grounds, rice flour, limestone

\$260

"As a child, I favoured broken shells because I felt sorry for them. Scaling up a small treasure in biodegradable materials evokes a tenderness towards the disintegration that all life experiences."



25. Carmen Tyrer

Rescued

broken ceramics, eucalyptus leaf
clay, fly screen, found objects

\$1,850

"A broken ceramic piece was used as a base, then covered with eucalyptus leaf clay I recently developed using eucalyptus with other ingredients."

26. Chris Winspear

New Shores

recycled 18ct yellow gold,
diamonds, Australian black
spider in 18ct gold, Acacia
Xiphophylla (snake wood)

Price on Application

**“Australia:
From Indigenous
communities, through
the prison colony era,
to today’s newcomers
– a land of hope,
offering opportunities
for all who dare to
seek them.”**



Previous Winners of the Alcoa Major Award



Richard Aitken

More than one thing
bed mattress, aluminium seconds,
recycled wire, metal



Aaron Fry

Giant Boutonniere
aluminium, salvaged scrap metal



Mark Thompson

Whale
recycled and off-cut aluminium



Liliana Stafford

Staying Home
wire, wood, tissue paper, silk thread, aluminium

How to Purchase Artworks

Artworks may be purchased at any time online during the exhibition. Just scan the QR code on the artwork labels or visit the City's website.

rockingham.wa.gov.au/castaways



A red dot attached to the label of an artwork indicates the work has been sold.

Conditions of Purchase

Full payment is required by 2pm Sunday 3 November 2024 to secure purchase.

Purchased artworks must be collected on Monday 4 November, between 8am – 10am for Main Exhibition artworks and between 2pm – 4pm for Maquette Exhibition artworks, at the direction of a City of Rockingham representative. Artworks may not be collected before this time.

No artwork will be released until proof of full payment is shown to a City of Rockingham representative.

Artworks not collected on Monday 4 November 2024 by the above-mentioned times will be returned to the artist. The purchaser will have no further claim on the City of Rockingham or the artist with respect to the artwork.

For sales and further information contact the Curator, Lyn Di Ciero at:

📞 9336 1861 or 0421 376 114 | ✉ art@artistschronicle.com



Erica Zaino, *The Guardian of Dreams*,
aluminium, plastic, polycarbonate.
Image credit: courtesy the artist

Be part of

castaways

2025

Subscribe to the Rockingham
Creatives newsletter to receive
information about future art events.



See you again next year.
**Saturday 25 October –
Sunday 2 November 2025**

Information tent hours: 9am – 5pm, daily
Rockingham Art Centre hours: 9am – 5pm, daily

 9528 0333

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