

Entrants must submit work in accordance with the Terms and Conditions as set out in this document.

1. Entering Schools must be located within the City of Rockingham district.
2. All entries must be received by the City online form by **midnight Sunday 28 May 2023**. No late entries will be accepted into the competition.
3. All communications from the City will be via email to the address nominated in your entry form. Receipt of entries will be confirmed via email within five (5) business days. You will not receive an automatic confirmation.
4. The teacher, or main contact, overseeing the entry should provide a personal or alternative email address to their Department of Education email address to avoid emails being filtered and lost.

ARTWORK REQUIREMENTS

5. One (1) artwork per school may be submitted. Entries are open to any sculptural or 3D artwork, excluding installation.
6. Artworks must not exceed 1 metre x 1 metre at the base and 3 metres in height. Size specifications are based on 'footprint' allocation, not area (e.g. 80cm by 120cm will not be accepted).
7. All artworks must be comprised of at least 65% recycled materials (reused, repurposed, recovered, salvaged, and/or found items). Single-use products should be reused and not newly purchased.
8. Artworks must contain six (6) anchor points to safely secure the sculpture in place during exhibition. Anchor points must be incorporated within total size specifications and form part of the base. Guy ropes or other external methods of fixing will not be accepted. Metal tent pegs or similar are recommended.
9. Schools agree that their sculpture will not affect the environment, the path of general public, or the beach, jetty, boardwalk or structures in a permanent or semi-lasting way.
10. Artworks must be designed to withstand the elements for the entirety of the exhibition and will not be maintained in any way by staff or volunteers.
11. Schools are not permitted to display brands, logos of their sponsors, or any other commercial material on or around their artwork.
12. Artworks with audio aspects must be disclosed in the entry form and approved by the City prior to exhibition.

13. School artworks are not for sale.

AWARDS

All awards to be awarded at the Judge's discretion. All awards are non-acquisitive.

Primary School Award

Awarded to the Primary School that demonstrates overall excellence in recycled sculpture through the use of recycled materials in an innovative way.

Secondary School Award

Awarded to the Secondary School that demonstrates overall excellence in recycled sculpture through the use of recycled materials in an innovative way.

People's Choice Award – Schools Exhibition

Presented to the school whose work received the most votes from members of the public.

ARTWORK SELECTION

14. The Selection Panel's decision is final and no correspondence or discussion will be entered into. Lobbying the Curator, Selection Panel, or the City of staff will result in disqualification.
15. Due to the exhibition's public location, artworks must be suitable for viewing by all age groups. The City reserves the right to refuse entry of artwork on the basis of inappropriateness.
16. Works deemed unsafe will be refused entry.
17. Schools will be notified of the outcome of their entry by **Friday 16 June 2023** via email.
18. Entrants must submit the entered work for Castaways Sculpture Awards Exhibition if selected. Only artworks detailed on the entry form and in the submission image will be accepted. Any other artwork will not be accepted.
19. Any significant changes to works following selection must be reported to the curator immediately.
20. A final progress update and image are due to the Curator and/or Castaways Schools Exhibition Facilitator no later than Wednesday 27 September 2023. Artworks that are not at a satisfactory level of completion by this deadline will be excluded from exhibition.

21. Selected schools must provide an image of their artwork suitable for publication in the Castaways catalogue by Friday 18 August 2023. Images not received by this time will not be printed in the catalogue. Schools who submit high quality images of their artwork prior to the deadline are most likely to be featured in promotional material and social media campaigns.

INSTALLATION OF WORK

22. Installation will take place on Thursday 19 October 2023 from 6am to 12.30pm. Vehicle access to site is for drop-off only and vehicles are not to be left unattended at any time. Access to the site will not be available after 12.30pm. Any works not fully installed by 1pm will not be judged.

23. Schools are responsible for the installation of their own works.

24. The Curator and/or Castaways Schools Exhibition Facilitator will contact schools to discuss site and installation requirements by email, phone or in person leading up to installation.

25. The final selection of installation sites will be determined by the City and the Curator.

26. Schools must remove all packaging, tools and equipment from the site when installation and de-installation is complete.

27. Artworks that upon arrival are not finished to the standard agreed upon, or expected by the Curator; or to the satisfaction of either the Curator or the City staff, will be refused and will not be installed.

28. Schools are eligible to claim a total of \$100 toward installation and de-installation costs. Reimbursements will be issued after the Castaways School exhibition, once teacher feedback surveys are completed.

EXHIBITION

29. Schools must maintain their work in a presentable condition throughout the exhibition.

30. Schools must be available to repair or remove any damaged artworks from the site within 24 hours of the damage being reported. No artworks are to be left in the Information Tent longer than 24 hours.

31. The City and exhibition staff have the right to remove artworks from the site for any reason, including but not limited to: public safety, damage or potential damage to work, or for the cohesive curation of the exhibition.

32. The City will provide security over the period of exhibition, installation and de-installation.
33. Insurance is the responsibility of the school at all times. The City, Curator, or service providers do not cover malicious damage insurance for any work in the exhibition, nor do they insure those persons installing and de-installing works.
34. The City holds no responsibility for damage caused to artworks during transportation to the exhibition site, installation, de-installation, and while the works are on display.
35. All directions or requests from the Curator, Castaways Schools Exhibition Facilitator, the City or other public authorities must be complied with.

COPYRIGHT AND PROMOTION

36. The City reserves the right to reproduce images of works for promotional, marketing or educational purposes at no cost to the City.
37. By entering an artwork the School agrees to allow the City of publish the Schools name, artwork title, and artist's statement in connection to their entry.
38. All artwork submitted must be the original work of the School. Artworks cannot be copied or referenced either wholly or in part from any external article. Artworks cannot infringe the copyright, moral rights or other rights of any third party.
39. Schools must not issue press releases without prior written consent from the City.
40. Participating schools warrant that to the best of their knowledge there is no cultural, religious, legal, or other reason preventing its artwork image from being exhibited, published or reproduced.

AWARDS

41. The Judges' decision for award winners is final and no correspondence or discussion will be entered into. Lobbying the Curator, judges, or the City staff will result in instant disqualification and preclude entry in future Castaways Sculpture Awards.
42. Winners will be announced at the Castaways Sculpture Awards Presentation (with the exception of the People's Choice Awards) and then published on the City's website.
43. Schools who receive an award will be required to complete and sign documents provided by the City to process the transaction. Incomplete information or delays in returning documentation will result in delays with payment.

44. Canvassing the public for People's Choice Awards votes will result in disqualification from the People's Choice Award and future Castaways Sculpture Awards.
45. The Castaways Sculpture Awards Presentation is scheduled for **Saturday 21 October 2023** but may be subject to change.
46. The Castaways Sculpture Awards Presentation is by invitation only. School representatives of two (2) teachers and two (2) students will be invited to the Awards Presentation. Photo permission forms must be signed by a parent or guardian and returned by Friday 13 October 2023.

DE-INSTALLATION OF WORKS

47. De-installation will take place on Monday 30 October 2023 from 7am to 12pm.
48. Any works remaining at the site after 12pm will be disposed of, at a cost to the artist. Requests to de-install work earlier will be denied.

Please direct all enquiries to:
Community Development Officer – Arts
9528 0333 or customer@rockingham.wa.gov.au