

Castaways Sculpture Awards Information Sheet

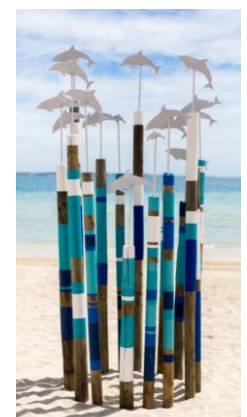
Castaways Sculpture Awards is the City of Rockingham's signature arts and culture event, celebrating environmental awareness through artistic innovation. The annual outdoor sculptural exhibition showcases artworks created from repurposed materials by emerging and professional Western Australian artists.

In 2023 Castaways will again consist of three exhibitions, with a cash **prize pool of \$26,000** (non-acquisitive). The Main Exhibition and Schools Exhibition will be displayed at the Rockingham Foreshore; and the Maquette and Small Sculptures Exhibition, at the Rockingham Arts Centre. All three exhibitions will be on show **Saturday 21 October – Sunday 29 October 2023**.

Castaways 2023 Timeline

Wednesday 1 March	Castaways Sculpture Awards entries open
Sunday 28 May	Castaways Sculpture Awards entries close - a clear concept design or drawing is required (works do not need to be completed or in progress)
Friday 18 August	A high quality photo of accepted artworks (or a component of the work), are due for the catalogue at the Curators' deadline which will be on or before 18 August
Tuesday 17 October	Maquettes and Small Sculptures are to be delivered to the Rockingham Arts Centre
Thursday 19 October	Main Exhibition artwork installation at the Rockingham Foreshore
Saturday 21 October	Castaways Sculpture Awards Presentation
Saturday 21 October – Sunday 29 October	Castaways Sculpture Awards 2023 Exhibition Castaways includes Artist Talks, tours and a Photo Competition
Monday 30 October	Castaways sculpture de-installation and collection

For more information or to enter, visit the City's website:
rockingham.wa.gov.au/castaways



Main Exhibition examples: *Fractured Time* by Kim Perrier (2022), *Gertrude* by Janet Nixon and Ivo Zuvela (2022), *Bound Together* by Peter Hill, and *Sequence* by Leanne Bray (2019)

Awards and Judging Criteria

\$10,000 Major Award	Overall excellence in recycled sculpture artwork with a 30% visual aluminium component
\$5,000 Innovation Award	Use of recycled materials in an innovative or unexpected way
\$5,000 Sustainability Award	Artwork that supports the concept of sustainability in its message
\$2,500 Maquette and Small Sculpture Award	Excellence in small scale sculpture, creatively using repurposed (recycled) materials
\$2,000 City of Rockingham Local Resident Award	Local artist residing in the Rockingham district
\$1,000 People's Choice Award - Main Exhibition	For the large scale sculpture that receives the most votes from members of the public
\$500 People's Choice Award - Maquette and Small Sculpture Exhibition	For the small scale artwork that receives the most votes from members of the public

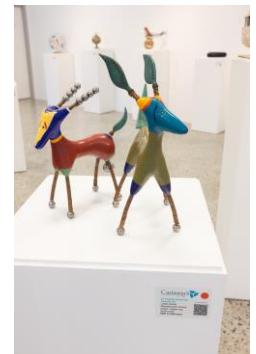
Selection Criteria

A panel will select artworks for exhibition based on the following selection criteria:

- originality
- strength of artist's vision and concept
- clear and detailed concept design
- succinct description of work
- succinct construction and installation information (including sub-surface requirements)
- consideration of public safety and interaction
- thoughtful and creative use of recycled and repurposed components
- experience and past works - emerging artists with little or no experience will be considered based on their ability to demonstrate understanding of the above criteria

Mentorship opportunities exist for up to four emerging artists developing artworks for the Main Exhibition.

The Curator will determine potential candidates via the selection process.



Maquette and Small Sculpture Exhibition examples: *Orthopus* by Piers Yates (2022), *Not Dressed to Impress 1* by Shorena Laue (2019), *Conglomeration* by Margaret Dillon (2021), and *Tweedle Dumb and Tweedle Dee* by Lesley Barret (2022).

