

# 2022 Castaways Sculpture Awards – Main Exhibition

## Terms and Conditions

**By submitting an entry, you are agreeing to the following Terms and Conditions.**

1. You may enter one (1) submission for consideration. All entries MUST be comprised of at least 65% recycled material (reused, repurposed, recovered/ salvaged, or found items). Single-use products (such as straws) should be re-used, and not newly purchased. The Curator may request additional information or images at any time.
2. Castaways Sculpture Awards 2022 is NOT open to works exhibited in a competition within the past three years.
3. The artist agrees his/her/their sculpture will not affect the environment, the path of the general public, or the beach, jetty, boardwalk or structures in a permanent or semi-lasting way.
4. Insurance is the responsibility of the artist at all times. The City of Rockingham and curator do not cover accidental or malicious-damage insurance for any work in the exhibition, nor does it insure those persons installing and de-installing works.
5. All directions/requests from the Curator, the City of Rockingham or other public authorities must be complied with.
6. The City of Rockingham reserves the right to reproduce images of works for promotional, marketing or educational purposes. This includes, but is not limited to: exhibition catalogues, publicity, advertising, website, video footage, exhibition or archival purposes in any manner connected with the exhibition and its sponsors.
7. Artists are not permitted to display brands, logos of their sponsors, or any other commercial entity on or around the sculpture.
8. The City of Rockingham will notify all artists of the outcome of their entry via email, by 17 June, 2022. The Selection Panel's decision for inclusion of entries is final and no correspondence or discussion will be entered into. Lobbying the Curator or representatives of the City of Rockingham will result in instant disqualification and preclude entry in future Castaways Awards.
9. Any significant changes to works following selection must be reported to the Curator immediately.
10. The Curator will contact successful applicants to discuss site and installation matters by email, phone or in person leading up to installation day.



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11. Although participants may request a particular location for the display of their artwork, the final selection of sites will be determined by the City of Rockingham and the Curator.

12. Sculpture with audio aspects must be approved by the City of Rockingham in the first instance before exhibition.

13. Installation will commence 7am Thursday 20 October 2022, and must be completed by 1:30pm on the same day. Vehicle access to site is for drop-off only and are not to be left unattended at any time (parking exemptions do not apply).

Access to the site will not be available after 1pm, and any works not full installed by 4pm will not be judged.

14. Artists are responsible for the installation of their own works, and must provide freshly painted white plinths if required.

15. Artists are responsible for providing freshly painted white plinths (if required).

16. Artists wishing to install works in the City of Rockingham waterways are required to complete a further agreement to meet additional safety and installation requirements. Please contact the Community Development Officer (Cultural Development and the Arts) at the City of Rockingham on 9528 0333 to discuss requirements.

17. The City of Rockingham will provide security over the period of the exhibition, installation and de-installation and holds no responsibility for damage caused to works during transportation to the exhibition site, installation, de-installation, and while the works are on display.

18. The artist(s) will remove all packaging, tools and equipment from the site when installation and de-installation is complete.

19. Works deemed unsafe, or which do not match the Curator's expectations in relation to the artist's Entry Form or artist capabilities, will be excluded from the exhibition.

20. The judging panel's decision is final, and no correspondence or discussion will be entered into. Lobbying the judges will result in instant disqualification and preclude entry in future Castaways Sculpture Awards.

21. Canvassing the public for People's Choice Awards votes will result in disqualification from the People's Choice Award and future Castaways Sculpture Awards.

22. Each artist must maintain his/her/group work in a presentable condition throughout the exhibition. Artworks must be designed for display in the elements for the entirety of the exhibition

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and will not be maintained in any way by staff or volunteers. (For example, works will not be turned on/off, watered, moved, batteries swapped etc.)

23. Each artist or his/her representative must be available to repair or remove any damaged artworks from the site within 24 hours. No sculptures are to be left in the Information Tent longer than 24 hours.

24. Every participating artist authorises the City of Rockingham and exhibition staff to move his/her/group work or remove it from the site for any reason, including but not limited to, public safety, damage or potential damage to the work, or for the cohesive curation of the exhibition. The artist is responsible to remove their sculpture within 24 hours of notification (works cannot be stored on site).

25. It is a fundamental condition of exhibiting that the artist agrees not to issue press releases without the written consent of the City of Rockingham.

26. Works may be exhibited for exhibition only, and listed as 'Not For Sale' (NFS) with accompanying identification signs and NFS in the catalogue, but Terms and Conditions of exhibiting will remain the same as those offering works for sale.

27. The Curator will be in contact with the artist should any sale occur. On no account are artists to negotiate their own sales.

28. All sales are subject to a 20% commission. On no account are artists to accept funds for their own sales. All sales will be finalised within 45 days of the close of the exhibition or of the date of sale, whichever is later.

29. The City does not guarantee the sale of works.

30. Any further commissions/sales arising directly from the exhibition within a period of three months following the close of the exhibition will attract a commission of 20% until Monday 30 January 2023.

31. If a work is sold, the participating artist/s will take full responsibility for ensuring their work is in a condition ready for permanent installation in a manner which will meet the buyer's expectations. The artist takes full responsibility for the delivery of sold work and installation if required.

32. De-installation will commence from 7am on Monday 31 October 2022 and must be completed by 12pm on the same day. Any works remaining at the site after this time will be disposed of, at a cost to the artist. Artists are unable to de-install their works earlier.

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33. If you are not personally de-installing, your work will not be released to your representative without written authorisation from the participating artist.

34. City of Rockingham employees and their immediate family are ineligible to enter the Castaways Sculpture Awards.

35. The artist agrees to provide an image of the artwork suitable for publication in the catalogue (no sketches including digital sketches will be included in the catalogue) by the curator's deadline which will be on or before Monday 15 August 2022. Images not received by this time will not be printed in the catalogue.

36. Artists who receive an award or whose artwork sells, will need to complete and sign documents provided by the City to proceed with the transaction. Incomplete information or delays in returning this documentation, will result in delays with payment.

37. Artists are not to contact or approach sponsors at any time before, during or after the exhibition regarding Castaways Sculpture Awards or their exhibited works.

38. Separate to catalogue images, a final progress update and photo is due to the curator, no later than 5 September 2022. Artworks that are not at a satisfactory level of completion by this deadline will be excluded from exhibition.

39. Artworks that upon arrival, are not finished to the standard agreed upon, or expected by the Curator; or to the satisfaction of either the Curator or City staff Management, will be refused and will not be installed.

40. Only artworks that clearly have a 30% or more visual aluminium component will be eligible for the Major Award. All artworks will be considered for all other awards categories.

41. Artists who submit high quality images of their artwork on time or earlier, are most likely to be featured (and credited) in promotions, including social media campaigns.

42. All exhibiting artists will be invited via email, to the Awards Presentation (along with ONE guest) held Saturday afternoon, 22 October 2022 at the Gary Holland Community Centre - light refreshments will be served including a selection of beer and wine. RSVPs will be required by Friday 14 October.

43. All communication from the City, including invites to the Awards Presentation, will be via email.