

Castaways Sculpture Awards Information Sheet

Castaways Sculpture Awards is the City of Rockingham's signature arts and culture event, celebrating environmental awareness through artistic innovation. The annual outdoor sculptural exhibition showcases artworks created from repurposed materials by emerging and professional Western Australian artists.

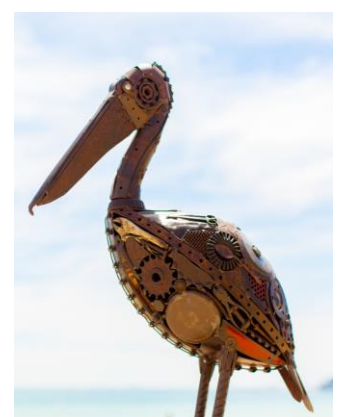
In 2022 Castaways will again consist of three exhibitions, with a **prize pool of \$26,000** (non-acquisitive). The Main Exhibition and Schools Competition will be displayed at the Rockingham Foreshore; and the Maquette and Small Sculptures Exhibition, at the Rockingham Arts Centre. All three exhibitions will be on show **Saturday 22 October – Sunday 30 October 2022**.

Castaways 2022 Timeline

Monday 30 May	Main Exhibition entries close - a clear concept design or drawing is required (works do not need to be completed or in progress)
Tuesday 7 June	Maquette and Small Sculpture entries close
Monday 15 August	A high quality photo of accepted artworks (or a component of the work), are due for the catalogue at the Curators' deadline which will be on or before 15 August
Monday 19 October	Accepted Maquettes and Small Sculptures are to be delivered to the Rockingham Arts Centre
Thursday 20 October	Main Exhibition and Schools Competition artwork installation at the Rockingham Foreshore
Saturday 22 October	Castaways Awards Presentation (2pm – 4pm)
Saturday 22 October – Sunday 30 October	Castaways Sculpture Awards 2022 Exhibition Castaways includes Artist Talks, tours and an Instagram Photo Competition
Monday 31 October	Castaways sculpture de-installation and collection

For more information or to enter, visit the City's website:

rockingham.wa.gov.au/castaways



Main Exhibition examples: *Bait Ball* by Richard Aitken (2020), *Carbonature Metamorphosis 'A Quest for Balance'* (detail) by Kim Perrier (2021), *Sequence* by Leanne Bray (2019), and *Ocean Voyager* (detail) by Jordon Sprigg (2019)

Awards and Judging Criteria

\$10,000 Major Award	Overall excellence in recycled sculpture artwork with a 30% visual aluminium component
\$5,000 Innovation Award	Use of repurposed (recycled) materials in an innovative or unexpected way
\$5,000 Sustainability Award	Artwork that supports the concept of sustainability in its message
\$2,500 Maquette and Small Sculpture Award	Excellence in small scale sculpture, creatively using repurposed (recycled) materials
\$2,000 City of Rockingham Local Resident Award	Local artist residing in the Rockingham district
\$1,000 People's Choice Award - Main Exhibition	For the large scale sculpture that receives the most votes from members of the public
\$500 People's Choice Award - Maquette and Small Sculpture Exhibition	For the small scale artwork that receives the most votes from members of the public

Selection Criteria

A panel will select artworks for exhibition based on the following selection criteria:

- originality
- strength of artist's vision and concept
- clear and detailed concept design
- succinct description of work
- succinct construction and installation information (including sub-surface requirements)
- consideration of public safety and interaction
- thoughtful and creative use of recycled and repurposed components
- experience and past works - emerging artists with little or no experience will be considered based on their ability to demonstrate understanding of the above criteria

Mentorship opportunities exist for up to four emerging artists developing artworks for the Main Exhibition.

The Curator will determine potential candidates via the selection process.



Maquette and Small Sculpture Exhibition examples: *Torch* by Amanda Benn (2020), *Sea Squirt Family* by Frances Martin (2019), *Mary Celeste* by Bella Sharfenstein (2020), *Not Dressed to Impress 1* by Shorena Laue (2019)