

**Entrants must submit their work in accordance with the full Terms and Conditions set forth in this document. Any failure to comply with any of these Terms and Conditions may result in disqualification, at the sole discretion of the City of Rockingham.**

## Eligibility

1. The City of Rockingham Art Prize is free to artists to enter and is for any visual media except film, video and installation.
2. Artists must be 18 years or older at the time of entry.
3. Artists must be Western Australian residents since 1 January 2024.
4. All entries must be received by the City of Rockingham online entry form, by **no later than 4pm on Thursday 13 February 2025**. Late entries will not be accepted.
5. All communications from the City of Rockingham will be via email to the email address nominated in your entry form. Receipt of entries will be confirmed via email within five business days. Please note: You will not receive an automatic confirmation upon submission of entry form.
6. Changes to your entry, including artwork price, will not be accepted.
7. City of Rockingham employees are eligible to apply, with the exception of staff employed within the Community Development directorate. All Terms and Conditions apply. Discussing your entry with staff in the Community Development directorate will result in immediate disqualification.

## Artwork Requirements

8. Artworks must have been completed by the entering artist no earlier than **1 January 2024**.
9. All artworks must be complete at the time of entry. Incomplete artworks or sketches of artworks will not be accepted.
10. Artworks must not have been shown in an art award or public exhibition in the Greater Perth Region or City of Rockingham areas. The Greater Perth Region is defined as extending to, and including, Mandurah, Pinjarra, Murray, Yanchep, Mundaring and Armadale. If the artwork is in breach of this condition, it will be withdrawn from the exhibition.

11. One (1) artwork per artist may be submitted. Diptychs and triptychs will be classed as one (1) entry. Multi-panel works exceeding three (3) panels will not be accepted, unless they are presented as a single work which requires only two (2) hanging points and are within the specified dimensions.
12. 2D artworks must not exceed **100 cm height x 100 cm width x 10 cm depth in size and 20 kg in weight**. Dimensions apply to the complete work of art, including the mounting and/or framing. Works in excess of these specifications will not be eligible.
13. Digital artworks will be accepted, given that (printed digital works) **do not** exceed the 2D artwork dimensions (above). Works in excess of these specifications will not be eligible. Entries must state what type of digital program was used in the medium box of the entry form. Artworks cannot be completed in whole or part by artificial intelligence (AI).
14. Freestanding sculpture/3D artworks must not exceed **70 cm in any one direction and 40 cm each in the remaining two directions (directions being height, width, depth), and 20 kg in weight**. Freestanding 3D works must be able to be displayed on a standard plinth, or if lightweight may be considered for suspending from the ceiling or attached to the wall. A 3D entry may consist of more than one part, however the complete work cannot be in excess of these dimensions.
15. 2D works must be professionally framed and/or stretched for display and ready to hang with **'D' rings securely fitted 7- 9cm down from the top corners of the work** when dropped off for installation. Artworks not ready to be hung to this specification will not be accepted. Artworks do not need to be framed during the Entries Open selection period, but the dimensions on the entry form **must** reflect the framed size.
16. Artworks cannot be pinned directly to the walls. Artworks on **paper must be framed and backed with acid free mounting** (artworks do not need to be framed during Entries Open period).
17. If a multi-paneled work, the artwork must be accompanied by a photograph or diagram of the assembled work and clear instructions for its installation.
18. All artworks must be dry.

## Award Categories

All awards to be awarded at the judges' discretion. \$20,000 cash prize pool. All awards are non-acquisitive. All artworks exhibited are eligible for the First Prize Award.

### **First Prize (Open Category)**

\$10,000

All artworks selected for the exhibition will be considered for this prize; presented to the most outstanding artwork.

### **Small Sculpture Award**

\$4,000

Awarded for three dimensional media, defined as having depth as well as height and width, not being flat or framed, including sculpture in any media, i.e. metal, ceramic, wood, textile.

### **First Nations Artist Award**

\$2,000

Most outstanding artwork by an artist identifying as First Nations people.

### **Emerging Artist Award**

\$2,000

For the terms of this award, an Emerging Artist is defined as: an artist in the first seven years of their practice since graduating from tertiary studies or commencing their career as an artist.

### **Local Resident Award**

\$1,500

Most outstanding work by an artist residing within the City of Rockingham.

### **People's Choice Award**

\$500

Awarded to the artist whose artwork receives the most votes from members of the public, announced two weeks after the close of the exhibition.

## Representation and Ethics

19. Artworks must be respectful and free from harmful representations, including but not limited to cultural appropriation, racial insensitivity, and stereotypes related to gender, sexuality, disability, or other marginalised groups. Any artwork deemed inappropriate, insensitive, or exploitative towards any community will not be accepted. It is the responsibility of the artist to ensure their work upholds principles of inclusion, respect, and cultural safety for all. For further guidance, please refer to National Association for the Visual Arts (NAVA) "[Code of Practice for Visual Arts, Craft and Design: Chapter 1, Principles, Ethics and Rights](#)".
20. Artworks incorporating First Nations Indigenous Cultural and Intellectual Property (ICIP), such as cultural references or techniques, must be created by an artist with the appropriate authority or connection to that culture. These artworks must uphold cultural integrity and respect for the community from which they draw. Artworks deemed culturally inappropriate or disrespectful, as determined by the Curator, the City, or other appointed representatives, will not be considered. For further guidance, please refer to Creative Australia's "[Protocols for using First Nations Cultural and Intellectual Property in the Arts.](#)"
21. If an artwork title incorporates First Nations languages, such as Nyoongar i.e. *Bunuru* or *Boodja*, the artwork statement must clearly indicate whether the artist is First Nations. If the artist is not First Nations, the statement must explicitly note this. Artwork titles in First Nations languages may also require approval from the relevant local First Nations community. Please refer to Term #20 for further clarification.

## Artwork Selection

22. The selection process is completed by an independent panel of professionals. Artworks will be selected based on the information and the image provided.
23. Finalists will be required to provide a one-to-two-page maximum CV, legible at 100% for the selection process. Note this may be made available to the public for viewing during the exhibition.
24. The Selection Panel's decision is final and no correspondence or discussion will be entered into. Lobbying the Curator, Selection Panel, or City of Rockingham staff **will result in instant disqualification.**
25. Due to the exhibition's public location, artworks must be suitable for viewing by all age groups. The City of Rockingham reserves the right to refuse entry of artwork on the basis of inappropriateness.
26. Artists will be notified of the outcome of their entry by **Wednesday 5 March 2025** via email.

27. Entrants must submit their entered work for the awards if selected. Only artworks detailed on the entry form and in the submission image will be accepted. Any other artwork delivered will not be accepted.

## Deliveries

28. Selected artworks are to be delivered to the Rockingham Arts Centre on **Sunday 8 June 2025 between 2pm and 4pm**. Artworks must have the artist's name on the back of 2D work and on the base of 3D if possible.

29. Artists must adhere to the assigned times for artwork delivery and collection unless agreed in writing by prior approval. Alternatively, artists may nominate (via email, no less than four days prior) a representative to deliver and/or collect their artwork on their behalf.

30. Insurance is the responsibility of the artist.

31. While care is taken, the City of Rockingham holds no responsibility for damage caused to works during installation, de-installation, and while the works are on display.

## Copyright and Promotion

32. The City of Rockingham reserves the right to reproduce images of all artworks for promotional, marketing or educational purposes at no cost to the City.

33. By entering an artwork, the artist agrees to allow the City to publish the artist's name, artist's photo, artwork title, artist's statement, and social media accounts in connection to their entry.

34. All artworks submitted must be the original work of the artist. Artworks cannot be copied or referenced either wholly or in part from any extant article. Artworks cannot infringe the copyright, moral rights or other rights of any third party.

## Sale of Artworks

35. All artworks selected for the awards must be available for sale. Once an artwork is entered, it must not be publicly exhibited, offered for sale or sold prior to exhibition. **If an entry is sold after being entered either prior to selection or the exhibition, the artist must notify the City of Rockingham immediately.**

36. On no account are artists to accept funds for their own sales. All sales will be finalised within 45 days of the close of the exhibition.
37. Prices of work for sale will be determined by the artist.
38. Where the artist is registered for GST, the sale price must include GST. A commission of 20% of the sale price + GST will be retained by the City (GST applies to the commission and is deducted from the sale price).
39. Finalist artworks sold prior to the exhibition will be ineligible to be shown in the exhibition. Replacement artworks will not be accepted.
40. The City of Rockingham will be in contact with artists should any sale occur.

## Awards

41. The judges' decision for award winners is final and no correspondence or discussion will be entered into. Lobbying the Curator, judges, or City of Rockingham staff **will result in instant disqualification and preclude entry in future awards.**
42. An artwork cannot be awarded more than one award in the same year.
43. Artists are ineligible to win the First Prize two (2) years in a row, this excludes all other award categories.
44. Should there be unsuitable/insufficient entries, a prize may not be awarded.
45. Winners will be announced at the Art Prize Awards Presentation (with the exception of the People's Choice Award) and then published on the City of Rockingham website. The People's Choice Award is determined as voted by the public. The City reserves the right to disqualify any People's Choice vote, in accordance to the Terms and Conditions of the People's Choice Awards voting.
46. The Art Prize Awards Presentation is scheduled for **Saturday 14 June 2025, 2.30pm and 5pm at Gary Holland Community Centre**, but may be subject to change.
47. The Art Prize Presentation is by invitation only. **Exhibiting artists and one (1) guest will be invited.** Requests for additional guests will be denied.
48. Prize winners will be requested to participate in the Judges'/Curator's Insight Tour, a free public talk, on **Saturday 21 June 2025 at 2pm**. Winners and selected

finalists agree to make themselves available for this related event, as requested by the City. This event is open to the public and all artists.

49. The City reserves the right to remove any work from display where the work can be considered a health hazard or risk to the public.
50. Artists who receive an award or whose artwork sells, will need to complete and sign documents provided by the City to proceed with payment. Incomplete information or delays in returning these documents, will result in delays in payment.
51. The 2025 City of Rockingham Art Prize is non-acquisitive. The City does not guarantee the sale of work.

## Collection of Works

52. For artworks selected, the de-installation takes place on **Monday 7 July 2025**. Artists agree to collect their works on the **7 July 2025 between 1pm and 3.30pm**, times may be subject to change. You (or your representative) must present a driver's licence or an equally appropriate form of ID. Requests for an alternative collection date/time will be refused.

53. Any artworks that are not collected and are remaining on site will be disposed of at the City's discretion on **Friday 25 July 2025**, without reimbursement or compensation.

**Please direct all enquiries to:**  
**Community Development Officer – (Art Events and Programs)**  
**9528 0333 or email [customer@rockingham.wa.gov.au](mailto:customer@rockingham.wa.gov.au)**

**The City of Rockingham Art Prize is curated by Sandra Murray.**