

CITY OF ROCKINGHAM
artprize

2025

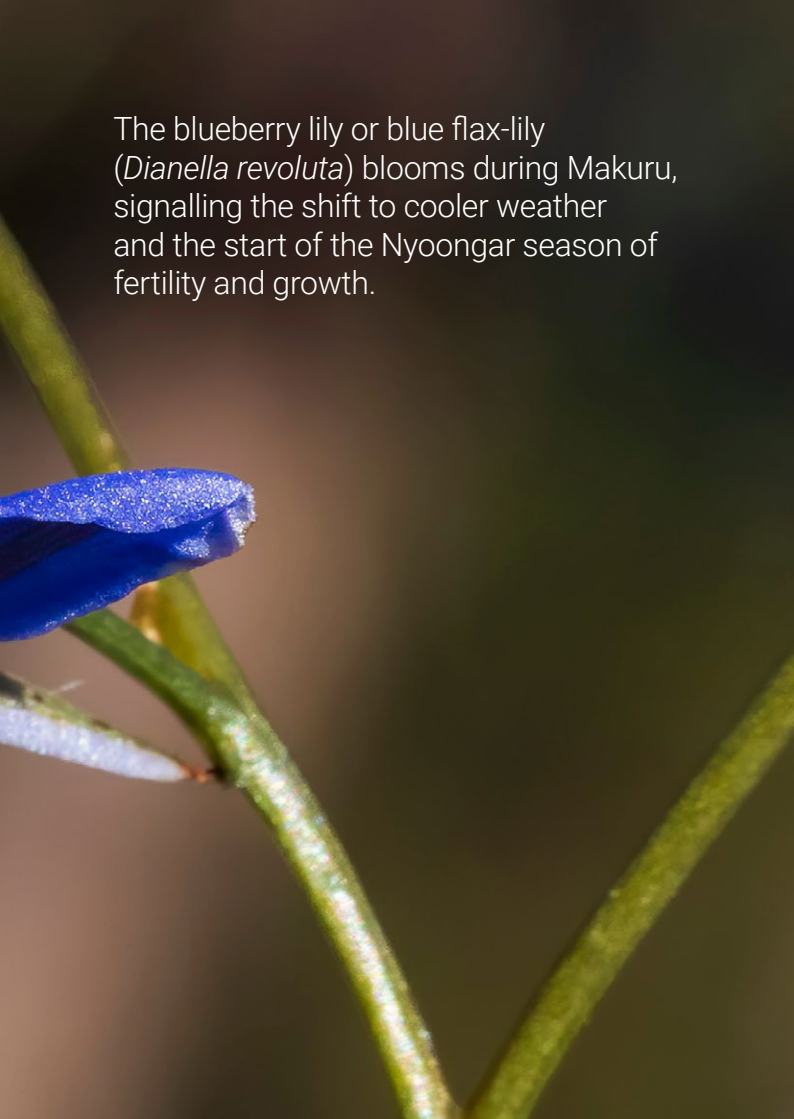


Acknowledgement of Country

*Rockingham, ngala kaaditj moondang-ak
kaaradjiny nidja boodja, Binjareb wer Whadjuk
Nyoongar moort, wer baalabang kalyogool
dandjoo boodja, kep wer moort.*

The City of Rockingham acknowledges the Traditional Owners and Custodians of this land, the Binjareb and Whadjuk Nyoongar people, and their continuing connection to the land, waters and community. We pay our respects to all members of Aboriginal communities and their cultures, and to Elders past and present.





The blueberry lily or blue flax-lily (*Dianella revoluta*) blooms during Makuru, signalling the shift to cooler weather and the start of the Nyoongar season of fertility and growth.

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Foreword

Welcome to the 2025 City of Rockingham Art Prize.

Showcasing artworks from established and emerging artists from across Western Australia, the City of Rockingham Art Prize is a popular and regular feature on the City's arts calendar which attracts hundreds of outstanding entries.

I would like to acknowledge the invaluable contribution from everyone who has helped deliver this event.

I would especially like to thank our selection panellists, Dr. Kieron Broadhurst, artist and academic at Curtin University, Pamela Gaunt, established artist and former Senior Lecturer at Curtin University and Zali Morgan, emerging artist, curator and First Nations woman, for the challenging task of assessing the 350 entries we received.

Thanks also to our judges, Tarryn Gill, multi-disciplinary artist, Dr. Jessyca Hutchens, Lecturer at the School of Indigenous Studies and Co-Director of the Berndt Museum, UWA, and Trevor Richards, established Western Australian artist, who applied their significant skills to the task of selecting the winners from 76 superb finalists.

Thanks also to our Curator, Sandra Murray, for putting on yet another fabulous exhibition.

I also want to congratulate all the participants in this year's exhibition for the creativity, skill and dedication that has ensured such a high calibre of work.

On behalf of my fellow Councillors and the City of Rockingham I am delighted to present to you the 2025 City of Rockingham Art Prize.

Gina Kitchen, *Smoke Bush* (detail), 2025,
acrylic on board, 30.5 x 40.5 x 4 cm.
Image credit: courtesy the artist.

Deb Hamblin
City of Rockingham Mayor

Introduction

The 2025 City of Rockingham Art Prize shines a light on the City's commitment to supporting Western Australian artists, with a prize pool of \$20,000.

This exhibition is a testament to the City's ongoing engagement with the arts community, offering artists the invaluable opportunity to present their work within a professionally curated environment.

The 2025 finalists come from across the state, from Kununurra and Warmun in the north to Bunbury and Carburnup River in the south. The selected artists encompass both established figures and a younger cohort, with an impressive variety of media, including painting, drawing, sculpture, ceramics, photography, and mixed media.

Returning for the eighth time, this year the prize delivers a distinct vigour and freshness of concepts, marked by a diversification in materials and forms. A variety of approaches and techniques are on display, from representational to abstract.

Subject matter reaches from the urban to the country, with unique and imaginative responses.

This art prize delivers opportunities to the artists apart from the honour of being a finalist. There is the enhanced exposure and attention through a well-recognised art exhibition, the opportunity to sell work, engage with the public, build industry connections and solidify one's artistic reputation.

Thank you to all the artists who submitted entries, and I wholeheartedly congratulate the finalists. Rockingham Arts Centre is a welcoming art gallery that invites all to enjoy this prize. I encourage you to experience the inspiring artworks presented by 76 of our state's most talented artists.

Sandra Murray
Art Prize Curator



Vicki Sangster, *Construction Crew Prestart*, 2025, acrylic on linen, 61 x 91.5 x 3.5 cm.
Image credit: courtesy the artist.

Award Categories

\$20,000
in non-acquisitive prizes

All artworks exhibited are eligible for the First Prize Award.

First Prize Award (Open) - \$10,000

Presented to the most outstanding artwork.

Small Sculpture Award - \$4,000

Awarded for three dimensional media, defined as having depth as well as height and width, not being flat or framed, including sculpture, ceramics, woodwork, textiles.

First Nations Artist Award - \$2,000 and \$250 gift pack from Oxlades Art Supplies

Most outstanding artwork by an artist identifying as First Nations people.

Emerging Artist Award - \$2,000 and \$250 gift voucher at Oxlades Art Supplies

Most outstanding work by an artist in the first seven years of their practice since graduating from tertiary studies or commencing their career as an artist.

Local Resident Award - \$1,500

Most outstanding work by an artist residing within the City of Rockingham.

People's Choice Award - \$500

Awarded to the artist whose artwork receives the most votes from members of the public.



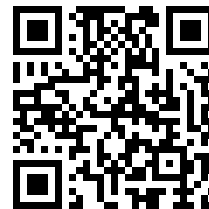
Brett Leigh Dicks, *Radioactive Waste Disposal Cell, Mexican Hat, Utah* (detail), 2024, photographic print, 70 x 50 x 1 cm.
Image credit: courtesy the artist.

Win
\$200

People's Choice Award

Vote for your favourite artwork and go in the draw to win the \$200 Voter's Prize. The artwork that receives the most votes will be presented with the People's Choice Award.

**Vote now by
scanning here**



List of Works

all works 2024 or 2025

1. Chantelle Ah Chee

Generations of women

acrylic on canvas

63 x 63 x 4.5 cm

Emerging, First Nations,

Local Resident **\$800**

2. Bronwyn Aitken

Disquiet, beckoning

archival pigment print, 1/1

89 x 61 x 3 cm

Emerging **\$980**

3. Gary Aitken

THE PROMISED LAND

oil on recycled wood and aluminium

66 x 90 x 6 cm

Local Resident **\$2,400**

4. Odd Anderson

Uncertainty

steel and polyurethane foam core,

plastic shell, EVA, plastic base

68 x 30 x 30 cm

Small Sculpture **\$1,250**

5. Claire Bailey

Caught in the act

found objects, carved wood

43 x 22 x 17 cm

Small Sculpture **\$1,750**

6. M Baker

Abodey

papier mâché

22 x 53 x 32 cm

Emerging, Small Sculpture **\$70**



Clinton Price, *Transience*, 2025, cyanotype on archival paper, 57 x 47 x 2 cm. Image credit: courtesy the artist.



Josephine Johnson,
Interlaced, 2024, hand
pressed and burnished
copper, verdigris,
37 x 55 x 3 cm.
Image credit: courtesy
the artist.

7. Phil Barron

Industrial landscape, Kwinana

oil on wooden panel

41 x 61 x 4 cm

Open **\$1,250**

8. Cole Baxter

Doyintj-doyintj Nyininy

photograph on Hahnemühle Hemp

paper 290 gsm

80 x 56 x 5 cm

First Nations **\$2,750**

9. Felicity Bodycoat

Safe Harbour

slip cast porcelain with layered coloured

slip, external and internal custom

photographic decal

11.5 x 20 x 12 cm

Small Sculpture **\$400**

10. Jayda Brown

The colour of our skin

acrylic on canvas

90 x 90 x 2 cm

Emerging, First Nations,

Local Resident **\$2,000**

11. Christophe Canato

SOLASTALGIA

digital photograph; giclée print,

Hahnemühle photo rag paper 308 gsm

80 x 80 x 5 cm

Open **\$2,800**

12. Mikaela Castledine

Salt Lick

crochet cotton on canvas

55 x 45 x 5 cm

Open **\$5,500**

13. Dominique Coiffait

In Celebration of the Green & Gold
multiblock lino print over mono print
ground: 60 plus hand carved lino blocks, oil
based ink on paper, unique state
90 x 75 x 5 cm
Open **\$3,660**

15. Megan Corby

Djilba Koondarm
acrylic on canvas
76 x 100 x 10 cm
Emerging, First Nations **\$550**

17. Jozina de Ruiter

View from my studio
acrylic and mixed media on board
70 x 50 x 1 cm
Emerging **\$750**

14. Maria Delfina Colombres

Shaped by Roots
mixed stoneware ceramic with glazed
interior, partially glazed exterior
30 x 25 x 25 cm
Emerging, Small Sculpture **\$1,000**

16. Tom de Munk-Kerkmeer

The long way home...
acrylic on wood
50 x 29 x 15 cm
Small Sculpture **\$1,800**

18. Katherine De Vere

*Fatty Grumble, Dumpy Wart Legs,
Wet Lettuce, Cripple-Feet*
clay, oil paint, gold-leaf, ribbon
8 x 15 x 10 cm
Local Resident, Small Sculpture **\$1,200**



Dominique Coiffait, *In Celebration of the Green & Gold*, 2025, multiblock lino print over mono print ground: 60 plus hand carved lino blocks, oil based ink on paper, unique state, 90 x 75 x 5 cm.
Image credit: courtesy the artist.

19. Lorraine Defleur

Ariane's web III

ink on paper

82 x 100 x 4 cm

Open **\$3,200**

20. Brett Leigh Dicks

Radioactive Waste Disposal Cell,

Mexican Hat, Utah

photographic print

70 x 50 x 1 cm

Open **\$1,250**

21. Troy Drill

Kangaroo Fat Dreaming Hills

linocut on Fabriano paper

52 x 39 x 2 cm

Emerging, First Nations **\$650**

22. Mandana Eizadi

Strides of Fortitude

recycled leather shoes, screen print
on photo quality studio jet satin cloth,
threads, pins, paint

70 x 20 x 7 cm

Emerging, Small Sculpture **\$335**

23. Stuart Elliot

R2SHQ

wood, acrylic and oil

54 x 27 x 33 cm

Small Sculpture **\$3,300**

24. Bethany Francis

Chip Thief

acrylic and oil on canvas

30.5 x 30.5 x 3.5 cm

Emerging **\$800**

25. Carolina Furque

Buckled Bridge, Wobbly River

digital fine print from analogue b&w film

45 x 100 x 4 cm

Open **\$1,900**

26. Miik Green

endless namelessYS

single length of rolled, painted aluminium rod

35 x 40 x 40 cm

Small Sculpture **\$4,400**

27. Richard Gunning

Studio Corner

oil on canvas

50.5 x 40.5 x 4 cm

Open **\$2,200**

28. Philomena Hali

Creating shadows

pure linen, soy earth pigments, natural indigo, illustrative-applique, silk, embroidery

31 x 61.5 x 4 cm

Local Resident **\$400**

29. Genevieve Hartney

shifting landscape - a view

acrylic paint, acrylic paint pen on cotton canvas

94 x 94 x 4 cm

Open **\$1,200**

30. Emma Harvey

Thrift Store

pyrography on timber panel

52 x 42 x 2 cm

Emerging **\$800**



"Coral Colony explores the vulnerability of coral to human-induced climate change. It seeks to draw parallels between the coral colonies and our collective human existence. Coral bleaching serves as an indicator to changes in the earth's temperature and gas emissions. The work invites the viewer to consider the changes to the earth's coral formations as early warning to the fragility of the global environment and the human 'colony.'"

Lyn Nixon, *Coral Colony*, 2025,
ceramic - stoneware, underglaze and
LED light, 20 x 18 x 22 cm.
Image credit: courtesy the artist.

31. Wesley Jackson

Wirin Walinj (Crying Spirit)

digital photographic print

59 x 42 x 2 cm

Emerging, First Nations **\$1,200**

32. Robyn Jean

The Rising

composite photography, digital print

59.4 x 42 x 4.4 cm

First Nations **\$1,700**

33. Josephine Johnson

Interlaced

hand pressed and burnished

copper, verdigris

37 x 55 x 3 cm

Small Sculpture **\$4,800**

34. Gina Kitchen

Smoke Bush

acrylic on board

30.5 x 40.5 x 4 cm

Open **\$500**

35. Hiroshi Kobayashi

Self portrait as yellow flowers

oil on linen mounted on panel

100 x 100 x 2.5 cm

Open **\$3,900**

36. Ronél Koen

The Sum of Their Parts

mid-fire clays, mid-fire porcelain, mason

stains, red iron oxide, engobes and

mid-fire clear glaze

38 x 24 x 25 cm

Emerging, Small Sculpture **\$1,100**

37. Nicholas Kotsoglo

Pink shard

ceramic

32 x 8 x 9 cm

Emerging, Small Sculpture **\$240**

38. Vania Lawson

Walk with me

oil on canvas

80 x 80 x 3 cm

Open **\$3,500**

39. Joowon Lee

Drowning in Honey

oil on canvas

81.3 x 50.8 x 1.5 cm

Emerging **\$700**

40. Sue Leeming

Afterglow I

oil, ink, cold wax on marine ply

80 x 60 x 4 cm

Open **\$3,000**

41. Andre Lipscombe

Scintillating painting

acrylic on plywood

39 x 29 x 4 cm

Small Sculpture **\$5,500**

42. Suzanne Logue

Seascape V1

acrylic on canvas

76.4 x 91.2 x 3 cm

Open **\$1,200**



"Doyintj-doyintj nyininy means sitting together in Noongar. Alex Winwood is centrally featured with a double exposure taken during a boxing match striking an opponent. Alex is framed by the *yongka* and *boolkaala*. There is an equilibrium for Noongars and many First Nations folks when we're on Country, amongst plant and wildlife. Alex is displaying a deliberate yet calm expression that can come from being on and in harmony with Country."

Cole Baxter, *Doyintj-doyintj Nyininy*, 2025,
photograph on Hahnemühle Hemp paper
290 gsm, 80 x 56 x 5 cm.
Image credit: courtesy the artist.

43. Michael MacRae

Rodeo Fitzroy Crossing 2024

acrylic on canvas

76 x 76 x 4 cm

Local Resident **\$1,500**

45. Jackie Masters

Shoalwater

hand thrown, Southern Ice porcelain clay,

layers of hand applied glazes, volcanic

glaze exterior

12.5 x 26.7 x 10.7 cm

Small Sculpture **\$1,200**

47. Paris Mitchell

Psychedelic Bubble

photo print on Ilford Gold Fibre Gloss paper

40 x 50 x 5 cm

Emerging, Local Resident **\$300**

44. Alexandra Marangelis

Sunflowers

oil on canvas

61 x 76 x 2.5 cm

Emerging **\$1,200**

46. Jess McKiernan

Coffee and a Swim

10 colour layer original screenprint on

Fabiano paper

90 x 65 x 3 cm

Emerging **\$1,800**

48. Madison Mueller

Planet Ocean

watercolour on paper

68 x 49.7 x 3.6 cm

Emerging, Local Resident **\$880**

49. Diana Neggo

Timeless

acrylic and mixed media on canvas

65 x 65 x 5 cm

Emerging **\$750**

51. Holly O'Meehan

Artefact: Repurposing our rubble

earthenware ceramic, discarded stoneware

ceramic, glass and glaze

45 x 38 x 38 cm

Small Sculpture **\$1,080**

53. Lori Pensini

Driftwood

oil on remnant bark

39 x 24 x 5 cm

Open **\$3,200**

50. Lyn Nixon

Coral Colony

ceramic - stoneware, underglaze

and LED light

20 x 18 x 22 cm

Small Sculpture **\$450**

52. Jill Paynter-O'Meehan

Euphoria 2

various yarns, cords, repurposed costume

jewellery, handmade ceramic beads, acrylic

paint, wood

70 x 37 x 33 cm

Small Sculpture **\$520**

54. Annette Peterson

Decenter

photo on aluminium

53.3 x 80 x 5 cm

Open **\$1,250**

"My Namibian upbringing influences my work, which explores the duality of migrant identity. This piece is part of a collection titled *The Sum of Their Parts*, which references the women of Namibia's Himba tribe and the unique ways Himba females adorned themselves. The resulting forms are feminine and opulent and question the complexities of modern multiculturalism and the role of female social identity within a patriarchal cultural landscape."

Ronél Koen, *The Sum of Their Parts*, 2025,
mid-fire clays, mid-fire porcelain, mason stains,
red iron oxide, engobes and mid-fire clear glaze,
38 x 24 x 25 cm.

Image credit: Fallon Novak, H&L Creative.



55. Ross Potter

Edge of the Big Rock

graphite on paper

41 x 41 x 4 cm

Open **\$1,200**

57. Tess Rafferty

Fragments

oil on board

45 x 62.4 x 3 cm

Emerging, Local Resident **\$320**

59. Peta Riley

Vulnerability - A delicate balance of life,

what's the alternative

porcelain

40 x 56 x 35 cm

Small Sculpture **\$1,850**

56. Clinton Price

Transience

cyanotype on archival paper

57 x 47 x 2 cm

Open **\$200**

58. Jeannette Rein

Extinct

Albany Woolly Bush hand carved with leaf vein, varnish and oil

12 x 20 x 15 cm

Local Resident, Small Sculpture **\$3,000**

60. Brad Rimmer

Trayning Town Hall A/P No1

photographic archival pigment print

80 x 100 x 4 cm

Open **\$4,200**

61. Renee Rose

Whispers in the ash

acrylic on canvas

100 x 100 x 3.5 cm

First Nations **\$4,888**

63. Valerie Schönjahn

The Fields

burnt timber and porcelain details

15 x 35 x 20 cm

Emerging, Small Sculpture **\$1,200**

65. Anna Speirs

Favourite Game

oil on canvas

30.5 x 40.5 x 2 cm

Emerging **\$2,500**

62. Vicki Sangster

Construction Crew Prestart

acrylic on linen

61 x 91.5 x 3.5 cm

Open **\$2,800**

64. Daniel Smith

Ghost Walking

charcoal and graphite on paper

76 x 56 x 1 cm

Emerging, Local Resident **\$2,000**

66. Nicole Steenhof

Sea Dream

oil on cradled board

28 x 23 x 3 cm

Emerging, Local Resident **\$380**



"I am a passionate textile artist, working with dyes, pigments, stitch and texture. I use materials that are repurposed, and readily available to create abstract work or slightly realistic work. I am a frequent 'road' traveller, therefore my practice is simple, portable and I am able to work anywhere. I make memories of time and place, with stitch on cloth. I am inspired by where I happen to be."

Philomena Hali, *Creating shadows*, 2024, pure linen, soy earth pigments, natural indigo, illustrative-applique, silk, embroidery, 31 x 61.5 x 4 cm.
Image credit: courtesy the artist.

67. Wade Taylor

Carnival

oil on linen

54 x 43 x 4 cm

Open **\$2,500**

69. Mark Thompson

Morpheus

plywood and acrylic paint

20 x 25 x 21 cm

Small Sculpture **\$650**

71. Sarah Thornton-Smith

Aurora!

acrylic on timber

29 x 57 x 4 cm

Open **\$1,125**

68. Nathan Thomas

Joomooloom (Boab Nuts)

porcelain

18 x 8 x 24 cm

Emerging, First Nations,

Small Sculpture **\$1,180**

70. Tyler Thomson

Stump

ceramic stoneware

24 x 11 x 11 cm

Local Resident, Small Sculpture **\$400**

72. Joie Villeneuve

Drifting Venus

mixed media on wood panel

82 x 82 x 4.5 cm

Open **\$3,000**

73. Claire Worts

Mint

alcohol marker and pencil on paper

34 x 30 x 3 cm

Local Resident **\$250**

74. Anastasia Wright

Peaceful Night

watercolour on paper

60 x 80 x 3 cm

Emerging, Local Resident **\$750**

75. Jurek Wybraniec

Proposition (Assemblage 13)

acrylic on ACP and canvas board

54.7 x 70 x 1 cm

Open **\$3,000**

76. Dane Yates

SEL F__ PORT RA I T ;

digital print on 250 gsm card and sound design

44.5 x 62 x 3.6 cm

Emerging **\$880**

Artists' Floor Talk

Join Curator Sandra Murray, winning artists and judges as they talk about the artworks in the 2025 Art Prize. Event is free, but registration is encouraged.

Visit rockingham.wa.gov.au/artprize for a list of participating artists.



Saturday 21 June 2025



2pm – 3.30pm



Rockingham Arts Centre



RSVP by
scanning here



How to Purchase Artworks

Artworks may be purchased at any time online during the exhibition. Scan the QR code below or visit the City's website.

rockingham.wa.gov.au/artprize



For sales and further information, contact
9527 0734 or
artscentre@rockingham.wa.gov.au



Subscribe to the Rockingham Creatives newsletter to receive information about the City's art events.

Nathan Thomas, *Joomooloom (Boab Nuts)*, 2024, porcelain, 18 x 8 x 24 cm.
Image credit: Waringarri Aboriginal Arts.



Rockingham Arts Centre

11 Kent Street, Rockingham, WA

Gallery Hours

Wednesday – Sunday, 10am – 4pm

Saturday 14 June to Sunday 6 July 2025

Contact

9527 0734

artscentre@rockingham.wa.gov.au

rockingham.wa.gov.au/artprize

@cityofrockingham

#RockinghamArtPrize2025

Anastasia Wright

Peaceful Night (detail), 2025

watercolour on paper, 60 x 80 x 3 cm

Image credit: courtesy the artist

