

CITY OF ROCKINGHAM

15 – 30 June 2024

artprize



Acknowledgement of Country

Rockingham, ngala kaaditj
moondang-ak kaaradjiny nidja boodja,
Binjareb wer Whadjuk Nyoongar
moort, wer baalabang kalyogool
dandjoo boodja, kep wer moort.

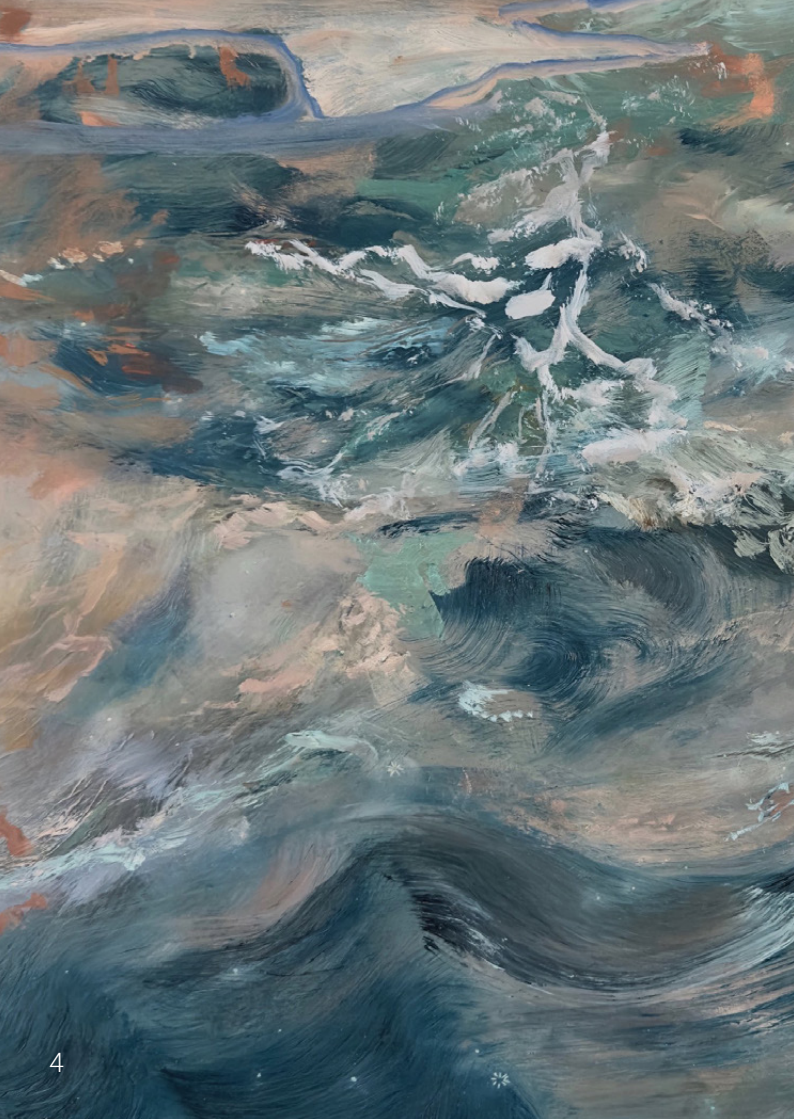
The City of Rockingham acknowledges the Traditional Owners and Custodians of this land, the Binjareb and Whadjuk Nyoongar people, and their continuing connection to the land, waters and community. We pay our respects to all members of Aboriginal communities and their cultures, and to Elders past and present.





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Foreword

It is my pleasure to welcome you to the 2024 City of Rockingham Art Prize.

Returning to the Rockingham Arts Centre for the sixth time, the Prize will showcase artworks from established and emerging artists from across Western Australia.

Nicole Steenhof, *Sealestial / Fragment* (detail), 2023, oil on board, 70 x 60 cm.
Image credit: courtesy the artist.



Events like this would simply not be possible without the commitment and expertise of everyone involved.

Thanks to our selection panellists, Di Cubitt, artist and Academic at Curtin University, Richard Gunning, established Western Australian artist and art lecturer, and Karen Morgan, artist and Noongar Arts Program Coordinator at the Bunbury Regional Art Gallery (BRAG) for their assessment of the 421 entries into this year's Prize.

To our judges, Michelle Broun, curator, creative producer and cultural planner, Paul Kaptein, established Western Australian artist, and Hannah Mathews, Director and CEO of the Perth Institute of Contemporary Arts (PICA),

thank you for undertaking the arduous task of selecting our winners from the 82 high quality finalists.

Finally, a huge thank you to Curator Sandra Murray for putting this fabulous exhibition together.

I am delighted by the range and calibre of entries, the variety of art forms and the harmonious curation of the finalists' works.

On behalf of Council and the City, I'm thrilled to present to you the 2024 City of Rockingham Art Prize. I hope you enjoy.

Deb Hamblin

City of Rockingham Mayor

Introduction

The 2024 City of Rockingham Art Prize highlights the City's unwavering dedication to supporting Western Australian artists, with a significant prize pool amounting to \$20,000. It is distinguished by the fact that it is a non-acquisitive prize; the winning artwork is available for acquisition. Originating in 2015, the prize has progressively grown in prominence over the subsequent years.

It takes confidence to enter an art prize and I acknowledge every artist who applied and sincerely congratulate the finalists. My special thanks to the selection panel and the judges for their professionalism and expertise. They recognise the calibre of the artwork entered for this sought after prize; the selected myriad of art forms and artistic interpretations results in a captivating exhibition for visitors.

An appealing array of artists are featured, from urban to regional WA, spanning painting, sculpture, ceramics, drawing, photography, printmaking and mixed-media. The exhibition highlights the creative diversity of Western Australian artists, showcasing new, emerging and established talents of differing ages and cultural backgrounds. This year's prize celebrates the artistic vibrancy and creativity of our State.

An esteemed art prize provides artists with a platform for professional exposure and recognition. It supports artists with the welcome opportunity to be presented in a curated and considered exhibition. I am grateful to all who have contributed to this art prize, which succeeds in these objectives.

The 2024 Prize is a demonstrated validation of the City's commitment to cultural enrichment and its support of the visual arts.

Sandra Murray
Art Prize Curator

Sam Hopkins, *Collapse*, 2023,
stainless steel, 30 x 38 x 21 cm.
Image credit: courtesy the artist.



Award Categories

\$20,000
in non-acquisitive prizes

All artworks exhibited are eligible for the First Prize Award.

First Prize Award (Open) – \$10,000

Presented to the most outstanding artwork.

Small Sculpture Award – \$4,000

Awarded for three dimensional media, defined as having depth as well as height and width, not being flat or framed, including sculpture, ceramics, woodwork, textiles.

First Nations Artist Award – \$2,000 and one-year Artsource PLUS membership

Most outstanding artwork by an artist identifying as First Nations people.

Emerging Artist Award – \$2,000 and one-year Artsource PLUS membership

Most outstanding work by an artist in the first seven years of their practice since graduating from tertiary studies or commencing their career as an artist.

Local Resident Award – \$1,500

Most outstanding work by an artist residing within the City of Rockingham.

People's Choice Award – \$500

Awarded to the artist whose artwork receives the most votes from members of the public.

How to Purchase Artworks

Artworks may be purchased at any time online during the exhibition.

Scan the QR code to purchase artworks and view the Conditions of Purchase.



For sales and further information, contact **9527 0734** or **artscentre@rockingham.wa.gov.au**



A red dot on the artwork label indicates it is sold.



Barbara Maumill, *Bridgetown*, 2024, acrylic on canvas, 61 x 91 cm.
Image credit: courtesy the artist.

List of Works

all works 2023 or 2024

1. Tusif Ahmad

Hadiqa - A Tree from Haven
handcrafted papercut
95 x 53 cm
Open **\$3,000**

2. Gary Aitken

UME
oil, acrylic on plywood
100 x 100 cm
Local Resident **\$3,500**

3. Neda Bahremand

The Glass of Life
abandoned household glass
28 x 15 x 15 cm
Small Sculpture **\$650**

4. Charmaine Ball

Dignity
white stoneware clay
29 x 20 x 20 cm
Small Sculpture **\$1,600**

5. Greg Barr

Pop's One
acrylic and Balga resin on canvas
80 x 80 cm
First Nations **\$850**

6. Elyssa Bennett

The Matter of the Heart
oil on canvas
50.8 x 40.7 cm
Emerging, Local Resident **\$1,500**

“80 words can feel like a very short word limit to delve into the crushing weight of human existence. But knowing that I’m not alone in a word count battle or the overarching existential crisis of life does seem to help. So I rented a digital billboard on the Gold Coast to put our collective mind at ease. The horror is real, but at least we’re staring at its glowing LED warning signs together.”

Sam Bloor, *Cosmic Horror*, 2024,
C-type print on archival rag,
edition 1/3, 90 x 90 cm.
Image credit: courtesy the artist.



7. **Jeremy Blank**

Yaberoo Budjara trail walk (20_12_23)

plein air drawing on iPad, printed on cotton rag, signed edition 1/4

90 x 65 cm

Open **\$800**

8. **Sam Bloor**

Cosmic Horror

C-type print on archival rag, edition 1/3

90 x 90 cm

Open **\$2,000**

9. **Felicity Bodycoat**

Ellipse Series 2

slip cast porcelain, coloured slip layered on translucent white body, handmade decal

21 x 24 x 22 cm

Emerging, Small Sculpture **\$700**

10. **Leanne Bray**

Grrrrr

fox jaw bones, teeth, ceramic, brass wire

13 x 13 x 13 cm

Small Sculpture **\$420**

11. **Michael Brophy**

Snow Gum Bark

acrylic on canvas

79 x 79 cm

Local Resident **\$920**

12. **David Brown**

Wintaku

natural ochre and pigment on canvas

60 x 60 cm

First Nations **\$900**

13. **Sherri Brown**

Chrysalis

woven cotton sash rope, pearl and plastic buttons, cotton thread

33 x 23 x 21 cm

Small Sculpture **\$1,300**

14. Melissa Clements

Before our Walk

oil on paper

15 x 10 cm

Emerging **\$4,000**

15. Jennifer Cochrane

Sleeper self-portrait #12

Jarrah railway sleeper, burnt surface with wax

56 x 20 x 20 cm

Small Sculpture **\$2,900**

16. Jane Coffey

Changing focus – Warren River

oil on linen

46 x 30 cm

Open **\$990**

17. Olivia Colja

Blue Thoughts

oil on canvas

62.3 x 52.3 cm

Open **\$600**

18. Bridgitte Constance

Naturalisation

ink and acrylic on canvas

91 x 91 cm

Emerging, Local Resident **\$1,300**

19. Marco D'Adamo

The Classroom

acrylic on canvas

44 x 44 cm

Local Resident **\$320**

20. Andrew Daly

Chicken Van

oil on canvas

100 x 80 cm

Local Resident **\$6,000**

21. Marilyn Davis-Moore

Too Much

mixed media on canvas

40 x 70 cm

Local Resident **\$895**

22. Tom de Munk-Kerkmeer

Ode to Duchamp

steel, rust, wood

35 x 40 x 30 cm

Small Sculpture **\$1,000**

23. Jozina de Ruiter

Shoalwater Foreshore Reserve

acrylic and collage on canvas

50 x 76 cm

Emerging **\$550**

24. DoodlesinTransit

Her Mirror

aerosol, acrylic and ink on canvas

72 x 72 cm

Local Resident **\$2,850**

25. Stuart Elliott

West Side Rapunzel

wood, paints

44 x 39.5 x 29 cm

Small Sculpture **\$3,000**

26. Marcia Espinosa

Astral

stoneware clay and terra sigillata

47 x 36 x 8 cm

Small Sculpture **\$1,100**

27. Ashlee Faber

Tegan

oil on canvas

50.5 x 50.5 cm

Emerging **\$2,000**

28. Jenny Gilbertson

ngiha wera o te raumati

mixed media on board

20 x 20 cm

Open **\$680**

29. Olive Gill-Hille

Bound

Jarrah

46 x 25 x 25 cm

Small Sculpture **\$7,000**

“My work is an intimate response to the landscapes that have shaped my identity and embedded in memories of places I have traversed and left behind. As I mould and shape the clay, a connection with the land unfolds with the transformative process mirroring the cycles of nature, evoking a sense of harmony. Employing terra sigillata, an ancient coating tradition, becomes a metaphorical layer, inviting viewers to connect with the land.”

Marcia Espinosa, *Astral*, 2024,
stoneware clay and terra sigillata,
47 x 36 x 8 cm.
Image credit: courtesy the artist.



30. Tom Goates

Around the Corner

digital painting printed on Fine Art Giclée paper

50 x 80 cm

Emerging **\$950**

31. Jane Grierson

Night Works

charcoal and chalk on paper

62 x 82 cm

Emerging **\$1,250**

32. Emma Harvey

Golden Hour

gold leaf, pyrography on wood

45 x 30 cm

Emerging **\$250**

33. Sam Hopkins

Collapse

stainless steel

30 x 38 x 21 cm

Emerging, Small Sculpture **\$3,600**

34. Christopher Hummel

NSW TrainLink V-set Intercity Train

acrylic on canvas

61 x 91 cm

Emerging **\$500**

35. Eric Hynnen

Green Corridor

acrylic, enamel, packaging, sand and found sticks

90 x 90 cm

Open **\$3,500**

36. Adam Hisham Ismail

"Night Swimming 2", Night Swimming Series

concrete, PVC, acrylic, resin

20 x 32 x 8 cm

Small Sculpture **\$600**

37. Chantelle Jackman

Stripe land

acrylic and paint pen on canvas

37 x 37 cm

First Nations **\$180**

38. Kate Jones

Study of Savon and Brosse Vaisselle

oil on stretched canvas

30 x 40 cm

Emerging **\$625**

39. Peter Kovacsy

Fringe Dwellers

recycled industrial timber: textured,
bleached, carbonised Karri

37 x 68 x 20 cm

Small Sculpture **\$5,320**

40. Mel Lamanna

The Muster

monotype print (unique state), intaglio ink on
Hahnemühle paper

64 x 52 cm

Open **\$850**

41. Dannah Lasanas

Plastic Sheet

oil on canvas

61 x 91.44 cm

Emerging **\$790**

42. Felicity Lowe

Eye, Owl

acrylic on canvas

20 x 20 cm

Local Resident **\$150**

43. M.Baker

bed, body and beyond

papier mâché, acrylic paint, wool, glue

21 x 29 x 18 cm

Emerging, Small Sculpture **\$3,000**



“In the hot time ants make sugar on big leaves. This sugar sits on top of that leaf and you can pick it off and eat it. Really sweet just like sugar.”

Brenda Ningarmara, *Sugar Leaf*, 2023, natural ochre and pigment on canvas, 45 x 45 cm. Image credit: Waringarri Aboriginal Arts.

44. Desmond Mah

Rooted resolve no. 2

acrylic paint, mixed media on xuan (rice) paper

35 x 17 x 21 cm

Small Sculpture **\$3,800**

45. John Manson

Destination

oil on canvas

95 x 95 cm

Open **\$3,500**

46. Barbara Maumill

Bridgetown

acrylic on canvas

61 x 91 cm

Open **\$2,950**

47. Shannon McCann

Chasing Chaos

acrylic, oil pastel on canvas

70 x 20 cm

Emerging, First Nations, Local Resident **\$700**

48. Kevin McKeown

Before the Storm

oil on canvas

61 x 76 cm

Emerging, Local Resident **\$1,485**

49. Jessica Mithen

Acceptance

black pencil on paper

100 x 80 cm

Emerging **\$5,000**

50. Suzy Moore

The upside down river

acrylic on canvas

60 x 75 cm

Emerging, First Nations, Local Resident **\$650**

51. Zali Morgan

Derbarl Yerrigan Koorliny

watercolour monotype on paper

65 x 85 cm

Emerging, First Nations **\$700**

52. Michael Vincent Murphy

Once Long Ago...
acrylic on canvas
76 x 91 cm
Open **\$5,000**

53. Chantell Naude

Nowhere but here
oil on canvas
62 x 62 cm
Emerging, Local Resident **\$570**

54. Brenda Ningarmara

Sugar Leaf
natural ochre and pigment on canvas
45 x 45 cm
First Nations **\$600**

55. Amber Norrish

What Hat?
embroidered white one size fits all hats
dimensions variable
Emerging, Small Sculpture **\$450**

56. Eugene O'Sullivan

The Ruliad - Assembly #3
acrylic and charcoal pencil on canvas
95 x 80 cm
Local Resident **\$1,000**

57. Matthew Pearson

Containment-ship
acrylic on canvas
60 x 90 cm
Emerging, Local Resident **\$1,320**

58. Lori Pensini

Weeping Woman #2
oil on linen
22 x 20 cm
Open **\$1,500**

59. Annette Peterson

Signs of a toxic relationship: Ignoring the red flags
hand-stitched cotton thread on canvas
21 x 26 x 15 cm
Emerging, Small Sculpture **\$2,500**

Dannah Lasanas,
Plastic Sheet, 2024,
oil on canvas,
61 x 91.44 cm.
Image credit:
courtesy the artist.



“A person enveloped in plastic represents the suffocating grip of consumer culture. I depict the individual’s struggle amidst a sea of materialism and excess through vivid strokes and striking imagery. The plastic sheet symbolises the barriers that obstruct genuine human connection and fulfilment. This artwork serves as a poignant reminder of the detrimental effects of consumerism on our society, urging viewers to reconsider their values and prioritise meaningful experiences over material possessions.”

60. Margaret Peurmora

Spirit Wandjina, the Rainmaker

natural ochre and pigment on canvas

60 x 60 cm

First Nations **\$900**

61. Keith Pollock

The Dog Beach

acrylic on canvas

40 x 60 cm

Local Resident **\$780**

62. Sherry Quiambao

1986 plant / water

aluminium photographic print, stained
timber frame

32 x 47 cm, diptych

Open **\$800**

63. Melanie Reeves

Imagiquarium

acrylic on canvas

51 x 40 cm

Local Resident **\$550**

64. Jeanette Rein

Intertwined Relationships

Albany Woollybush hand carved with oil finish

11 x 25 x 15 cm

Local Resident, Small Sculpture **\$3,700**

65. Stephanie Reisch

Flight Path (Sea Eagle)

oil and mixed media on Saunders

Waterford paper

76 x 57 cm

Open **\$1,500**

66. Renee Rose

Sun behind the veil

acrylic on canvas

80 x 60.5 cm

First Nations **\$2,880**

67. Eveline Ruys

Charlie with Lilies

oil on wood panel

47 x 32 cm

Emerging **\$2,500**

68. Margaret Sanders

Inlet (at the Leschenault)
acrylic, pencil on marine ply
78 x 53 cm, triptych
Open **\$1,485**

69. Valerie Schönjahn

My friend the collector
porcelain, wire, collected materials
15 x 20 x 20 cm
Emerging, Small Sculpture **\$800**

70. Saira Ellen K. Spencer

Keep Your Friends Close [and Your Anemones Closer]
rainwater, acrylic, epoxies, charcoal,
pigment, pencil, graphite, ink on canvas
100 x 100 cm
Emerging **\$1,595**

71. Nicole Steenhof

Sealestial / Fragment
oil on board
70 x 60 cm
Emerging, Local Resident **\$1,100**

72. Sally Stoneman

Interconnection
recycled copper wire
60 x 25 x 28 cm
Small Sculpture **\$980**

73. Everlyn Sturges

The Forever Shed
oil on canvas
63 x 94 cm
Open **\$1,295**

74. Jonathan Swift

Parasite
ballpoint pen on watercolour paper
74 x 54 cm
Open **\$8,000**



“This is a van I saw when I lived in China, and of course it caught my attention. The work evolved intuitively, and it took me a while to work out a way to interpret it. The character inside the van seems trapped, almost frozen. But it’s not a physical prison that entraps him; rather, it is his own psychology that prevents him from acting. But that’s just my interpretation; you can make of it what you will.”

Andrew Daly, *Chicken Van*, 2023,
oil on canvas, 100 x 80 cm.
Image credit: courtesy the artist.

75. Shelley Tamatoa

Suburban Wetlands

oil on canvas

70 x 70 cm

Local Resident **\$750**

76. Tyler Thomson

Expanse

black ink on paper

53 x 53 cm

Local Resident **\$950**

77. James Walker

46 or 47 Years and Counting

oil on wood

51 x 81 cm

Open **\$4,500**

78. Imogen West

In the Shadow of Giants

digital painting printed on paper

44.5 x 62 cm

Local Resident **\$110**

79. Mitzi Whitaker

Morning Debate

stoneware paper clay, underglaze, gloss glaze

53 x 72 cm

Emerging, Local Resident **\$462**

80. Kay Wood

One More Thing with Feeling(s)

glazed earthenware, timber, paint

40 x 10 x 12 cm

Small Sculpture **\$600**

81. Jaimee Wright - *Withdrawn*

Blue Storm's Coming

oil on canvas

60.5 x 91.7 cm

Emerging **\$1,175**

82. Allan Yarran

Bunaru Mirda

acrylic on canvas

60 x 70 cm

First Nations, Local Resident **\$1,200**

People's Choice Award



WIN \$200

The artwork that receives the most votes will be presented with the People's Choice Award.

Vote for your favourite artwork and go in the draw to win the \$200 Voter's Prize.

Terms and Conditions apply.

Voting closes on Sunday 30 June 2024 at 11.59pm.



**Vote now by
scanning here**



Artists' Floor Talk

Join Curator Sandra Murray and winning artists as they talk about the artworks in the 2024 Art Prize. Event is free, but registration is encouraged.

Visit rockingham.wa.gov.au/artprize for a list of participating artists.



Saturday 29 June 2024



2pm – 3.30pm



Rockingham Arts Centre



**RSVP by
scanning here**





Subscribe to the
Rockingham Creatives
newsletter to receive
information about
future art events.

Melissa Clements, *Before our Walk*, 2023,
oil on paper, 15 x 10 cm.
Image credit: courtesy the artist.





Rockingham Arts Centre

11 Kent Street, Rockingham, WA

Gallery Hours

Wednesday – Sunday, 10am – 4pm

Contact

9527 0734

artscentre@rockingham.wa.gov.au

rockingham.wa.gov.au/artprize

@cityofrockingham

#RockinghamArtPrize2024

Christopher Hummel,
NSW TrainLink V-set Intercity Train (detail), 2024,
acrylic on canvas, 61 x 91 cm.
Image credit: DADAA

