

Entrants must submit work in accordance with the Terms and Conditions as set out in this document.

1. The City of Rockingham Art Prize is free to artists to enter and is for any visual media except film, video and installation.
2. Artists must be over the age of 18 to enter.
3. Artists must be Western Australian residents since 1 January 2022.
4. All entries must be received by the City of Rockingham online form, by **midnight Sunday 26 February 2023**. No late entries will be accepted into the competition.
5. All communications from the City of Rockingham will be via email to the address nominated in your entry form. Receipt of entries will be confirmed via email within 5 business days. You will not receive an automatic confirmation.
6. Changes to your entry including artwork price will not be accepted.
7. City of Rockingham employees are eligible to apply, with the exception of staff employed within the Community Development directorate. All terms and conditions apply. Discussing your entry with staff in the Community Development team will result in immediate disqualification.

ARTWORK REQUIREMENTS

8. Artworks must have been completed by the entering artist no earlier than 1 January 2022
9. Artworks must not have been shown in an art award or exhibition in the Perth metropolitan or City of Rockingham areas (including online). The Perth metropolitan area is defined as extending to, and including, Yanchep, Mundaring, Armadale.
10. One (1) artwork per artist may be submitted. Diptychs and triptychs will be classed as one (1) entry. Multipanel works exceeding three (3) panels will not be accepted, unless they are presented as a single work which requires only two (2) hanging points and are within the specified dimensions.
11. 2D artworks must not exceed **100 cm height x 100 cm width x 10 cm depth in size and 20kg in weight**. Dimensions apply to the complete work of art,

including the mounting and/or framing. Works in excess of these specifications will not be eligible.

12. Freestanding sculpture/3D artworks **must not exceed 70cm height, 40cm in width, 40cm in depth, and 20 kg in weight.** Freestanding 3D works must be able to be displayed on a standard plinth, or if light weight may be considered for suspending from the ceiling. Works in excess of these specifications will not be eligible.
13. 2D works must be professionally framed for display and ready to hang (a stretched canvas is considered a suitable frame) with **'D' rings securely fitted 7-10 cm down from the top corners of the work.** Artworks not ready to be hung to this specification will not be accepted.
14. Artworks on paper must be framed and backed with acid free mounting. Works cannot be pinned directly to the walls.
15. If a multipanelled work, the artwork must be accompanied by a photograph or diagram of the assembled work and clear instructions for its installation.
16. All artworks must be dry.

AWARDS

All Prizes to be awarded at the Judges' discretion. \$20,000 cash prize pool.
All awards are non-acquisitive.

FIRST PRIZE

\$10,000

All artworks selected for the exhibition will be considered for this prize; presented to the most outstanding artwork.

SMALL SCULPTURE AWARD

\$4,000

Awarded for three dimensional media, defined as having depth as well as height and width, not being flat or framed, including sculpture in any media, i.e. metal, ceramic, wood, textile.

ABORIGINAL ARTIST AWARD

\$2,000 and Artsource MAX membership 1 year, value \$340

Most outstanding artwork by an artist identifying as of Aboriginal or Torres Strait Islander descent

EMERGING ARTIST AWARD

\$2,000 and Artsource MAX membership 1 year, value \$340

For the terms of this Award an Emerging Artist is defined as: an artist in the first seven years' of their practice since graduating from tertiary studies or commencing their career as an artist.

LOCAL RESIDENT AWARD

\$1,500

Most outstanding work by an artist residing within the City of Rockingham.

PEOPLE'S CHOICE

\$500

Awarded to the artist whose artwork receives the most votes from members of the public, announced two weeks after the exhibition closes.

ARTWORK SELECTION

17. The selection process is blind. Artists' names will not be provided to the Selection Panellists prior to, or during, selection. Artworks will be selected based on the information and the image provided.
18. Finalists will be required to provide a one – two page CV to be made available to the public for viewing during the exhibition.
19. The Selection Panel's decision is final and no correspondence or discussion will be entered into. Lobbying the Curator, Selection Panel, or City of Rockingham staff will result in instant disqualification.
20. Due to the exhibition's public location, artworks must be suitable for viewing by all age groups. The City of Rockingham reserves the right to refuse entry of artwork on the basis of inappropriateness.

21. Artists will be notified of the outcome of their entry by **Friday 10 March 2023** via email.
22. Entrants must submit the entered work for the Awards if selected. Only artworks detailed on the entry form and in the submission image will be accepted. Any other artwork delivered will not be accepted.

DELIVERIES

23. Selected artworks must be delivered to the Rockingham Arts Centre on **Monday 1 May between 8.30am and 12.00pm. Artworks must have the artist's name on the back of 2D work and the base of 3D where possible.**
24. Artists must adhere to the assigned times for artwork delivery and collection. Alternatively, artists may nominate (via email, no less than four days prior) a representative to deliver and/or collect their artwork on their behalf.
25. Insurance is the responsibility of the artist.
26. While care is taken, the City of Rockingham holds no responsibility for damage caused to works during installation, de-installation, and while the works are on display.

COPYRIGHT AND PROMOTION

27. The City of Rockingham reserves the right to reproduce images of all artworks for promotional, marketing or educational purposes at no cost to the City.
28. By entering an artwork, the artist agrees to allow the City to publish the artist's name, artwork title, artist's statement in connection to their entry.
29. All artworks submitted must be the original work of the artist. Artworks cannot be copied or referenced either wholly or in part from any extant article. Artworks cannot infringe the copyright, moral rights or other rights of any third party.

SALE OF ARTWORKS

30. All artworks selected for the Awards must be available for sale. Once an artwork is entered, it must not be publicly exhibited, offered for sale or sold prior to

exhibition. **If an entry is sold after being entered and either prior to selection or the exhibition, the artist must notify the City of Rockingham immediately.**

31. All sales are subject to a 20% commission, plus GST. On no account are artists to accept funds for their own sales. All sales will be finalised within 45 days of the close of the exhibition.
32. Finalist artworks sold prior to the exhibition will be ineligible to be shown in the exhibition.
33. The City of Rockingham will be in contact with artists should any sale occur.

AWARDS

34. The Judges' decision for award winners is final and no correspondence or discussion will be entered into. Lobbying the Curator, judges, or City of Rockingham staff will result in instant disqualification and preclude entry in future Awards.
35. An artwork cannot be awarded more than one award in the same year.
36. Artists are ineligible to win the First Prize two (2) years in a row, this excludes all other award categories.
37. Should there be unsuitable/insufficient entries a prize may not be awarded.
38. Winners will be announced at the Art Prize Presentation (with the exception of the People's Choice Award) and then published on the City of Rockingham website.
39. The Art Prize Presentation is scheduled for **Friday 5 May 2023** but may be subject to change.
40. The Art Prize Presentation is by invitation only. **Exhibiting artists and one (1) guest will be invited.** Requests for additional guests will be denied.
41. The City reserves the right to remove any work from display where the work can be considered a health hazard or risk to the public.
42. Payments to artists for sold artworks will be made (minus a 20% commission and GST retained by the City) within 45 days from the closure of the exhibition.

43. Artists who receive an award or whose artwork sells, will need to complete and sign documents provided by the City to proceed with payment. Incomplete information or delays in returning these documents, will result in delays in payment.
44. The 2023 City of Rockingham Art Prize is non-acquisitive. The City does not guarantee the sale of work.

COLLECTION OF WORKS

45. For artworks selected, the de-installation takes place **Monday 22 May 2023**. Artists agree to collect their works on the **22 May 2023 between 2pm and 4.30pm**. You (or your representative) must present a driver's licence or an equally appropriate form of ID. Requests for an alternative collection date/time will be refused.
46. Any artworks that are not collected and are remaining on site will be disposed of at the City's discretion on **Friday 9 June 2023**, without reimbursement or compensation.

Please direct all enquiries to:
Community Development Officer – Arts
9528 0333 or customer@rockingham.wa.gov.au

The City of Rockingham Art Prize is curated by Sandra Murray