

CITY OF ROCKINGHAM

6 - 21 May 2023

# ART PRIZE



# Foreword

The City is thrilled to welcome you to the City of Rockingham Art Prize for 2023.

**Carolina Furque**

*diptych, photographic panoramic from 35mm black & white analogue images. Digital carbon prints, edition 1/2.*

*Image: courtesy the artist*



Returning to the Rockingham Arts Centre after a one-year break due to refurbishments at the facility, the Prize will showcase 67 artworks from professional and emerging artists alike.

The total prize pool of over \$20,000 is across six prize categories including First Prize, Small Sculpture Award, Aboriginal Artist Award, Local Resident Award, Emerging Artist Award, and the People's Choice Award.

There is also a \$200 voter's prize so we encourage visitors to get involved and vote for their favourite artwork.



I would like to thank Art Prize Curator Sandra Murray for putting together this fabulous exhibition.

With the variety and quality of artwork on display, the judging panel certainly had their work cut out for them.

On behalf of Council and the City, I hope you enjoy the 2023 City of Rockingham Art Prize.

**Deb Hamblin**

City of Rockingham Mayor

## **Acknowledgement of Country**

The City of Rockingham acknowledges the Traditional Owners and Custodians of this land, the Binjareb and Whadjuk, Nyoongar peoples and their continuing connection to the land, waters and community. We pay our respects to all members of Aboriginal communities and their cultures; and to Elders past and present.

# Introduction

In 2015 the City of Rockingham established its Art Awards, and it has grown in artistic strength over the past eight years. The relaunched 2023 City of Rockingham Art Prize highlights the City's continued commitment to supporting Western Australian artists, with an increased prize pool of over \$20,000.

This year's 68 finalists include emerging to established artists from urban to regional WA, spanning drawing, painting, printmaking, sculpture, ceramics, photography and mixed-media. First prize receives \$10,000 and is non-acquisitive.

A variety of approaches and techniques are on display, from representational to abstract in a range of mediums. Subject matter reaches from the urban to the country, with unique and imaginative responses.

I thank all the artists who submitted entries and warmly congratulate the finalists. This exhibition is a testament to the City's engagement with the arts community, and its dedication to giving artists the occasion to have their work professionally displayed and celebrated in our home State.

**Sandra Murray**  
Art Prize Curator



# List of Works

all works 2022 or 2023 →

**Eric Hynnen**

*Serene*

acrylic on canvas

Image: courtesy of Stala Contemporary

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**1. Charmaine Ball**

*Tantalize*

fine white stoneware clay, bisque fired

20 x 33 x 17 cm

3D **\$1,200**

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**2. Belinda Birchall**

*Swash*

charcoal, pastel and graphite on CFC board

47 x 62 cm

Open **\$1,500**

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**3. Sam Bloor**

*Sign for a gallery*

sign painters' enamel on aluminium

50 x 60 cm

Open **\$950**

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**4. Deborah Bonar**

*Rockingham Foreshore comes alive*

acrylic on Belgian linen

80 x 80 cm

Aboriginal **\$3,200**

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**5. Jayda Brown**

*Wardan Boodjar*

acrylic on canvas

70 x 50 cm

Aboriginal, Emerging, Local **\$1,000**

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**6. Sherriden Brown**

*Remembering Ray*

electrical wire, copper, plastic

64 x 30 x 30 cm

3D **\$480**

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**7. Louise Buma**

*Sun in my eyes*

acrylic on canvas

73 x 53 cm

Emerging, Local **\$1,200**

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**8. Christophe Canato**

*Orgao*

digital photograph, gold leaf, collage

66 x 100 cm

Open **\$2,900**

Category: **Open**

“The *Exodus* series suggests the existence of large-scale migration patterns in the face of environmental change, political oppression and conflict...a journey of hope.”



**John Teschendorff**

*History of Ideas Series IX CXLVII Exodus (Route III)*

diptych, acrylic wax and sisal on canvas on wood

Image: courtesy the artist **\$4,000**

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**9. Olga Cironis**

*Hope 1/4*

pearl archival photograph, edition 1/4

90 x 90 cm

Open **\$4,400**

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**10. Nic Compton**

*Cyclical koru*

jarrah

70 x 20 x 15 cm

3D **\$2,600**

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**11. Megan Councillor**

*Family connections*

acrylic on canvas

90 x 30 cm

Aboriginal **\$1,000**

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**12. Andrew Daly**

*Clown world*

oil on canvas

46 x 38 cm

Open **\$1,500**

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**13. Jo Darbyshire**

*By stealth*

oil on canvas

90 x 90 cm

Open **\$4,400**

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**14. Tom de Munk-Kerkmeer**

*Frivolous refuse*

wood, metal, acrylic paint

30 x 25 x 25 cm

3D **\$900**

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**15. Jozina de Ruiter**

*Rockingham Aquatic Centre*

acrylic and collage on canvas

51 x 61 cm

Emerging **\$800**

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**16. Gina Denford**

*Taking a moment*

acrylic and oil on canvas

91 x 91 cm

Emerging **\$950**

**17. Nicole Dickerson**

*Ocean gathering*  
acrylic on canvas  
76 x 60 cm  
Aboriginal **\$975**

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**18. Michael Doherty**

*Lake Walyungup, Rockingham*  
oil on canvas  
100 x 100 cm  
Local **\$3,500**

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**19. Sheree Dohnt**

*Mummy's working*  
watercolour on paper  
26 x 31 cm  
Emerging **\$750**

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**20. Pamela Eddy**

*Looking Up*  
acrylic on canvas  
46 x 36 cm  
Open **\$650**

**21. Linda Fardoe**

*Banksia chaos*  
archival giclee and archival ink pens,  
unique state  
90 x 70 cm  
Open **\$1,600**

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**22. Doodlesin Transit**

*The new machine*  
aerosol, acrylic and ink on canvas  
100 x 100 cm  
Emerging, Local **\$3,650**

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**23. Lyn Franke**

*Foreshore Shoalwater Marine Park*  
acrylic, textile, machine stitch on paper  
63 x 63 cm  
Open **\$2,800**

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## 24. Carolina Furque

*Salt water tree, Broome*

diptych, photographic panoramic from  
35mm black & white analogue images.

Digital carbon prints, edition 1/2

17 x 80 cm

Open **\$3,800**

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## 25. Taylor Gollan

*Discounted deli*

acid metal etching onto print paper with  
black etching ink

59 x 60 cm

Aboriginal, Emerging **\$300**

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## 26. Narelle Higson

*Sanctuary*

oil pastel and cold wax

53 x 53 cm

Emerging **\$980**

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## 27. Barbara Hill

*Step into my world of an owl flying over the  
sea and a flower garden*

ankle boot, packet of ultra-thin colour  
sharpie pens

15 x 10 x 28 cm

Local, 3D **\$500**

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## 28. Ashlee Hogermeer

*Disconnect, decay, detachment*

pencil and oil pastel on paper

68 x 48 cm

Local **\$500**

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## 29. Eric Hynynen

*Serene*

acrylic on canvas

64 x 62 cm

Open **\$3,000**



Category: **3D**

“This is an object that appears to have a ‘vital’ function, necessarily capable of evolution? The Artwork, a human apparatus represents the controversy between our tedious desire to decipher the riddle of our existence and simultaneously deny our reality. The artwork exists, without further development, infinitely, invariably performing the same respiration loop. We push hard to acquire wisdom, but ultimately, any enlightenment disappears into thin air. It is a work about human inertia, not progressing and waiting for the disaster.”

**Bjoern Rainer-Adamson**

*We are still here?*

steel, rubber, electronics, found objects

Image: courtesy the artist **\$5,900**



Category: **Emerging**

“Charlotte is an artist and a mother to Arlo and Olive. The family carves out time to sit together and bring whatever their creative interests are at the time, to the kitchen table. This dedicated time and space allows mum and kids to explore and form their own sense of identity.”

**Sheree Dohnt**

*Mummy's working*

watercolour on paper

Image: courtesy the artist **\$750**

### 30. Warren Iannello

*Imageless*

textile, vegan leather

40 x 33 x 7 cm

3D **\$800**

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### 31. Beverley Iles

*Muzzle*

commercial clay, local clay, Kimberley

sandstone, copper lustre

12 x 19 x 26 cm

3D **\$500**

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### 32. Olivia Jones

*New bloom V*

oil paint with crushed Toodyay rock on

hessian over canvas

52 x 51 cm

Emerging **\$550**

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### 33. Chantelle Lacroix

*Fragmented*

Bas-relief, pierced paper

72 x 92 cm

Emerging **\$1,800**

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### 34. Dannah Lasanas

*The Covid-cut*

oil on canvas

60 x 40 cm

Emerging **\$780**

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### 35. Lesley Marshall

*Point Peron*

acrylic on canvas

51 x 51 cm

Emerging **\$590**

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### 36. Anne McCaughey

*Blight@30/1991- 465*

oil on board

26 x 20 cm

Open **\$1,500**

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### 37. Matthew McVeigh and Denise Pepper

*Toxic*

glass, steel, plastic

40 x 20 x 40 cm

3D **\$2,500**

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### 38. Gordon Mitchell

*Giddyup*

assemblage with readymades

60 x 23 x 28 cm

3D **\$2,000**

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### 39. Suzy Moore

*Three Rivers - My home Gascoyne*

acrylic on canvas

60 x 90 cm

Aboriginal, Emerging, Local **\$450**

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### 40. Moritz Mueller

*Dialogue between two birds / worlds*

found objects: steel, stone, timber

20 x 40 x 15 cm

Emerging, 3D **\$3,300**

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### 41. Kate Alida Mullen

*Untitled (The Stables, The Farm, Margaret River)*

camera obscura exposure on  
photographic paper; edition 1/1

75 x 75 cm

Emerging **\$3,300**

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### 42. Janice O'Meara

*E.L.E.*

recycled wire

54 x 40 x 36 cm

Local, 3D **\$380**

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### 43. Holly O'Meehan

*Diverted resources*

stoneware ceramic, glaze and found bricks

28 x 28 x 23 cm

3D **\$1,100**

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### 44. Irene Osborne

*Grain terminal, Kwinana*

watercolour

36 x 51 cm

Local **\$650**

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### 45. Sid Pattni

*The story of us (Portrait of Ross)*

oil and synthetic polymer on canvas

100 x 76 cm

Emerging **\$8,000**

**46. Jaelle Pedroli**

*Winter's morning*

mixed media on board

84 x 60 cm

Emerging **\$1,400**

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**47. Alfred Pollock**

*Blue manna*

acrylic on canvas

40 x 51 cm

Local **\$1,250**

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**48. Clinton Price**

*Salt spray*

Photographic metal print

51 x 76 cm

Open **\$200**

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**49. Bjoern Rainer-Adamson**

*We are still here?*

steel, rubber, electronics, found objects

62 x 30 x 30 cm

3D **\$5,900**

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**50. Trevor Richards**

*Untitled (I'll be your mirror)*

acrylic on canvas on board

81 x 61 cm

Open **\$5,000**

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**51. Valerie Schönjahn**

*Fruiting*

porcelain, tissue paper, brass wire

40 x 35 x 20 cm

Emerging, 3D **\$660**

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**52. Alex Spremberg**

*Duets #2*

enamel on MDF

100 x 90 cm

Open **\$6,800**

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**53. Elmar Steyn**

*Fragmented Arboretum I*

multi-plate etching, aquatint, Chine-collé,

hand coloured with 23k gold leaf

70 x 50 cm

Open **\$1,500**

Category: **Aboriginal**

“This painting shows the beauty of Rockingham and what it is most known for, the beautiful beaches and sunsets. I have also included our land or mountains that we see in the distance inland. I also include Black Boy plants (Xanthorrhoea) as they are all over Rockingham and always have been.”

**Jayda Brown**

*Wardan Boodjar*

acrylic on canvas

Image: courtesy the artist **\$1,000**



**54. Everlyn Sturges**

*Tins and tools - treasures from the Shed*

oil on canvas

63 x 94 cm

Open **\$1,395**

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**55. Nell Symonds**

*Olwyn*

oil on Birch board

80 x 62 cm

Emerging **\$1,440**

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**56. Shin-I (Juliet) Tang**

*True blue*

ceramic stoneware, glaze

46 x 40 x 40 cm

Emerging, 3D **\$2,250**

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**57. Wade Taylor**

*A Ghost at noon*

oil on wood

62 x 47 cm

Open **\$2,000**

**58. John Teschendorff**

*History of Ideas Series IX CXLVII Exodus*

*(Route III)*

diptych, acrylic wax and sisal on canvas

on wood

50 x 100 cm

Open **\$4,000**

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**59. Mark Thompson**

*Nucleus*

plywood

15 x 35 x 20 cm

3D **\$880**

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**60. Tyler Thomson**

*Passage*

acid free paper with pigment ink

53 x 53 cm

Emerging, Local **\$850**

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**61. Iwona Van Niekerk**

*Simplicity*

oil painting on canvas

92 x 92 cm

Emerging **\$3,500**

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**62. James Walker**

*Vermont Road, Launceston*

diptych, oil on braced wood panel

27 x 42 cm

Open **\$1,600**

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**63. Sylvia Wilson**

*Swan 50, My Big Brother DH*

acrylic on canvas

91 x 61 cm

Aboriginal, Emerging **\$775**

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**64. Kay Wood**

*Fancy ware (decorative, non-essential,  
useful object)*

glazed earthenware, found timber

30 x 22 x 17 cm

3D **\$450**

**65. Anthony Wright**

*Serpentine Trail*

acrylic on canvas

90 x 90 cm

Local **\$3,500**

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**66. Gisela A. Züchner-Mogall**

*Reflections II*

assemblage; polypropylene and anodised  
aluminium on masonite

80 x 61 cm

Open **\$2,200**

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**67. Ivo Zuvela**

*"Woody"*

acrylic on canvas

97 x 86 cm

Open **\$2,400**

Category: **Local**



**Irene Osborne**

*Grain terminal, Kwinana*

watercolour

Image: courtesy the artist **\$650**

“I enjoyed the challenge of painting this from the shore (en plein air), a familiar view of the CBH Grain Terminal with its interesting network of repeated shapes and patterns. The Kwinana Grain Terminal is an iconic landmark feature of Cockburn Sound, situated on the East Rockingham coastline. This heritage listed facility is used to export grain to the world from all around WA.”



## People's Choice Awards

Vote for your favourite artwork and go in the draw to win the \$200 Voters Prize. The artwork that receives the most votes will be presented with the People's Choice Award.

### Rockingham Arts Centre

11 Kent Street, Rockingham, WA

### Gallery hours

Wednesday – Sunday, 10am – 4pm

### Contact

9527 0734

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[rockingham.wa.gov.au/artprize](http://rockingham.wa.gov.au/artprize)



**artsource**



**Cover: James Walker** *Vermont Road, Launceston 2022*  
diptych, oil on braced wood panel, courtesy the artist