

2021

City of Rockingham

1 -16 May 2021  
9am – 4pm daily

# ART AWARDS

## CATALOGUE

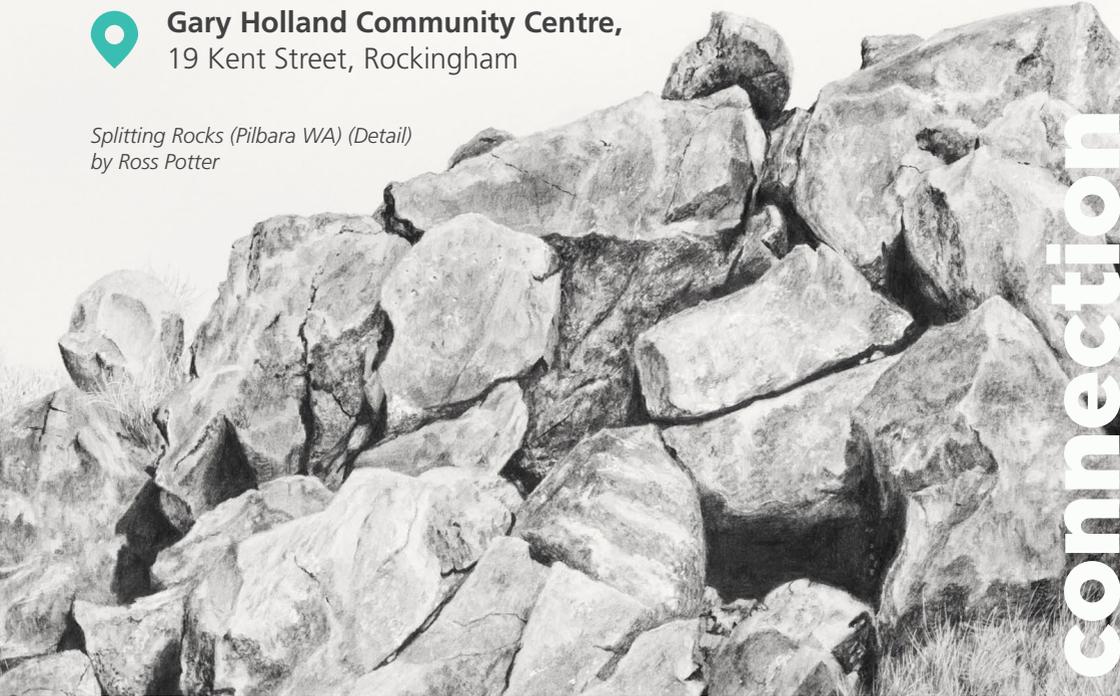


**Rockingham Art Centre,**  
11 Kent Street, Rockingham



**Gary Holland Community Centre,**  
19 Kent Street, Rockingham

*Splitting Rocks (Pilbara WA) (Detail)*  
by Ross Potter



connection



[rockingham.wa.gov.au](http://rockingham.wa.gov.au)



# Mayor's Statement



## Hello and welcome to the 2021 City of Rockingham Art Awards.

This year's Art Awards is the fifth edition of this popular competition and we are thrilled to be able to showcase 79 artworks at both the Rockingham Arts Centre and the Gary Holland Community Centre.

As last year's Art Awards were cancelled due to COVID-19 only a couple of weeks prior to the exhibition, the accepted entries from 2020 have been carried over to this year's event.

The City is delighted to welcome back Jude van der Merwe as the curator for the Art Awards, who has more than 30 years' experience in the industry.

I would like to acknowledge the judges for the 2021 Art Awards: Susanna Castleden, Lecturer Printmaking Curtin University, and Professor Ted Snell, AM CitWA Senior Research Fellow, who have had the challenging task of selecting the winners. This year the selection panel also welcomed Andy Quilty as an independent panellist, and I'd like to thank Andy for devoting his time to assisting with the selection of artworks on display.

We have seven categories in the 2021 Art Awards and they include Open, Heritage, Aboriginal, Emerging, Local Resident, Youth and 3D.

Both the Open and Heritage categories are acquisitive, which means the City will retain the winning pieces.

The prize pool across the seven categories totals \$20,000, and there is also a Voter Prize worth \$250, so we encourage visitors to get involved and choose their favourite piece of art.

Almost all works on display throughout the exhibition are for sale. Given the significant impact COVID-19 has had on the arts sector, this is a fantastic opportunity to support our hardworking artists. You'll be able to find the prices on the artwork labels and in this catalogue.

Congratulations to all the participants in the exhibition. There are some outstanding works on display and I hope to see our artists and the community continue to support the City of Rockingham Art Awards for many years to come.

Regards,

**Barry Sammels**  
City of Rockingham Mayor

*Splitting Rocks (Pilbara WA) (Detail)*  
by Ross Potter

# Curator Statement



In 2020 artists were invited to respond to ideas about Connection. In this challenging and frightening time of COVID-19, the theme now seems very apposite. Artists have responded variously looking at environmental issues around fire and climate change; the need for real understanding and the vital importance of human relationships. Many have responded with sincere reflections on relationships between humans and the spaces we create for ourselves.

Of the 79 works shown here, it is marvelous to see that 50 of the artists self-describe as emerging.

The spirit of imagination and discovery filters through all the work. This exhibition is an invitation to pause and to consider what has impelled each artist to invest time, thought and skill into the process.

My sincere thanks to all artists for their thoughtful responses and congratulations to the City for driving this initiative.

**Jude van der Merwe**  
Curator

**Images throughout the catalogue are courtesy of the artist, and are a sample of each category.**



*Misunderstanding (Detail)*  
by Myles O'Neill

1. **Courtney Aaron**  
*Ne-yameng*  
Acrylic and natural ochre  
Aboriginal, Emerging,  
Heritage  
**\$1,250**
2. **Michelle Ayre**  
*The Dolphin and the Sea*  
Acrylic  
Aboriginal, Emerging,  
Heritage  
**\$490**
3. **Megan Baker**  
*Restore*  
Textile  
3D, Emerging  
**\$600**
4. **Nicholas Bernardi**  
*The Busker*  
Oil on panel  
Open  
**\$450**
5. **Natalie Bird**  
*Blackwall Nostalgia 1.*  
Oil on canvas  
Emerging  
**\$850**
6. **Sharon Bunter**  
*Feeling Blue - a self-  
portrait*  
Acrylic on canvas  
Emerging  
**\$250**
7. **Peter Burns**  
*Lapping of the Waves*  
Watercolour on paper  
Local  
**\$250**
8. **Jacq Chorlton**  
*Gum Tree*  
Clay  
3D  
**\$300**
9. **Carol Clitheroe**  
*K Battery Pt Peron 1942*  
Acrylic on canvas  
Heritage, Local  
**\$1,500**
10. **Arthur Collard**  
*In the shadows*  
Acrylic and spray paint  
Aboriginal, Local  
**\$900**
11. **Nicola Commons**  
*Bush Telegraph*  
Acrylic on board  
Emerging, Local  
**\$950**
12. **Daveena Cox**  
*Plan Bee*  
Acrylic on wood  
Open  
**\$1,500**
13. **Marco D'Adamo**  
*City Gathering*  
Screen print  
Emerging  
**\$550**
14. **Kerrie Di Cataldo**  
*In Safe Hands*  
Photography  
Open  
**\$650**
15. **Kimberly de Graauw**  
*Newsfeed vs Nature*  
Mixed media  
Emerging, Local  
**\$250**
16. **Chandy de Wit**  
*Meet the Locals*  
Photography, aluminium,  
wood frame  
Emerging, Heritage  
**\$750**
17. **Lorraine Defleur**  
*The Kiss in Turmoil*  
Ink pen on paper  
Emerging  
**\$1,400**
18. **Michael Doherty**  
*Night View - Safety Bay  
Road*  
Oil on canvas  
Heritage  
**\$2,800**
19. **Lara Ford**  
*Love Endures*  
Oil on canvas  
Emerging, Local  
**\$3,000**
20. **Thomas Goates**  
*One More Game*  
Digital print and paint  
pen drawing  
Emerging  
**\$250**
21. **Elayne Greaves**  
*The Early Morning Breeze*  
Watercolour on paper  
Emerging, Heritage  
**\$750**
22. **Paul Green**  
*Wazawai Dreams*  
Acrylic on canvas  
Emerging, Local  
**\$965**
23. **Alison Hanrahan**  
*Mates - The Strength of  
Connection*  
Watercolour and ink  
Open  
**\$400**
24. **Ann Hart**  
*Cultural Fringes*  
Oil on canvas  
Local  
**\$3,300**

### Emerging Category

Hanae Meyer's woven work explores her relationship with her mother through a shared studio space; the strands of colour, texture and form that delineate and describe the connections and moments of discovery that both women share. Meyer says: "This is our connection, what I continue to learn from her, the remnants of her work woven into mine."

#### Hanae Meyer

*Esther (and I) (Detail)*

Handmade twine (pattern paper & fabric), embroidery hoop, metal bobbin, plywood base  
**\$990**



### Aboriginal Category

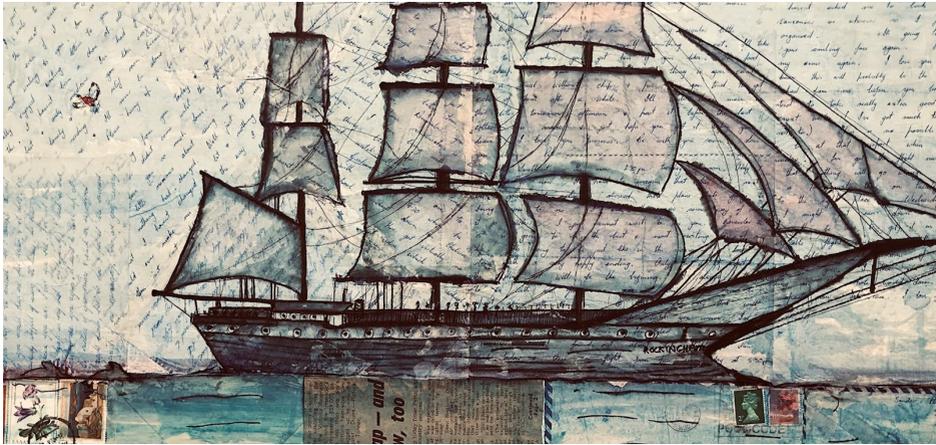
Maitland Hill presents us with a merging of times and culture and links the marvellous Nyoongar story of that cheeky, greedy pelican Booladarlung with the story of how we live our lives linking culture and family to contemporary society. He notes: "The Nyoongar people are wearing modern clothing but they are holding spears in their hands to reflect the traditional way of hunting and fishing."

#### Maitland Hill

*Booladarlung, Trust, Respect, Sharing (Detail)*

Acrylic on plywood  
**\$660**





**Heritage Category**

This lovely work by Lorri Skinner pulls together history, loss, distance and connection in a work of sensitivity and clarity and questions whether our relatively new process of digital communications give us what we need. Skinner says: "The love letters included in my artwork reminded me of the deep connectedness I felt anticipating and receiving letters."

**Lorri Skinner**

*Love Letters (Detail)*

Mixed media, watercolour and ink

**\$500**

**25. Maitland Hill**

*Booladarlung, Trust, Respect, Sharing*

Acrylic on plywood  
Aboriginal, Emerging, Heritage

**\$660**

**26. Leon Holmes**

*The Uber*

Oil on board  
Open

**\$950**

**27. Andy Kent**

*The Islands*

Oil on canvas  
Open

**\$1,750**

**28. Rebecca Kerbey**

*Conjoined Acquaintances*

Mixed media on paper  
Emerging

**\$250**

**29. Caroline Kerr**

*She Stands Between the Beach and the Ocean*

3D printed BRT and KLP clay, various stoneware glazes  
3D, Emerging, Heritage

**\$380**

**30. Samantha Laird**

*Family Tree*

Latex on Tuart  
3D, Emerging

**\$200**

**31. Shorena Laue**

*A Treasure of Memories*

Acid free paper, acrylic paint, 22k gold leaf  
3D

**\$450**

**32. Elizabeth Law**

*Together The Road Ahead*

Acrylic on canvas  
Local

**\$650**

**33. Bronagh Legge**

*A Quick Response to Rocko*

Dyed wood sculpture  
3D, Heritage

**\$980**

**34. Mary Jane Lemmey**

*Young At Heart*

Acrylic on canvas  
Heritage, Local

**\$950**

**35. Jane Li**

*Stairway to nature*

Pastel  
Heritage

**\$860**

**36. Robyn Long**

*Water Supporting Life*

Oil on canvas  
Emerging, Local

**\$1,200**

**37. Michelle Maliepaard**

*Future on Horizon*

Porcelain, metal, wood, charcoal, beads  
3D, Emerging

**\$550**

**38. Elizabeth Marpole**

*Fibre Falls*

Knitted recycled plastics  
3D, Emerging

**\$8,000**

**39. Wayne McGowan**

*Lunch with Kaws*

Acrylic on canvas  
Emerging

**\$450**

**40. Hanae Meyer**

*Esther (and I)*

Handmade twine (pattern paper & fabric), embroidery hoop, metal bobbin, plywood base  
3D, Emerging

**\$990**

**41. Olive Monte**

*Secunda Nomine*

Mixed media on wood - pyrography, acrylic, pencil, embossing, collage  
Emerging, Heritage

**\$1,880**

**42. Linda Montgomery**

*Poppies are Special*

Acrylic on canvas and watercolour paper  
Heritage, Local

**\$630**

**43. Karin Morris**

*A Place To Be*

Oil on canvas  
Open

**\$1,200**

**Local Category**

Luke Walsh takes us up and away with this rarely seen view of the sea below us. He take us out of our bodies and into a sky where everything and anything is possible reveling in the sheer beauty of our surroundings.

**Luke Walsh**

*Solo Diver Point Peron (Detail)*

Photography

**\$118**



**44. Christine Morton**

*Narratives in the Debris*  
Found objects in resin in wooden frame  
Emerging, Heritage  
**\$550**

**45. Steph Moses**

*Offline*  
Ink pen on canvas  
Heritage, Local  
**\$1,000**

**46. Lurlene Murray**

*Family Values*  
Acrylic on canvas  
Emerging, Local  
**\$800**

**47. Janice O'Meara**

*Hope*  
Wire and wood  
3D, Emerging, Heritage  
**\$270**

**48. Myles O'Neill**

*Misunderstanding*  
Fineliner and chalk pastel on paper  
Youth, Local  
**NFS**

**49. William O'Brien**

*Lost in Abstraction*  
Acrylic  
Emerging  
**\$1,500**

**50. Eugene O'Sullivan**

*Tell Your Own Story One Day at a Time*  
Mixed media on Canvas  
Local  
**\$990**

**51. Leesa Padgett**

*Baggage*  
Mixed media  
Emerging  
**\$1,200**

**52. Julie Park**

*Best Friends*  
Mixed media, watercolour paints, recycled fabrics and assorted machine threads  
Local  
**\$650**

**53. Jackie Peach**

*Pending Storm*  
Acrylic  
Emerging  
**\$695**

**54. Annette Peterson**

*In the Still I Could Hear the Birds Nest*  
Oil on wood  
Emerging  
**\$650**

**55. Anita Phillips**

*These Things I Did Not Know...*  
Oil and cold wax on panel  
Heritage  
**\$960**

**56. Jacinta Posik**

*A Father's Presence*  
Oil on canvas (diptych)  
Youth, Emerging, Local  
**NFS**

**57. Madeline Potter**

*Us*  
Graphite on card  
Emerging  
**\$2,500**

**58. Ross Potter**

*Splitting Rocks (Pilbara WA)*  
Graphite on paper  
Open  
**\$3,000**

**59. Carlota Rivera**

*Western Heaven*  
Photography  
Emerging, Local  
**\$600**

**60. Penny Rulyancich**

*Solace in Nature*  
Acrylic on canvas  
Emerging, Heritage  
**\$750**

**61. Therese Rustand**

*Lest We Forget*  
Watercolour and gouache on paper  
Emerging, Heritage  
**\$240**

**Youth Category**

Jacinta Posik has created a work that is more than clever and well made. It's a work that sees aspects of self and family in a way that brings us towards each other, describing life-long connections. She says: "Embracing the connection we have with our dad, the translucency in his face is symbolic of the fragility of life and the constant presence he's maintained since his passing. An element of concern washes over his face showing the connection he holds as we undertake our daily lives."

**Jacinta Posik**

*A Father's Presence (Detail)*  
Oil on canvas – diptych  
**NFS**





### Three Dimensional Category

Shorenna Laue's exquisite work eloquently describes memory and experience - the darkness and lightness of moments of human connection. Laue says: "At times, when our loved ones are no longer in our presence, and our relationship with them becomes impossible in this world, we are left with a heartache no one can heal."

#### Shorenna Laue

*A Treasure of Memories (Detail)*

Acid free paper, acrylic paint, 22k gold leaf  
**\$450**



### Open Category

Carlota Rivera elegantly captures a moment of perfection with reflected images strengthening the layers of meaning that infuse our lives. She says: "This is my heaven, my connection to WA. The farm where the moment was captured and my in-laws live, my hardworking husband who took some minutes to hold on Maya, creating the visual metaphor of heaven. Photography connects me to my father and the desire to express myself."

#### Carlota Rivera

*Western Heaven (Detail)*

Photography  
**\$600**

**62. Anastasia Scala**  
*Highgate Cemetery*  
 Oil on board  
 Emerging  
**\$400**

**65. Jenny Shepherdson**  
*Once Upon A Time There Was...*  
 Acrylic on canvas  
 Emerging, Local  
**\$650**

**68. Anne Sorensen**  
*Blue Wrens*  
 Glass  
 3D  
**\$1,900**

**71. Nicole Steenhof**  
*Indelible Mark*  
 Oil on canvas  
 Local  
**\$1,000**

**74. Carol Thompson**  
*Forest Fire*  
 Acrylic on linen canvas  
 Emerging  
**\$1,190**

**77. Lucy Wolfe**  
*Grow Together*  
 Wire, paper, terracotta,  
 Acrylic paint and  
 paint pens  
 3D, Youth  
**NFS**

**63. Ciara Sewell**  
*Safety Blanket*  
 Plaster cast of copper  
 etching  
 Emerging, Local  
**\$550**

**66. Sarcha Simpson**  
*Cold and Alone*  
 Acrylic on canvas  
 Youth, Emerging  
**\$200**

**69. Liliana Stafford**  
*Pathways*  
 Copper, driftwood, paper,  
 silk thread, silk cocoon,  
 rope  
 3D  
**\$650**

**72. Michelle Stuart**  
*Helpers*  
 Oil on canvas  
 Open  
**\$120**

**75. Luke Walsh**  
*Solo Diver Point Peron*  
 Photography  
 Emerging, Local  
**\$118**

**78. Eve Wolfe**  
*Sea Change*  
 Acrylic paint and  
 paint pens  
 Emerging, Heritage  
**\$420**

**64. Robert Shawcross**  
*Coastal Rocks of Cape Arid*  
 Oil on canvas  
 Heritage  
**\$740**

**67. Lorri Skinner**  
*Love Letters*  
 Mixed media, watercolour  
 and ink  
 Heritage, Local  
**\$500**

**70. Karen Starkie**  
*Building Community*  
 Acrylic  
 Emerging  
**\$750**

**73. Justin Swed**  
*Venn Diagram Tea and Testament – Figure 3*  
 Acrylic and oil on board  
 Emerging  
**\$3,300**

**76. Adrianna Wasinska-Fabian**  
*Horses*  
 Ink and gel pen on paper  
 Heritage  
**\$600**

**79. Deborah Zibah**  
*The Artful Connectedness*  
 Acrylic, collage on panel  
 Heritage  
**\$2,900**

## Voting - People's Choice Award

Thank you for voting for your favorite artwork online. The Artist who receives the most votes will be presented with the People's Choice Award.

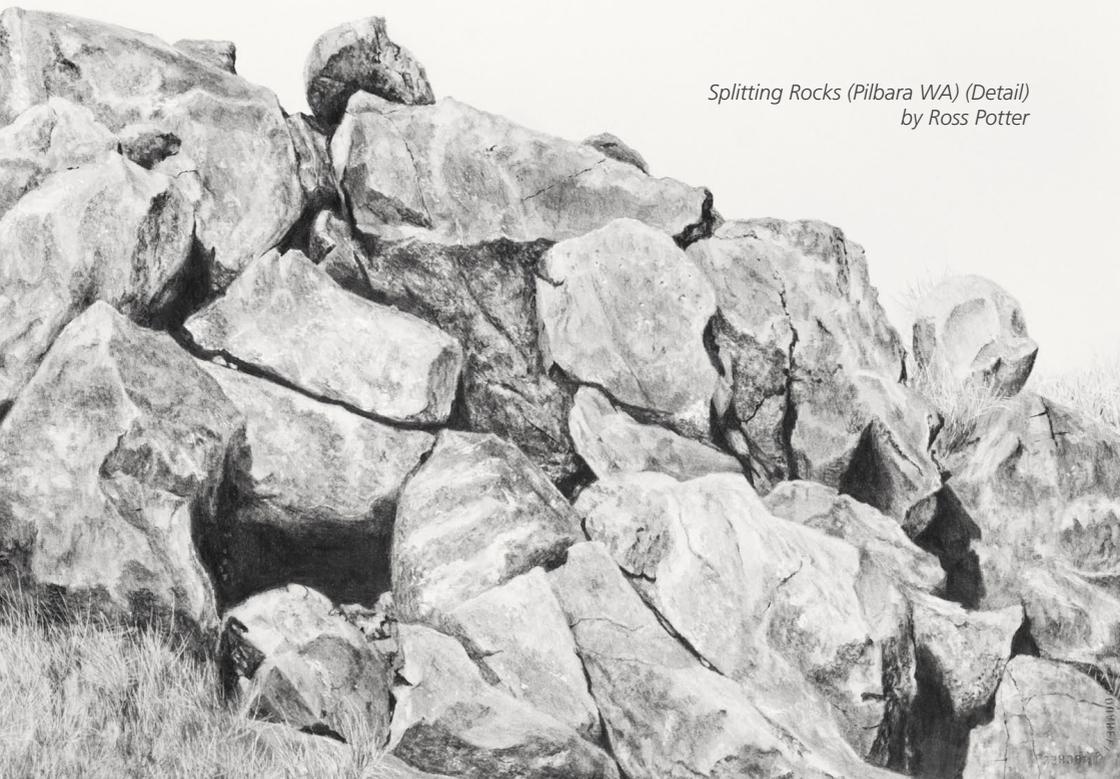
**By voting you're in the draw to win \$250.**



## Artist Statements



Copies of Artist Statements are available in print at the exhibition venues. Alternatively, you can access them on your phone or device. at [rockingham.wa.gov.au/artawards](http://rockingham.wa.gov.au/artawards)



*Splitting Rocks (Pilbara WA) (Detail)*  
by Ross Potter

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