

Tineke Van der Eecken

Tineke Van der Eecken is an award-winning Belgian-born, Australian artist.



Photograph by Miles-Tweedie Photography

About the Artist

Tineke Van der Eecken has an aptitude for developing and refining her multidisciplinary practice to articulate narratives of place.

From her geographical and biological roots in Belgium to her home in Western Australia on the rim of the vast Indian Ocean, the scope of her narrative takes in oceans, wetlands and ancient reefs then delves deeply inward to the internal places of physical bodies.

Since her 2012 residency at SymbioticA, biological arts form part of her creative process.

Her current work, included in this exhibition, won three awards at the 2020 and the 2022 Jewellers and Metalsmiths of WA biennial award exhibitions. The artist is also the recipient of the 2022 Minderoo Foundation Artist residency.

Her exhibition 'Tributaries' will be touring with Art on the Move during 2023 – 2025.



Rockingham Arts Centre
11 Kent Street,
Rockingham

Gallery opening times:

Wednesday – Sunday
10am – 4pm

Contact:

9527 0734

customer@rockingham.wa.gov.au
rockingham.wa.gov.au/exhibitions



rockingham.wa.gov.au



'Devonian Necklace'

Oxydised Silver, 400x20x20mm
Photograph by Yasmin Eghtesadi

Tributaries

Tineke Van der Eecken
3 – 19 February 2023

TRIBUTARIES

by Tineke Van der Eecken

'The Disappearing'

Corrosion cast of equine lung tree
Polyutherane, 600x350x100mm
Photograph by Yasmin Eghtesadi



A new body of work by multidisciplinary artist Tineke Van der Eecken explores the fibres of flora, fauna, and human systems in her show Tributaries.

Her meticulous works look carefully and closely at the materials and systems that make up the natural world. She presents jewellery, small fine metal sculptures, and biological objects formed by corrosion casting, alongside photographic images that represent the life and death thrum of fragile arterial systems: root, river, skeleton, and vein.

Her concepts are articulated through exceptionally crafted jewellery and sculptures, and objects that sit between these categories, as well as poetry and photography.

Acknowledgements

Special thanks to Dr Christophe Casteleyn and Dr Sophie Muylle, Animal Morphology Museum, University of Ghent for the corrosion cast works.

Thanks to DLGSCI for the original grant towards developing the exhibition catalogue, and to Mundaring Arts Centre for first presenting this exhibition, and to IOTA21 for including this exhibition in their inaugural satellite program of events.

Acknowledgement of Country

The City of Rockingham acknowledges the Traditional Owners and Custodians of this land, the Binjareb and Whadjuk, Nyoongar peoples and their continuing connection to the land, waters and community. We pay our respects to all members of Aboriginal communities and their cultures; and to Elders past and present.

Dit is gestolen land, dat toebehoort aan de Whadjuk en Binjareb mensen van de Nyoongar natie.

Translation: This is stolen land that belongs to the Whadjuk and Binjareb people of the Nyoongar nation.



'Baby Wallaby Skull'

Silver, 95x35x35mm
Photograph by Yasmin Eghtesadi