

Rae Walter, 2024. Image courtesy Ken Walter

Rae Walter

About the artist

Following a successful career in the management of community service organisations, Rae turned to new ventures, completing a Bachelor of Arts (Fine Arts) from Curtin University in 2020.

Her works are held in private collections and reflect a multi-disciplinary visual arts practice embracing photography, drawing, multi-media projections, sculpture and painting to create unexpected perspectives of everyday experiences and personal narratives around place.

Recent group exhibitions include the Indian Ocean Craft Triennial IOTA24: *Stitch as Code*, Curtin University, *ArtWalk Freo 2024*, *Every day; I am Here*, Early Works, South Fremantle; *Creative by Nature*, Ellis House, Bayswater; *Belonging*, Nyisztor Studio, Palmyra and *At Home*, Kolbusz Studio, Perth.

Instagram @raewalter



Rockingham Arts Centre
11 Kent Street,
Rockingham

Gallery opening times:

Wednesday – Sunday
10am – 4pm

Contact:

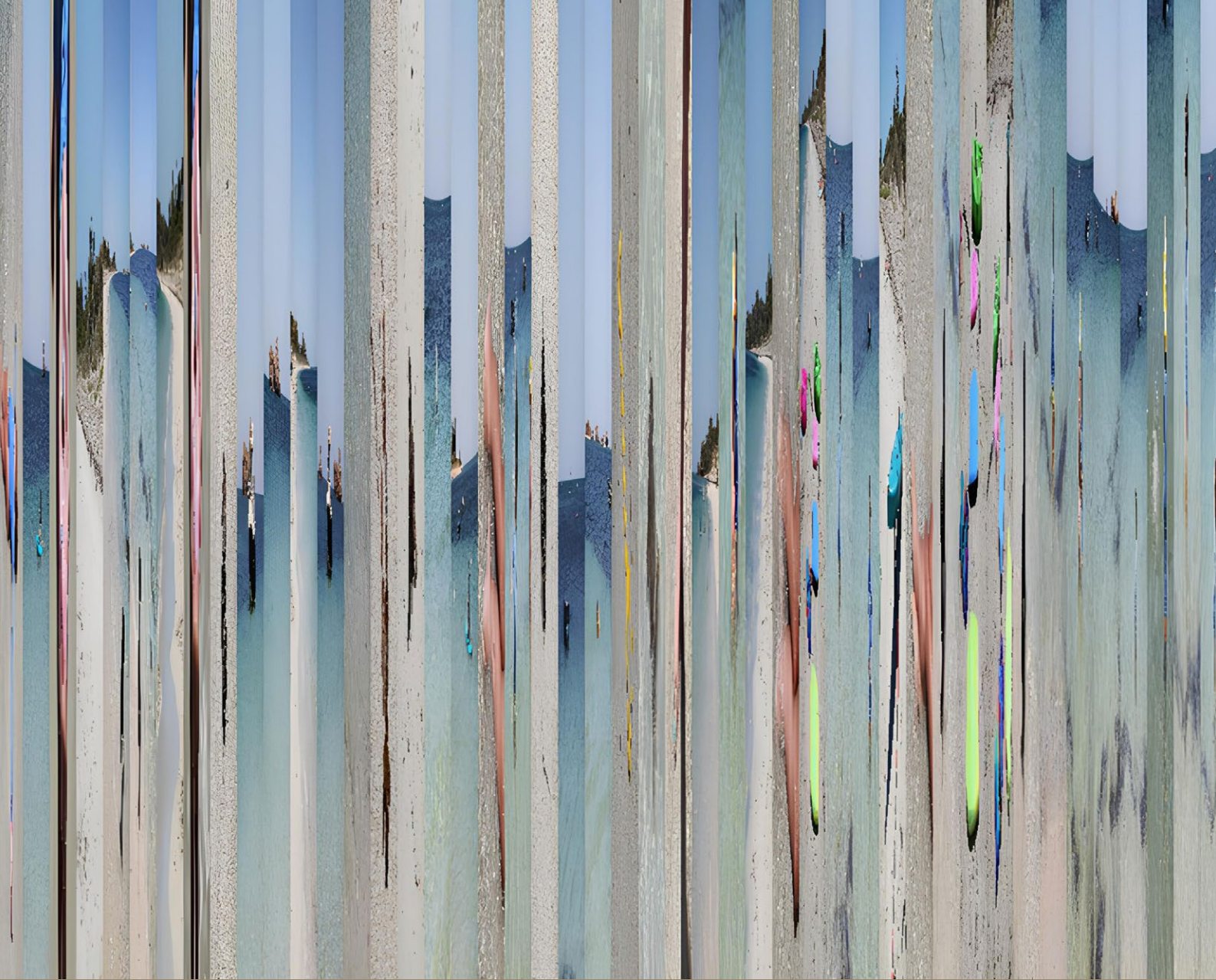
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artscentre@rockingham.wa.gov.au
rockingham.wa.gov.au/exhibitions



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Acknowledgement of Country

The City of Rockingham acknowledges the Traditional Owners and Custodians of this land, the Binjareb and Whadjuk Nyoongar peoples and their continuing connection to the land, waters and community. We pay our respects to all members of Aboriginal communities and their cultures, and to Elders past and present.



Rae Walter, *Summer Fragments*, 2024, multi-media print, dimensions variable. Image courtesy the artist.

Surface Encounters

Rae Walter
27 November – 15 December 2024



Rae Walter, *Winter Fragments 1*, 2023, multi-media print, dimensions variable.
Image courtesy the artist.

Exhibition information

Surface Encounters seeks to capture and visually communicate experiences around Cape Peron, a geographically diverse environment encompassing bushland, sand dunes, beaches, ocean, craggy coastline and infrastructure and layered with family memories that bring a sense of belonging and a resonance with being 'in place'.

How we understand place, whether one that is near or far away, with which we are familiar or uncertain is sometimes difficult to describe. Alexander McCall¹ expresses this complexity of a sense of place as "the unpublished maps we make ourselves, of our city...our daily world, our life; those maps of our private world we use every day...our personal memories, that make up the tapestry of our lives." It is this complexity I explore through site specific artworks that are multilayered responses to the mapping and exploration of my experiences and memories of place.

Walking has become an essential activity for me in understanding my relationship to place. The simple act of walking allows me to create a 'mapping of place' through drawing

and photography from which my artworks are developed. Walking also makes possible the gathering of information, often at various times of the day, or in response to a particular change in the locality. It is both a physical and mental activity. Whilst walking, my thoughts are attuned to the changing weather and light as well as other less obvious, miniscule changes. It also affords an effortless pace by which to move through the natural world, facilitating contemplation and a unique experience of time that creates contrasting sensations of experiencing place.

My approach is to visit a location at different times during the day taking photographs that reflect time's passing and the changing land and sea colours and light. The composite images and drawings I develop from these encounters reflect my experiences. They are also an indication of the differing facets and complexities in describing, mapping and locating what it means to be 'in place'.

In essence, *Surface Encounters* provides an opportunity for reflection on connection to a special environment and community.

1. McCall Smith, Alexander. n.d. "Alexander McCall Smith." Good Reads. Accessed March 11, 2019.
<https://www.goodreads.com/author/quotes/4738.Alexander>



Rae Walter, *Spring Fragments 1*, 2024, multimedia print, dimensions variable.
Image courtesy of the artist