

About the artist

Christophe Canato (b. France) has been a Perth based artist since 2005.

His works have been exhibited in more than fifty-five exhibitions. His *Anima* series was shown at BBA gallery, Berlin 2023. In September 2021 the Monash Gallery of Art presented his photography as part of the prestigious Bowness Photography Prize. Between 2018 and 2020 his work was included in collective shows including Perth Centre for Photography, the National Portrait Gallery in Canberra and Espace Valles in France. His series *Ricochet* was successfully shown at Galerie Basia Embiricos Paris 2017, ION Art Gallery Singapore 2016 as well as Turner Galleries Perth and Queensland Centre for Photography.

Canato’s photographs have been awarded eleven times in France, Australia, USA and Northern Ireland and been 27 times shortlisted in art prizes. His prints are also included in numerous public collections including Artbank (Australian Federal Government collection). Canato’s series are published internationally in France, England, Australia including the Chinese magazine Photoworld with an eight pages publication, March 2020.

In 2024, Canato received a significant commission from the City of Perth to photograph the LGBTQIA+ community and an exhibition.

Front cover:

Christophe Canato, *Self Portrait*, 2024.  
Image courtesy the artist.

Left page:

Christophe Canato, *ANIMA #9*, Edition of 5, 2020, archival inkjet print, archival Hahnemühle paper, 110cmx110cm. Image courtesy the artist.

Right page:

Christophe Canato, *HOMO FABER Dandelion*, Edition of 5, 2022-2023, archival inkjet print, Hahnemühle paper - silver leaves applications, 80cmx80cm. Image courtesy the artist.



Rockingham Arts Centre  
11 Kent Street,  
Rockingham

Gallery opening times:

Wednesday – Sunday  
10am – 4pm

Contact:

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artscentre@rockingham.wa.gov.au  
rockingham.wa.gov.au/exhibitions



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Acknowledgements

Special thanks to PCP Director Christine Tomás, David King and Geoffrey Bailly.

Acknowledgement of Country

The City of Rockingham acknowledges the Traditional Owners and Custodians of this land, the Binjareb and Whadjuk Nyoongar peoples and their continuing connection to the land, waters and community. We pay our respects to all members of Aboriginal communities and their cultures, and to Elders past and present.



NEXUS

Christophe Canato  
7 November – 24 November 2024





## Exhibition information

*Nexus* is a solo exhibition by Christophe Canato, a short retrospective over the last decade of research and sharing about male gender identity, and role in cultural contexts.

With the series *Anima 2020*, Christophe is exploring the inner feminine side of a man according to psychologist Carl Jung's theory. *Malapropism series 2022*, questions the criteria of beauty that determines the ideal man in different cultures and continents in order to propose a new reading grid of masculinity.

Canato stages bodies to deliver physical and emotional compositions. More than idolatry of the male anatomy, it is also what drives men, their attitudes and their behaviour which the artist is interested in. Belonging or rejection as well as the status that males are supposed to occupy in society are part of the artist's questions.

*Nexus* is a unique opportunity to contemplate or to see again selected works by Canato from 2014 to 2024 seen for the very first time in a single space.



Christophe Canato, *MALAPROPISM #1*, Edition of 5, 2022, archival inkjet print, archival Hahnemühle paper, 140cm x 110cm. Image courtesy the artist.

