



Andy Quilty in the print studio.
Image courtesy of Duncan Wright.

About the artist

Andy Quilty is an artist, independent arts worker and Lecturer in Fine Arts at The University of Western Australia. He works across the State facilitating creative development workshops in Aboriginal art centres, schools, community organisations, not-for-profits and prisons.

Quilty's practice identifies a creative visual language located in outer suburbia incorporating material and psychological expressions, markings and gestures, positioned as inventive expressions of outer suburban experience.

He has a Bachelor of Arts (Art) from Curtin University and a Master of Fine Arts (Research) from The University of Western Australia.

Acknowledgements

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Rockingham Arts Centre
11 Kent Street,
Rockingham

Gallery opening times:

Wednesday – Sunday
10am – 4pm

Contact:

(08) 9527 0734
artscentre@rockingham.wa.gov.au
rockingham.wa.gov.au/exhibitions



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Acknowledgement of Country

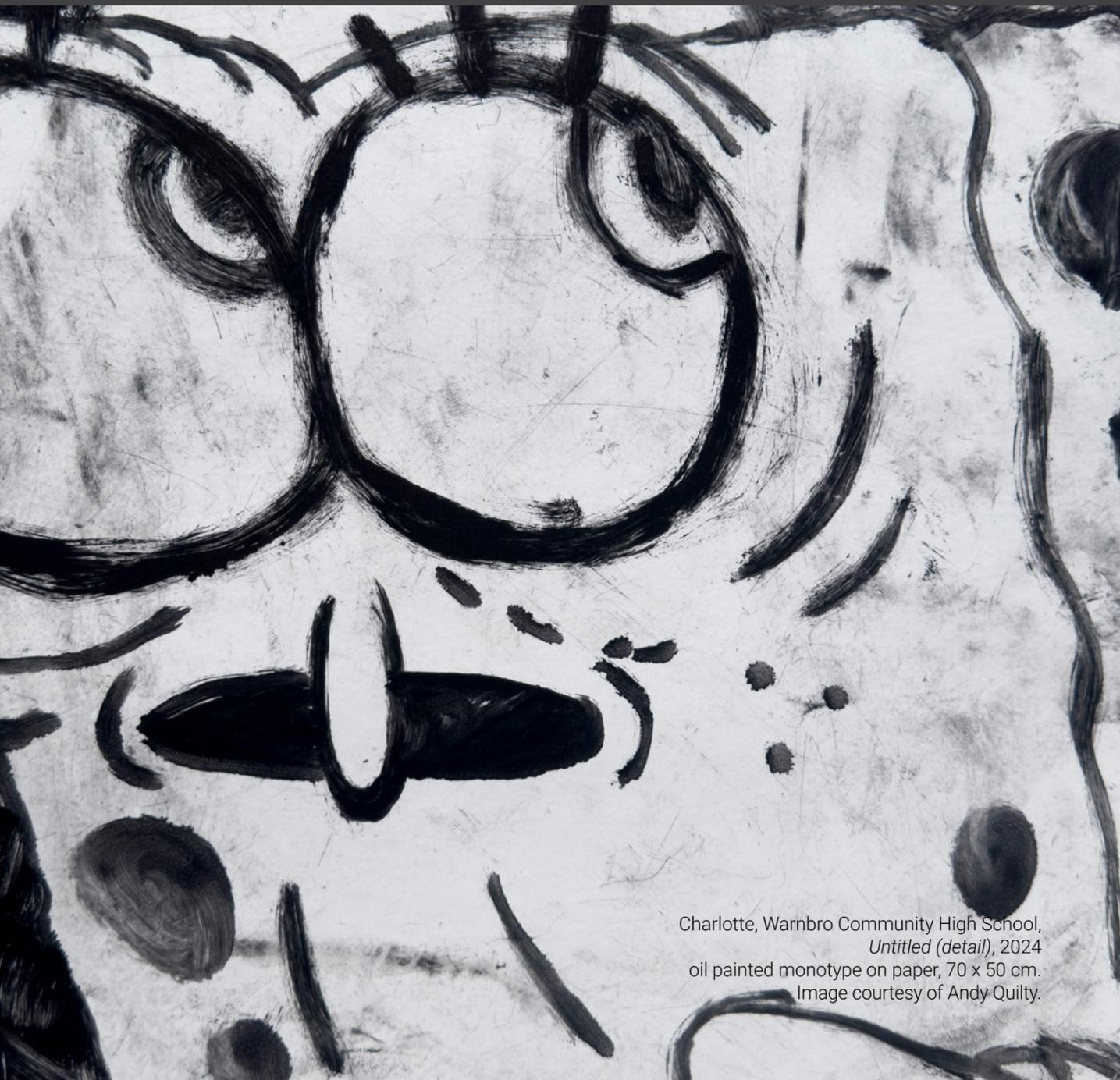
The City of Rockingham acknowledges the Traditional Owners and Custodians of this land, the Binjareb and Whadjuk Nyoongar peoples and their continuing connection to the land, waters and community. We pay our respects to all members of Aboriginal communities and their cultures, and to Elders past and present.



**Happy Meals and Scooter Skids:
Art from the Outer Suburbs**

**Andy Quilty & Western Australian
high school students**
12-30 November

Kaden, Warnbro Community High School, *Police*, 2024,
graphite and gouache monotype print on Fabriano paper, 50 x 70 cm.
Image courtesy of Andy Quilty.



Charlotte, Warnbro Community High School,
Untitled (detail), 2024
oil painted monotype on paper, 70 x 50 cm.
Image courtesy of Andy Quilty.

Exhibition information

Originally presented as part of the 2025 Perth Festival, *Happy Meals and Scooter Skids: Art from the Outer Suburbs* is a collaboration between Rockingham-based artist and educator Andy Quilty and students from three of Perth's outer suburban high schools: Youth Futures Community School Midland, Armadale Senior High School and Warnbro Community High School.

A series of workshops facilitated by Quilty throughout 2024 aimed to empower participating students with the skills, conceptual knowledge and confidence to share and celebrate their lived experience through creative forms. Quilty paid particular attention to inventive processes and the use of found and low-cost materials to navigate socio-economic barriers impacting participation in the arts for young people in the outer suburbs.

The project grew from a Master of Fine Arts research project Quilty completed in 2024 at The University of Western Australia, drawing upon his experience growing up in Rockingham to examine how socioeconomic issues limit opportunity for outer suburban participation in the arts.

Happy Meals and Scooter Skids particularly responds to the disparity in public education that leaves outer suburban young people absent from cultural narratives that reach art spaces and institutions.

Outcomes from the workshops were first showcased in concurrent exhibitions at FORM Gallery and Midland Junction Arts Centre before touring to Rockingham and Armadale. Touring to the three participating communities allows participants' voices to be shared with the wider public and help counter the tyranny of distance that can impact the making and viewing of contemporary art for those residing in outer suburbia.

Happy Meals and Scooter Skids is an opportunity for young people in Perth's outer fringes to express their identity in a celebratory way, amplifying under-represented stories, building social inclusion and community pride, and forging new social connections alongside awareness around the possibility of pursuing the arts into the future.

Tahlia, Willem, Michalah.R,
Armadale Senior High School, *ALDI*, 2024
drypoint print from found metal sheet
on Arches paper, 80 x 104 cm.
Image courtesy of Andy Quilty.

