



Jordan Andreotta, 2024. Photo courtesy the artist

## Jordan Andreotta

### About the artist

Jordan Andreotta is an award-winning artist and visual arts educator based in Perth. Renowned for his versatility across various media, including painting, drawing, digital art, and mural work, his art has been showcased both nationally and internationally.

Jordan earned a Bachelor of Arts (Art) from Curtin University in 2006 and a Diploma of Education, specialising in Visual Art, from the University of Western Australia in 2010. Over the years, he has garnered numerous accolades, including the Baldock Family People's Choice Award at the Lester Prize for Portraiture in 2019, and the National Teacher-Artist Prize overall winner in 2022.

In 2024, Jordan won the Painting Category in both the Kalgoorlie-Boulder Art Prize and the Canning Art Awards. His work was featured in the prestigious Qingdao International Masters Invitational Exhibition in China and the 23<sup>rd</sup> International Art Exchange Exhibition in Japan. Jordan has also been a finalist in several prominent Australian art competitions, such as the Mandorla Art Award, Kennedy Art Prize, Jacaranda Acquisitive Drawing Award, and the Sunshine Coast National Art Prize.



Rockingham Arts Centre  
11 Kent Street,  
Rockingham

#### Gallery opening times:

Wednesday – Sunday  
10am – 4pm

#### Contact:

(08) 9527 0734  
artscentre@rockingham.wa.gov.au  
rockingham.wa.gov.au/exhibitions



rockingham.wa.gov.au



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### Acknowledgement of Country

The City of Rockingham acknowledges the Traditional Owners and Custodians of this land, the Binjareb and Whadjuk Nyoongar peoples and their continuing connection to the land, waters and community. We pay our respects to all members of Aboriginal communities and their cultures, and to Elders past and present.

Jordan Andreotta, *Draped Chair at Dusk*, 2024, oil paint on board, 40 cm x 40 cm. Image courtesy the artist.



# Ghosts

**Jordan Andreotta**  
6 March – 23 March 2025





Jordan Andreotta, *As the Sun Hits*, 2024, oil paint on board, 42 cm x 30 cm. Image courtesy the artist.

## Exhibition information

*Ghosts* is an evocative exhibition that probes themes of concealment, revelation, and connection through the poetic language of drapery. Beginning in 2022, the series emerged as a response to a world reeling from the emotional and social upheaval of the COVID-19 pandemic. In these early works, figures and objects are cloaked in fabric and placed in stark, empty spaces, their forms rendered in muted tones and dramatic shadows. These pieces capture a palpable sense of isolation and introspection, offering a quiet reflection on collective and individual struggles during that period.

As the series evolves, *Ghosts* transitions to the Australian landscape, introducing vibrant hues and radiant light. This shift in palette and subject signals a move from confinement toward openness, from shadow to illumination. Drapery, used throughout the collection as a metaphorical veil, reveals as much as it conceals. Everyday objects become transformed by folds of fabric, which ripple with hidden narratives and emotions. Through this lens, the ordinary is imbued with an otherworldly presence, offering glimpses into the stories that lie just beneath the surface.

What distinguishes the exhibition *Ghosts* is its meticulous attention to texture, shadow, and light. Each fold and crease in the fabric is a meditation on form and substance, inviting viewers to consider the interplay between the tangible and the intangible. The careful rendering of surfaces suggests a duality, the visible world and the unseen forces shaping it.

In its exploration of light and shadow, *Ghosts* offers more than an aesthetic experience - it invites a deeper engagement with how we perceive and interpret the world. Drapery, an ancient symbol of mystery and transcendence, becomes here a conduit for contemporary concerns; resilience, transformation, and the enduring complexity of human emotion.

At once haunting and luminous, *Ghosts* weaves a dialogue between past and present, shadow and light, concealment and revelation. It challenges us to look closer, to question what lies hidden, and to appreciate the beauty in what is revealed.

Jordan Andreotta, *Spirit in the Night*, 2024, oil paint on board, 42 cm x 30 cm. Image courtesy the artist.

