



Lori Pensini  
Image courtesy of the artist.

## About the artist

Lori is a self-taught narrative-figurative artist who draws deeply from her long ancestral and lived experiences as a grazier in the Australian landscape. She is nationally recognised having held 30 solo exhibitions, 53 group shows and shortlisted for over 120 art awards. Notably she won the Collie Art Prize 2025, the Portia Geach Memorial Portraiture Prize NSW 2024, and the Perth Royal Art Prize for Landscape 2022.

“My art practice is an exploration of myself, my identity and placement within my family’s multifaceted history. It is illustrated directly from lived experiences on country and my responses to, and relationship with, our landscape. Matrilineal memories within my shared European and indigenous histories in the Australian landscape engage commentary around the simultaneously constructive and destructive relationship between wo(man) and land, especially in the regenerative context.”

In recent years, Lori has extended nature-culture concepts to include installations of flora, fauna, and composite earthen raw materials found on her farm bushland. These aid in creating contemporary depth to her painted themes, and to examine the concept of placement. Dually, self-placement within family culture - ‘who am I? who has shaped me?’ - and the environmental imprinting that influences ones bearing and identity.



Rockingham Arts Centre  
11 Kent Street,  
Rockingham

### Gallery opening times:

Wednesday – Sunday  
10am – 4pm

### Contact:

(08) 9527 0734  
artscentre@rockingham.wa.gov.au  
rockingham.wa.gov.au/exhibitions



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## Acknowledgement of Country

The City of Rockingham acknowledges the Traditional Owners and Custodians of this land, the Binjareb and Whadjuk Nyoongar peoples and their continuing connection to the land, waters and community. We pay our respects to all members of Aboriginal communities and their cultures, and to Elders past and present.

Lori Pensini, *Trace Me in the Skies: Brachyscome Iberidifolia (Swan River Daisy)*, 2025, oil on raw linen, 96 x 90 x 4 cm.  
Image courtesy of the artist.



# Florescence

## Lori Pensini

Wednesday 1 October to  
Sunday 19 October 2025





Lori Pensini, *All That I Am: Banksia Grandis*, 2025,  
oil on raw linen, 96 x 90 x 4 cm.  
Image courtesy of the artist.

## Exhibition information

For millennia, flowers have held profound symbolic meaning, acting as tools of expression when language may be difficult to convey openly. The ancient practice of floriography - the coded language of flowers - has enabled people to communicate complex emotions and intentions through floral arrangements, offering a delicate yet powerful means of dialogue that transcends language and cultural boundaries. Drawing upon this rich tradition, the artist explores the symbolic and ecological qualities of iconic Australian flora, particularly species native to the southwest forests and bushlands of Western Australia, such as banksia, wattle, and everlasting.

In this body of work, flowers are not merely decorative elements but are observed in their natural habitats and carefully integrated with the human figure. This approach creates a visual and emotional metaphor that speaks to the depths of human experience - inner strength, vulnerability, and resilience. The structural traits of these native plants, for example the Banksia Grandis, serve as key inspirations. This species, which thrives in poor soil, resists fire, and sustains local fauna, becomes a symbol of survival and tenacity.

The artist draws a poignant parallel between the banksia and her ancestral women, who endured the harsh realities of rural life in the Australian landscape. By fusing the strength of this flora with the resilience of her matriarchs, the artist constructs a powerful metaphor of endurance and quiet strength.

Beyond personal and familial symbolism, the work engages with broader contemporary issues, particularly those affecting the feminine psyche. It confronts the often silent struggle with self-worth and the internalised question of whether one is 'enough.' Through the subtle language of plants, the artist opens a space for empathy and introspection. Her work invites viewers to reconnect with themselves, with others, and with the natural world. Ultimately, the pieces advocate for a more conscious, mindful relationship with nature as a path to improved physical, mental, and spiritual well-being. At its core, the work communicates a deep belief in the interconnectedness of all living things, and suggests that through nature, we can rediscover a sense of belonging and inner balance.

Lori Pensini, *A Thousand Suns: Acacia Pulchella*, 2025,  
oil on raw linen, 130 x 115 x 4 cm.  
Image courtesy of the artist.

