

Heritier Kasanda

Heritier Kasanda is a poet, writer, and photographer



About the Artist

Heritier Kasanda is a poetic shapeshifter able to take on many forms however, is bound to shapes that convey strong narratives and poems.

Poetry and writing are the main apparatus he utilises when creating. However, he holds strong ties to forms of photography, videography, cinematography and music as a method of storytelling which all allow him the fluidity and freedom to convey.

The twenty-three-year old creative is looking to challenge himself in the coming lifetimes to bring poetry back into the limelight as well as engrave the lives and stories of the people around him both before, now and forever.

Acknowledgement of Country

The City of Rockingham acknowledges the Traditional Owners and Custodians of this land, the Binjareb and Whadjuk, Nyoongar peoples and their continuing connection to the land, waters and community. We pay our respects to all members of Aboriginal communities and their cultures; and to Elders past and present.



Rockingham Arts Centre
11 Kent Street,
Rockingham

Gallery opening times:

Wednesday – Sunday
10am – 4pm

Contact:

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rockingham.wa.gov.au/exhibitions



Arcadia
Printed on Paper
Photo by Heritier Kasanda

Asunder.

Heritier Kasanda
11 – 29 January 2023

TO ASUNDER

by Heritier Kasanda

Enigmatic and heavy.

These were the emotions that I felt when I heard the word asunder during a moment where it seemed the pieces of reality had become torn apart.

The word struck sharp like lightning striking the skies above and valleys deep.

As a person who has tussled with not only creative poetry but also himself, the people around (both strangers and familiar faces) and finally the narratives that tether everything and everyone into a melting pot we call reality, I thought it would be befitting to showcase these emotions in a manner which can be understood and empathised with a poetic eye.

This exhibition can be simply described as a poetic attempt to dismantle the heaviness of the word asunder in order to see, hear and maybe... Perhaps feel the soft depth of the word. Asunder is my return to poetry who I have wept, mourned, loved, daydreamed, hid, fled and forgave. It tells stories in the form of poetry, cinematography and photography.

The exhibition was directed by Heritier Kasanda, a Perth based creative director who explores a diplomatic approach to creativity by bringing together multiple disciplines, people and stories.

Dedicated to the letters in the basement.
Where rain poured through cracks in the walls.
Making the paper thin and rusted.

ASUNDER.

Meaning - 'to tear apart or to separate'.

Asunder is an exhibition by Heritier Kasanda that encompasses photography, poetry and videography as a mode of storytelling to explore the opportunity of separation.

When Heritier first came across the word 'Asunder', it felt heavy like thunder. He ventured deep and endeavoured to make the word feel softer through a return to poetry and narrative.

These are his stories, collected and conveyed through the heaving of long poetic sighs of silence on porches, the swaying of guava trees in the summer night sky as well as the wrinkles on skin that stain through lifetimes.

Acknowledgements

Michael Tartaglia

Thank you for seeing the ink in between the feelings. Through your work I was able to close my eyes and forget the heaviness of words and accept the moments as they came. Wherever you are you are acknowledged.

Joseph Landro

Your patience and advice is highly appreciated.



'Tear'

by Heritier Kasanda 2021