

A vibrant, stylized cityscape artwork by Peter Dean Walley. The scene features a mix of architectural styles, including a stone building with a clock tower, a red-roofed building, and a grey stone building with a clock face. The background is a mix of blue, red, and yellow, with a winding river or path in the foreground. The overall style is bold and colorful, with a focus on geometric shapes and patterns.

FREE ENTRY

# Entry Form and Conditions of Entry

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**CITY OF ROCKINGHAM**

# ART AWARDS

5 May – 19 May 2018

**Gary Holland Community Centre  
and Rockingham Arts Centre**

'Untitled' by Peter Dean Walley. Winner, Indigenous category,  
2017 City of Rockingham Art Awards. (Detail)



[www.rockingham.wa.gov.au](http://www.rockingham.wa.gov.au)



where the coast comes to life

## CONDITIONS OF ENTRY

Entry is free. Maximum of three entries per artist. Submission of an entry constitutes the artist's acceptance of all the following conditions.

Entries must have been completed within the previous 18 months and not have been in any other awards, competitions or exhibitions (including online).

Employees of the City of Rockingham and their immediate families are ineligible to enter.

## ARTWORK CATEGORIES AND PRIZES

The City of Rockingham Art Awards is open to any visual media.

**Open** – any artwork  
\$5000 (acquisitive)

The Award winning entry will be acquired for the City of Rockingham art collection. If the winning entry is valued in excess of the prize amount, the artist will accept the prize amount only.

**Heritage Award** – works with a focus on the history and heritage of the Rockingham region.  
\$4000 (acquisitive for 2018)

Heritage and Indigenous Awards are acquired on a rotating basis as part of the ongoing Dorothy Liley Art Acquisition, acknowledging her contribution to the Rockingham arts community.

**Indigenous Award** – works by artists of Aboriginal or Torres Strait Islander descent.  
\$4000

**Emerging Award** – works by practicing artists of less than five years who have not staged a solo exhibition.  
\$2500

**Local Resident Award** – works by artists residing within the City of Rockingham.  
\$1500

**Robert Carter Youth Award** – works by artists aged 12 to 18 years of age.  
\$1500

The Robert Carter Youth Award acknowledges the considerable influence and mentorship offered by Robert Carter to artists over several decades.

**People's Choice** – voted for by visitors to the exhibition and announced two weeks after exhibition closing.  
\$250

Non-acquisitive award-winning works will be available for sale.



'Girl With Pomegranate' by Gemma Mangano.  
Winner, Emerging category, 2017 City of Rockingham Art Awards.

## SUBMISSION OF ENTRIES

Entries are to be submitted via email with the subject line "City of Rockingham Art Awards: [TITLE] by [YOUR NAME]". The body of the email must contain the following information:

- Name
- Address
- Phone
- Email
- Category
- Format
- Medium/Materials
- Size (height, width, depth, weight)
- Sale price
- Artist's statement of no more than 50 words

Up to three images of the entered artwork may be attached to the email in jpeg format. Images must have a minimum resolution of 500k each. Total size of each email must not exceed 5MB. For video works, a link to an online video may be included in the email.

Submissions may be made via post to:

City of Rockingham Art Awards  
The Coordinator Cultural Development  
and the Arts  
City of Rockingham  
PO Box 2142  
Rockingham DC WA 6967

## SELECTION OF ENTRIES

Works will be selected from submitted digital images. Any significant changes to works following selection must be reported to the curator.

The Selection Panel's decision for inclusion of entries is final and no correspondence or discussion will be entered into. Lobbying the curator, selection panel, or City of Rockingham staff will result in instant disqualification and preclude entry in future Awards.

## PRESENTATION OF WORK

2D and 3D works **MUST NOT EXCEED 100 cm on the longest side, including framing**, and should not exceed a maximum weight of 20 kg. Works in excess of this size will not be accepted.

Works must be suitably framed for display; a stretched canvas is considered a suitable frame.

If you are interested in submitting a digital/ media entry you must consult the curator prior to submission.

Works must be ready for hanging with 'D' rings and wire/cord positioned 5-10 cm below top of work.

Multiple works will be accepted where these constitute a single artwork and do not exceed the specified dimensions in total.

Works must be delivered free of charge to the Rockingham Arts Centre, 11 Kent Street Rockingham on Tuesday 1 May 2018 between 2pm and 4pm. Late deliveries or wet entries will not be accepted. The City reserves the right to not hang an artwork.

## TIMELINE

Entries Open	27 November 2017
Entries Close (no late entries will be accepted)	23 February 2018
Notification of Acceptance	26 March 2018
Artwork Delivery	1 May 2018
Judging	4 May 2018
Opening Night	5 May 2018
Closing	19 May 2018
Collection of Works	20 May 2018

## JUDGING

Should there be unsuitable/insufficient entries a prize may not be awarded. The judge's decision is final and NO correspondence will be entered into.

Winners (with the exception of the People's Choice) will be announced at the Opening Night, Saturday 5 May 2018. Names will be published on the City of Rockingham website after 8 May 2018. Winner of the People's Choice will be notified, and their name published on the City's website, within two weeks of the conclusion of the exhibition.



*'It's All Too Much'* by Amberley Matray.  
Winner, Youth category, 2017 City of  
Rockingham Art Awards.

## INSURANCE/RESPONSIBILITY OF WORKS

While care is taken, the City of Rockingham holds no responsibility for damage caused to works during installation, de-installation, and while the works are on display.

Artists are advised to insure their works.

The City reserves the right to remove a work from display where the work can be considered a health hazard or other physical risk to members of the public, or breaches the Occupational Health and Safety and/or Workcover guidelines.

## SALES OF WORKS/COMMISSION

All works MUST be listed for sale, and a price attached. The Curator will be in contact with you should any sale occur.

ALL sales must be conducted through the City of Rockingham and payments finalised within 30 days of the close of the exhibition. An EFT form will be provided on acceptance into the exhibition and failure to include correct bank details may delay payment.

## COLLECTION OF WORKS

If selected, artists agree not to withdraw exhibited works before the listed de-installation time, or request a change in de-installation time.

De-installation will take place between 1pm and 3pm Sunday 20 May 2018 ONLY. You must bring the official receipt from the City of Rockingham – received on delivery of work. If you require another person to pick up work you must nominate them on this receipt.

Any works remaining at the site after de-installation will be stored until 15 June 2018 and if the owner can't be contacted, will be disposed of.

## COPYRIGHT/PROMOTIONAL USE OF WORKS

The City of Rockingham reserves the right to reproduce images of works for promotional, marketing or educational purposes.

## ENTRY FORM

Entry forms must be received at the City of Rockingham no later than 4pm on 23 February 2018. Any entry that is incomplete or submitted late will be deemed ineligible.

**Name:** .....

**Phone:** .....

**Email:** .....

**Address:** .....

**Postcode:** .....

**Please complete A or B, entry details, date and sign.**

**A:** ABN .....

GST registered  Yes  No (Please cross)

**B:** I declare that I am a recreational or hobby artist and therefore am not quoting an ABN.

(Please include a Statement by Supplier form which can be downloaded via the ATO website <https://www.ato.gov.au>)

Date: .....

Signature: .....

**ARTIST STATEMENT (no more than 50 words)**



**DECLARATION:** I have read and accept the conditions of entry in the City of Rockingham Art Awards. Work submitted was completed by myself within the last 18 months and was not previously entered into an award or competition.

Signature: .....

Date: .....

No late entries accepted. Submission of an entry is, and shall constitute, the artist's acceptance of all conditions of entry.

### Checklist

- Completed entry form posted/FULL DETAILS included in email.
- Attach digital images to email. Images of each COMPLETED artwork (up to 3) must be in jpeg format. Size of email must not exceed 5MB
- DVD entries must be accompanied by entry form and be clearly marked with artist's name and title of work.

**Entries close at 4pm on 23 February 2018. NO LATE ENTRIES WILL BE ACCEPTED.**

Email all entries to: [customer@rockingham.wa.gov.au](mailto:customer@rockingham.wa.gov.au)  
Use subject line 'City of Rockingham Art Awards: [title] by [your name].'

Postal entries:  
City of Rockingham Art Awards, The Coordinator Cultural Development and the Arts,  
City of Rockingham, PO Box 2142, Rockingham DC 6967



**Artwork Label** (details MUST be submitted with entry AND attached to accepted works)

Artist's name: .....

Title of artwork: .....

Date completed: .....

Category: .....

Contact number: .....

Email: .....

Sale price  
(inc. 20% commission) \$: .....

**Artwork Label** (details MUST be submitted with entry AND attached to accepted works)

Artist's name: .....

Title of artwork: .....

Date completed: .....

Category: .....

Contact number: .....

Email: .....

Sale price  
(inc. 20% commission) \$: .....

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