

Entrants must submit work in accordance with the Terms and Conditions as set out in this document.

1. The City of Rockingham Art Prize is free to artists to enter and is for any visual media except film, video and installation.
2. All entries must be received by the City of Rockingham online entry form, by **no later than 4pm on Friday 16 February 2024**. Late entries will not be accepted.
3. All communications from the City of Rockingham will be via email to the email address nominated in your entry form. Receipt of entries will be confirmed via email within five business days. **Please note:** You will not receive an automatic confirmation upon submission of entry form.
4. Changes to your entry, including artwork price, will not be accepted.
5. City of Rockingham Employees are eligible to apply, with the exception of staff employed within the Community Development directorate. All Terms and Conditions apply. Discussing your entry with staff in the Community Development directorate will result in immediate disqualification.

Artwork Requirements

6. Artworks must have been completed by the entering artist no earlier than **1 January 2023**.
7. Artworks must not have been shown in an art award or exhibition in the Greater Perth Region or City of Rockingham areas. The Greater Perth Region is defined as extending to, and including, Mandurah, Pinjarra, Murray, Yanchep, Mundaring and Armadale.
8. One (1) artwork per artist may be submitted. Diptychs and triptychs will be classed as one (1) entry. Multi-panel works exceeding three (3) panels will not be accepted, unless they are presented as a single work which requires only two (2) hanging points and are within the specified dimensions.
9. 2D artworks must not exceed **100 cm height x 100 cm width x 10 cm depth in size and 20 kg in weight**. Dimensions apply to the complete work of art, **including the mounting and/or framing**. Works in excess of these specifications will not be eligible.
10. Freestanding sculpture/3D artworks **must not exceed: 70 cm in one direction and 40 cm each in the remaining two directions (directions being height,**

width, depth), and 20 kg in weight. Freestanding 3D works must be able to be displayed on a standard plinth, or if lightweight may be considered for suspending from the ceiling. Works in excess of these specifications will not be eligible.

11. 2D works must be professionally framed and/or stretched for display and ready to hang with **‘D’ rings securely fitted 7- 9 cm down from the top corners of the work.** Artworks not ready to be hung to this specification will not be accepted.

12. Artworks on paper must be framed and backed with acid free mounting. Works cannot be pinned directly to the walls.

13. If a multi-paneled work, the artwork must be accompanied by a photograph or diagram of the assembled work and clear instructions for its installation.

14. All artworks must be dry.

Award Categories

All awards to be awarded at the Judges’ discretion. \$20,000 cash prize pool. All awards are non-acquisitive. All artworks exhibited are eligible for the First Prize Award.

First Prize (Open Category)

\$10,000

All artworks selected for the exhibition will be considered for this prize; presented to the most outstanding artwork.

Small Sculpture Award

\$4,000

Awarded for three dimensional media, defined as having depth as well as height and width, not being flat or framed, including sculpture in any media, i.e. metal, ceramic, wood, textile.

First Nations Artist Award

\$2,000

Most outstanding artwork by an artist identifying as First Nations people.

Emerging Artist Award

\$2,000

For the terms of this award, an Emerging Artist is defined as: an artist in the first seven years of their practice since graduating from tertiary studies or commencing their career as an artist.

Local Resident Award

\$1,500

Most outstanding work by an artist residing within the City of Rockingham.

People's Choice Award

\$500

Awarded to the artist whose artwork receives the most votes from members of the public, announced two weeks after the close of the exhibition.

Artwork Selection

15. The selection process is completed by an independent panel of professionals. Artworks will be selected based on the information and the image provided.
16. Finalists will be required to provide a one-to-two-page maximum CV, legible at 100% for the selection process. Note this may be made available to the public for viewing during the exhibition.
17. The Selection Panel's decision is final and no correspondence or discussion will be entered into. Lobbying the Curator, Selection Panel, or City of Rockingham staff will result in instant disqualification.
18. Due to the exhibition's public location, artworks must be suitable for viewing by all age groups. The City of Rockingham reserves the right to refuse entry of artwork on the basis of inappropriateness.
19. Artists will be notified of the outcome of their entry by **Friday 1 March 2024** via email.
20. Entrants must submit their entered work for the awards if selected. Only artworks detailed on the entry form and in the submission image will be accepted. Any other artwork delivered will not be accepted.

Deliveries

21. Selected artworks must be delivered to the Rockingham Arts Centre on **Monday 10 June between 8 am – 10.30 am. Artworks must have the artist's name on the back of 2D work and on the base of 3D if possible.**

22. Artists must adhere to the assigned times for artwork delivery and collection unless agreed in writing by prior approval. Alternatively, artists may nominate (via email, no less than four days prior) a representative to deliver and/or collect their artwork on their behalf.
23. Insurance is the responsibility of the artist.
24. While care is taken, the City of Rockingham holds no responsibility for damage caused to works during installation, de-installation, and while the works are on display.

Copyright and Promotion

25. The City of Rockingham reserves the right to reproduce images of all artworks for promotional, marketing or educational purposes at no cost to the City.
26. By entering an artwork, the artist agrees to allow the City to publish the artist's name, artist's photo, artwork title, artist's statement, and social media accounts in connection to their entry.
27. All artworks submitted must be the original work of the artist. Artworks cannot be copied or referenced either wholly or in part from any extant article. Artworks cannot infringe the copyright, moral rights or other rights of any third party.

Sale of Artworks

28. All artworks selected for the awards must be available for sale. Once an artwork is entered, it must not be publicly exhibited, offered for sale or sold prior to exhibition. **If an entry is sold after being entered either prior to selection or the exhibition, the artist must notify the City of Rockingham immediately.**
29. All sales are subject to a 20% commission, plus GST, by the City of Rockingham. On no account are artists to accept funds for their own sales. All sales will be finalised within 45 days of the close of the exhibition.
30. Finalist artworks sold prior to the exhibition will be ineligible to be shown in the exhibition. Replacement artworks will not be accepted.
31. The City of Rockingham will be in contact with artists should any sale occur.

Awards

32. The Judges' decision for award winners is final and no correspondence or discussion will be entered into. Lobbying the Curator, Judges, or City of Rockingham staff will result in instant disqualification and preclude entry in future Awards.
33. An artwork cannot be awarded more than one award in the same year.
34. Artists are ineligible to win the First Prize two (2) years in a row, this excludes all other award categories.
35. Should there be unsuitable/insufficient entries, a prize may not be awarded.
36. Winners will be announced at the Art Prize Awards Presentation (with the exception of the People's Choice Award) and then published on the City of Rockingham website.
37. The Art Prize Awards Presentation is scheduled for **Saturday 15 June 2024** but may be subject to change.
38. The Art Prize Presentation is by invitation only. **Exhibiting artists and one (1) guest will be invited**. Requests for additional guests will be denied.
39. **Prize winners and Judges'/Curator's Insight Tour**
Prize winners will be requested to participate in a free public talk led by the Curator on **29 June 2024** at **2.00 pm**. Winners and selected finalists agree to make themselves available for this related event, as requested by the City. This event is open to the public and all artists.
40. The City reserves the right to remove any work from display where the work can be considered a health hazard or risk to the public.
41. Artists who receive an award or whose artwork sells, will need to complete and sign documents provided by the City to proceed with payment. Incomplete information or delays in returning these documents, will result in delays in payment.
42. The 2024 City of Rockingham Art Prize is non-acquisitive. The City does not guarantee the sale of work.

Collection of Works

43. For artworks selected, the de-installation takes place on **Monday 1 July 2024**. Artists agree to collect their works on the **1 July 2024 between 1 pm and 3.30 pm**, times may be subject to change. You (or your representative) must present a

driver's licence or an equally appropriate form of ID. Requests for an alternative collection date/time will be refused.

44. Any artworks that are not collected and are remaining on site will be disposed of at the City's discretion on **Friday 19 July 2024**, without reimbursement or compensation.

Please direct all enquiries to:
Community Development Officer – (Art Events and Programs)
9528 0333 or email customer@rockingham.wa.gov.au

The City of Rockingham Art Prize is curated by Sandra Murray.