

CITY OF ROCKINGHAM

6 - 21 May 2023

ART PRIZE



Foreword

The City is thrilled to welcome you to the City of Rockingham Art Prize for 2023.

Carolina Furque

diptych, photographic panoramic from 35mm black & white analogue images. Digital carbon prints, edition 1/2.

Image: courtesy the artist



Returning to the Rockingham Arts Centre after a one-year break due to refurbishments at the facility, the Prize will showcase 67 artworks from professional and emerging artists alike.

The total prize pool of over \$20,000 is across six prize categories including First Prize, Small Sculpture Award, Aboriginal Artist Award, Local Resident Award, Emerging Artist Award, and the People's Choice Award.

There is also a \$200 voter's prize so we encourage visitors to get involved and vote for their favourite artwork.



I would like to thank Art Prize Curator Sandra Murray for putting together this fabulous exhibition.

With the variety and quality of artwork on display, the judging panel certainly had their work cut out for them.

On behalf of Council and the City, I hope you enjoy the 2023 City of Rockingham Art Prize.

Deb Hamblin

City of Rockingham Mayor

Acknowledgement of Country

The City of Rockingham acknowledges the Traditional Owners and Custodians of this land, the Binjareb and Whadjuk, Nyoongar peoples and their continuing connection to the land, waters and community. We pay our respects to all members of Aboriginal communities and their cultures; and to Elders past and present.

Introduction

In 2015 the City of Rockingham established its Art Awards, and it has grown in artistic strength over the past eight years. The relaunched 2023 City of Rockingham Art Prize highlights the City's continued commitment to supporting Western Australian artists, with an increased prize pool of over \$20,000.

This year's 68 finalists include emerging to established artists from urban to regional WA, spanning drawing, painting, printmaking, sculpture, ceramics, photography and mixed-media. First prize receives \$10,000 and is non-acquisitive.

A variety of approaches and techniques are on display, from representational to abstract in a range of mediums. Subject matter reaches from the urban to the country, with unique and imaginative responses.

I thank all the artists who submitted entries and warmly congratulate the finalists. This exhibition is a testament to the City's engagement with the arts community, and its dedication to giving artists the occasion to have their work professionally displayed and celebrated in our home State.

Sandra Murray
Art Prize Curator

List of Works

all works 2022 or 2023 →

Eric Hynnen

Serene

acrylic on canvas

Image: courtesy of Stala Contemporary

1. Charmaine Ball

Tantalize

fine white stoneware clay, bisque fired

20 x 33 x 17 cm

3D **\$1,200**

2. Belinda Birchall

Swash

charcoal, pastel and graphite on CFC board

47 x 62 cm

Open **\$1,500**

3. Sam Bloor

Sign for a gallery

sign painters' enamel on aluminium

50 x 60 cm

Open **\$950**

4. Deborah Bonar

Rockingham Foreshore comes alive

acrylic on Belgian linen

80 x 80 cm

Aboriginal **\$3,200**

5. Jayda Brown

Wardan Boodjar

acrylic on canvas

70 x 50 cm

Aboriginal, Emerging, Local **\$1,000**

6. Sherriden Brown

Remembering Ray

electrical wire, copper, plastic

64 x 30 x 30 cm

3D **\$480**

7. Louise Buma

Sun in my eyes

acrylic on canvas

73 x 53 cm

Emerging, Local **\$1,200**

8. Christophe Canato

Orgao

digital photograph, gold leaf, collage

66 x 100 cm

Open **\$2,900**

Category: **Open**

"The *Exodus* series suggests the existence of large-scale migration patterns in the face of environmental change, political oppression and conflict...a journey of hope."



John Teschendorff

History of Ideas Series IX CXLVII Exodus (Route III)

diptych, acrylic wax and sisal on canvas on wood

Image: courtesy the artist **\$4,000**

9. Olga Cironis

Hope 1/4

pearl archival photograph, edition 1/4

90 x 90 cm

Open **\$4,400**

10. Nic Compton

Cyclical koru

jarrah

70 x 20 x 15 cm

3D **\$2,600**

11. Megan Councillor

Family connections

acrylic on canvas

90 x 30 cm

Aboriginal **\$1,000**

12. Andrew Daly

Clown world

oil on canvas

46 x 38 cm

Open **\$1,500**

13. Jo Darbyshire

By stealth

oil on canvas

90 x 90 cm

Open **\$4,400**

14. Tom de Munk-Kerkmeer

Frivolous refuse

wood, metal, acrylic paint

30 x 25 x 25 cm

3D **\$900**

15. Jozina de Ruiter

Rockingham Aquatic Centre

acrylic and collage on canvas

51 x 61 cm

Emerging **\$800**

16. Gina Denford

Taking a moment

acrylic and oil on canvas

91 x 91 cm

Emerging **\$950**

17. Nicole Dickerson

Ocean gathering
acrylic on canvas
76 x 60 cm
Aboriginal **\$975**

18. Michael Doherty

Lake Walyungup, Rockingham
oil on canvas
100 x 100 cm
Local **\$3,500**

19. Sheree Dohnt

Mummy's working
watercolour on paper
26 x 31 cm
Emerging **\$750**

20. Pamela Eddy

Looking Up
acrylic on canvas
46 x 36 cm
Open **\$650**

21. Linda Fardoe

Banksia chaos
archival giclee and archival ink pens,
unique state
90 x 70 cm
Open **\$1,600**

22. Doodlesin Transit

The new machine
aerosol, acrylic and ink on canvas
100 x 100 cm
Emerging, Local **\$3,650**

23. Lyn Franke

Foreshore Shoalwater Marine Park
acrylic, textile, machine stitch on paper
63 x 63 cm
Open **\$2,800**

24. Carolina Furque

Salt water tree, Broome

diptych, photographic panoramic from
35mm black & white analogue images.

Digital carbon prints, edition 1/2

17 x 80 cm

Open **\$3,800**

25. Taylor Gollan

Discounted deli

acid metal etching onto print paper with
black etching ink

59 x 60 cm

Aboriginal, Emerging **\$300**

26. Narelle Higson

Sanctuary

oil pastel and cold wax

53 x 53 cm

Emerging **\$980**

27. Barbara Hill

*Step into my world of an owl flying over the
sea and a flower garden*

ankle boot, packet of ultra-thin colour
sharpie pens

15 x 10 x 28 cm

Local, 3D **\$500**

28. Ashlee Hogermeer

Disconnect, decay, detachment

pencil and oil pastel on paper

68 x 48 cm

Local **\$500**

29. Eric Hynynen

Serene

acrylic on canvas

64 x 62 cm

Open **\$3,000**



Category: **3D**

"This is an object that appears to have a 'vital' function, necessarily capable of evolution? The Artwork, a human apparatus represents the controversy between our tedious desire to decipher the riddle of our existence and simultaneously deny our reality. The artwork exists, without further development, infinitely, invariably performing the same respiration loop. We push hard to acquire wisdom, but ultimately, any enlightenment disappears into thin air. It is a work about human inertia, not progressing and waiting for the disaster."

Bjoern Rainer-Adamson

We are still here?

steel, rubber, electronics, found objects

Image: courtesy the artist **\$5,900**



Category: **Emerging**

"Charlotte is an artist and a mother to Arlo and Olive. The family carves out time to sit together and bring whatever their creative interests are at the time, to the kitchen table. This dedicated time and space allows mum and kids to explore and form their own sense of identity."

Sheree Dohnt

Mummy's working

watercolour on paper

Image: courtesy the artist **\$750**

30. Warren Iannello

Imageless

textile, vegan leather

40 x 33 x 7 cm

3D **\$800**

31. Beverley Iles

Muzzle

commercial clay, local clay, Kimberley

sandstone, copper lustre

12 x 19 x 26 cm

3D **\$500**

32. Olivia Jones

New bloom V

oil paint with crushed Toodyay rock on

hessian over canvas

52 x 51 cm

Emerging **\$550**

33. Chantelle Lacroix

Fragmented

Bas-relief, pierced paper

72 x 92 cm

Emerging **\$1,800**

34. Dannah Lasanas

The Covid-cut

oil on canvas

60 x 40 cm

Emerging **\$780**

35. Lesley Marshall

Point Peron

acrylic on canvas

51 x 51 cm

Emerging **\$590**

36. Anne McCaughey

Blight@30/1991- 465

oil on board

26 x 20 cm

Open **\$1,500**

37. Matthew McVeigh and Denise Pepper

Toxic

glass, steel, plastic

40 x 20 x 40 cm

3D **\$2,500**

38. Gordon Mitchell

Giddyup

assemblage with readymades

60 x 23 x 28 cm

3D **\$2,000**

39. Suzy Moore

Three Rivers - My home Gascoyne

acrylic on canvas

60 x 90 cm

Aboriginal, Emerging, Local **\$450**

40. Moritz Mueller

Dialogue between two birds / worlds

found objects: steel, stone, timber

20 x 40 x 15 cm

Emerging, 3D **\$3,300**

41. Kate Alida Mullen

Untitled (The Stables, The Farm, Margaret River)

camera obscura exposure on
photographic paper; edition 1/1

75 x 75 cm

Emerging **\$3,300**

42. Janice O'Meara

E.L.E.

recycled wire

54 x 40 x 36 cm

Local, 3D **\$380**

43. Holly O'Meehan

Diverted resources

stoneware ceramic, glaze and found bricks

28 x 28 x 23 cm

3D **\$1,100**

44. Irene Osborne

Grain terminal, Kwinana

watercolour

36 x 51 cm

Local **\$650**

45. Sid Pattni

The story of us (Portrait of Ross)

oil and synthetic polymer on canvas

100 x 76 cm

Emerging **\$8,000**

46. Jaelle Pedrolì*Winter's morning*

mixed media on board

84 x 60 cm

Emerging **\$1,400****47. Alfred Pollock***Blue manna*

acrylic on canvas

40 x 51 cm

Local **\$1,250****48. Clinton Price***Salt spray*

Photographic metal print

51 x 76 cm

Open **\$200****49. Bjoern Rainer-Adamson***We are still here?*

steel, rubber, electronics, found objects

62 x 30 x 30 cm

3D **\$5,900****50. Trevor Richards***Untitled (I'll be your mirror)*

acrylic on canvas on board

81 x 61 cm

Open **\$5,000****51. Valerie Schönjahn***Fruiting*

porcelain, tissue paper, brass wire

40 x 35 x 20 cm

Emerging, 3D **\$660****52. Alex Spremberg***Duets #2*

enamel on MDF

100 x 90 cm

Open **\$6,800****53. Elmarì Steyn***Fragmented Arboretum I*

multi-plate etching, aquatint, Chine-collé,

hand coloured with 23k gold leaf

70 x 50 cm

Open **\$1,500**

Category: **Aboriginal**

"This painting shows the beauty of Rockingham and what it is most known for, the beautiful beaches and sunsets. I have also included our land or mountains that we see in the distance inland. I also include Black Boy plants (Xanthorrhoea) as they are all over Rockingham and always have been."

Jayda Brown

Wardan Boodjar

acrylic on canvas

Image: courtesy the artist **\$1,000**



54. Everlyn Sturges

Tins and tools - treasures from the Shed
oil on canvas
63 x 94 cm
Open **\$1,395**

55. Nell Symonds

Olwyn
oil on Birch board
80 x 62 cm
Emerging **\$1,440**

56. Shin-I (Juliet) Tang

True blue
ceramic stoneware, glaze
46 x 40 x 40 cm
Emerging, 3D **\$2,250**

57. Wade Taylor

A Ghost at noon
oil on wood
62 x 47 cm
Open **\$2,000**

58. John Teschendorff

History of Ideas Series IX CXLVII Exodus (Route III)
diptych, acrylic wax and sisal on canvas
on wood
50 x 100 cm
Open **\$4,000**

59. Mark Thompson

Nucleus
plywood
15 x 35 x 20 cm
3D **\$880**

60. Tyler Thomson

Passage
acid free paper with pigment ink
53 x 53 cm
Emerging, Local **\$850**

61. Iwona Van Niekerk

Simplicity

oil painting on canvas

92 x 92 cm

Emerging **\$3,500**

62. James Walker

Vermont Road, Launceston

diptych, oil on braced wood panel

27 x 42 cm

Open **\$1,600**

63. Sylvia Wilson

Swan 50, My Big Brother DH

acrylic on canvas

91 x 61 cm

Aboriginal, Emerging **\$775**

64. Kay Wood

*Fancy ware (decorative, non-essential,
useful object)*

glazed earthenware, found timber

30 x 22 x 17 cm

3D **\$450**

65. Anthony Wright

Serpentine Trail

acrylic on canvas

90 x 90 cm

Local **\$3,500**

66. Gisela A. Züchner-Mogall

Reflections II

assemblage; polypropylene and anodised
aluminium on masonite

80 x 61 cm

Open **\$2,200**

67. Ivo Zuvela

"Woody"

acrylic on canvas

97 x 86 cm

Open **\$2,400**

Category: **Local**



Irene Osborne

Grain terminal, Kwinana

watercolour

Image: courtesy the artist **\$650**

"I enjoyed the challenge of painting this from the shore (en plein air), a familiar view of the CBH Grain Terminal with its interesting network of repeated shapes and patterns. The Kwinana Grain Terminal is an iconic landmark feature of Cockburn Sound, situated on the East Rockingham coastline. This heritage listed facility is used to export grain to the world from all around WA."



People's Choice Awards

Vote for your favourite artwork and go in the draw to win the \$200 Voters Prize. The artwork that receives the most votes will be presented with the People's Choice Award.

Rockingham Arts Centre

11 Kent Street, Rockingham, WA

Gallery hours

Wednesday – Sunday, 10am – 4pm

Contact

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rockingham.wa.gov.au/artprize



A City of Rockingham Community Facility

artsource



Cover: James Walker *Vermont Road, Launceston 2022*
diptych, oil on braced wood panel, courtesy the artist