

City of Rockingham

2021

1 -16 May 2021
9am – 4pm daily

ART AWARDS

CATALOGUE

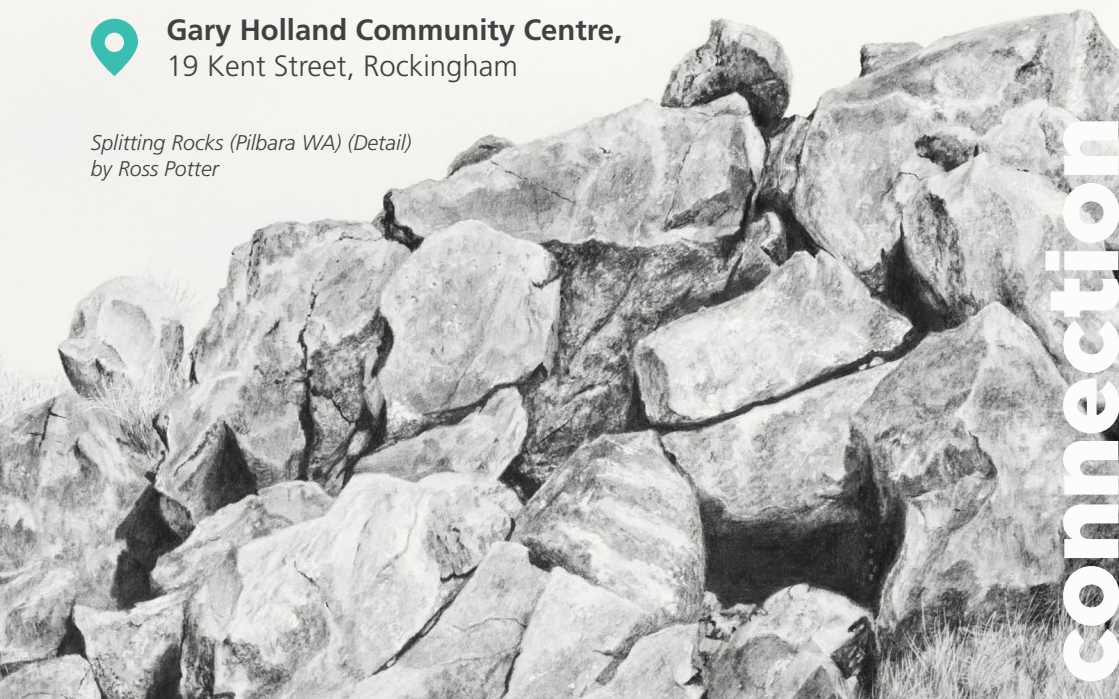


Rockingham Art Centre,
11 Kent Street, Rockingham



Gary Holland Community Centre,
19 Kent Street, Rockingham

Splitting Rocks (Pilbara WA) (Detail)
by Ross Potter



connection



rockingham.wa.gov.au



Mayor's Statement



Hello and welcome to the 2021 City of Rockingham Art Awards.

This year's Art Awards is the fifth edition of this popular competition and we are thrilled to be able to showcase 79 artworks at both the Rockingham Arts Centre and the Gary Holland Community Centre.

As last year's Art Awards were cancelled due to COVID-19 only a couple of weeks prior to the exhibition, the accepted entries from 2020 have been carried over to this year's event.

The City is delighted to welcome back Jude van der Merwe as the curator for the Art Awards, who has more than 30 years' experience in the industry.

I would like to acknowledge the judges for the 2021 Art Awards: Susanna Castleden, Lecturer Printmaking Curtin University, and Professor Ted Snell, AM CitWA Senior Research Fellow, who have had the challenging task of selecting the winners. This year the selection panel also welcomed Andy Quilty as an independent panellist, and I'd like to thank Andy for devoting his time to assisting with the selection of artworks on display.

We have seven categories in the 2021 Art Awards and they include Open, Heritage, Aboriginal, Emerging, Local Resident, Youth and 3D.

Both the Open and Heritage categories are acquisitive, which means the City will retain the winning pieces.

The prize pool across the seven categories totals \$20,000, and there is also a Voter Prize worth \$250, so we encourage visitors to get involved and choose their favourite piece of art.

Almost all works on display throughout the exhibition are for sale. Given the significant impact COVID-19 has had on the arts sector, this is a fantastic opportunity to support our hardworking artists. You'll be able to find the prices on the artwork labels and in this catalogue.

Congratulations to all the participants in the exhibition. There are some outstanding works on display and I hope to see our artists and the community continue to support the City of Rockingham Art Awards for many years to come.

Regards,

Barry Sammels
City of Rockingham Mayor

Splitting Rocks (Pilbara WA) (Detail)
by Ross Potter

Curator Statement

In 2020 artists were invited to respond to ideas about Connection. In this challenging and frightening time of COVID-19, the theme now seems very apposite. Artists have responded variously looking at environmental issues around fire and climate change; the need for real understanding and the vital importance of human relationships. Many have responded with sincere reflections on relationships between humans and the spaces we create for ourselves.

Of the 79 works shown here, it is marvelous to see that 50 of the artists self-describe as emerging.

The spirit of imagination and discovery filters through all the work. This exhibition is an invitation to pause and to consider what has impelled each artist to invest time, thought and skill into the process.

My sincere thanks to all artists for their thoughtful responses and congratulations to the City for driving this initiative.

Jude van der Merwe
Curator

Images throughout the catalogue are courtesy of the artist, and are a sample of each category.



Misunderstanding (Detail)
by Myles O'Neill

1. **Courtney Aaron**
Ne-yameng
Acrylic and natural ochre
Aboriginal, Emerging,
Heritage
\$1,250
2. **Michelle Ayre**
The Dolphin and the Sea
Acrylic
Aboriginal, Emerging,
Heritage
\$490
3. **Megan Baker**
Restore
Textile
3D, Emerging
\$600
4. **Nicholas Bernardi**
The Busker
Oil on panel
Open
\$450
5. **Natalie Bird**
Blackwall Nostalgia 1.
Oil on canvas
Emerging
\$850
6. **Sharon Bunter**
Feeling Blue - a self-portrait
Acrylic on canvas
Emerging
\$250
7. **Peter Burns**
Lapping of the Waves
Watercolour on paper
Local
\$250
8. **Jacq Chorlton**
Gum Tree
Clay
3D
\$300
9. **Carol Clitheroe**
K Battery Pt Peron 1942
Acrylic on canvas
Heritage, Local
\$1,500
10. **Arthur Collard**
In the shadows
Acrylic and spray paint
Aboriginal, Local
\$900
11. **Nicola Commons**
Bush Telegraph
Acrylic on board
Emerging, Local
\$950
12. **Daveena Cox**
Plan Bee
Acrylic on wood
Open
\$1,500
13. **Marco D'Adamo**
City Gathering
Screen print
Emerging
\$550
14. **Kerrie Di Cataldo**
In Safe Hands
Photography
Open
\$650
15. **Kimberly de Graauw**
Newsfeed vs Nature
Mixed media
Emerging, Local
\$250
16. **Chandy de Wit**
Meet the Locals
Photography, aluminium,
wood frame
Emerging, Heritage
\$750
17. **Lorraine Defleur**
The Kiss in Turmoil
Ink pen on paper
Emerging
\$1,400
18. **Michael Doherty**
Night View - Safety Bay Road
Oil on canvas
Heritage
\$2,800
19. **Lara Ford**
Love Endures
Oil on canvas
Emerging, Local
\$3,000
20. **Thomas Goates**
One More Game
Digital print and paint
pen drawing
Emerging
\$250
21. **Elayne Greaves**
The Early Morning Breeze
Watercolour on paper
Emerging, Heritage
\$750
22. **Paul Green**
Wazawai Dreams
Acrylic on canvas
Emerging, Local
\$965
23. **Alison Hanrahan**
Mates - The Strength of Connection
Watercolour and ink
Open
\$400
24. **Ann Hart**
Cultural Fringes
Oil on canvas
Local
\$3,300

Emerging Category

Hanae Meyer's woven work explores her relationship with her mother through a shared studio space; the strands of colour, texture and form that delineate and describe the connections and moments of discovery that both women share. Meyer says: "This is our connection, what I continue to learn from her, the remnants of her work woven into mine."

Hanae Meyer

Esther (and I) (Detail)

Handmade twine (pattern paper & fabric), embroidery hoop, metal bobbin, plywood base
\$990



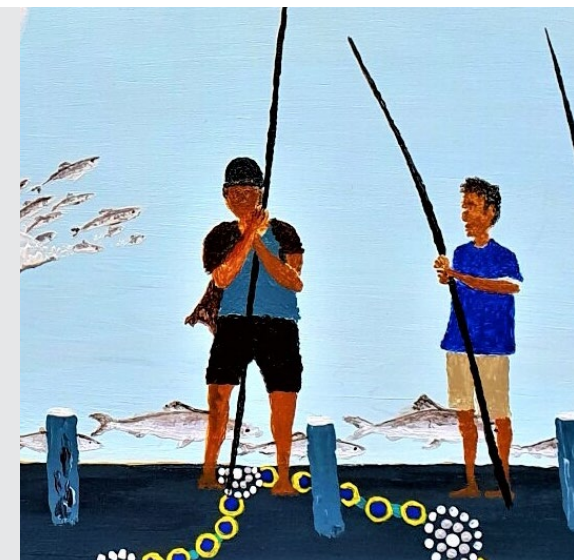
Aboriginal Category

Maitland Hill presents us with a merging of times and culture and links the marvellous Nyoongar story of that cheeky, greedy pelican Booladarlung with the story of how we live our lives linking culture and family to contemporary society. He notes: "The Nyoongar people are wearing modern clothing but they are holding spears in their hands to reflect the traditional way of hunting and fishing."

Maitland Hill

Booladarlung, Trust, Respect, Sharing (Detail)

Acrylic on plywood
\$660





Heritage Category

This lovely work by Lorri Skinner pulls together history, loss, distance and connection in a work of sensitivity and clarity and questions whether our relatively new process of digital communications give us what we need. Skinner says: "The love letters included in my artwork reminded me of the deep connectedness I felt anticipating and receiving letters."

Lorri Skinner

Love Letters (Detail)

Mixed media, watercolour and ink

\$500

25. Maitland Hill

Booladarlung, Trust, Respect, Sharing

Acrylic on plywood
Aboriginal, Emerging, Heritage

\$660

26. Leon Holmes

The Uber

Oil on board
Open

\$950

27. Andy Kent

The Islands

Oil on canvas
Open

\$1,750

28. Rebecca Kerbey

Conjoined Acquaintances

Mixed media on paper
Emerging

\$250

29. Caroline Kerr

She Stands Between the Beach and the Ocean

3D printed BRT and KLP clay, various stoneware glazes
3D, Emerging, Heritage

\$380

30. Samantha Laird

Family Tree

Latex on Tuart
3D, Emerging

\$200

31. Shorena Laue

A Treasure of Memories

Acid free paper, acrylic paint, 22k gold leaf
3D

\$450

32. Elizabeth Law

Together The Road Ahead

Acrylic on canvas
Local

\$650

33. Bronagh Legge

A Quick Response to Rocko

Dyed wood sculpture
3D, Heritage

\$980

34. Mary Jane Lemmey

Young At Heart

Acrylic on canvas
Heritage, Local

\$950

35. Jane Li

Stairway to nature

Pastel
Heritage

\$860

36. Robyn Long

Water Supporting Life

Oil on canvas
Emerging, Local

\$1,200

37. Michelle Maliepaard

Future on Horizon

Porcelain, metal, wood, charcoal, beads
3D, Emerging

\$550

38. Elizabeth Marpole

Fibre Falls

Knitted recycled plastics
3D, Emerging

\$8,000

39. Wayne McGowan

Lunch with Kaws

Acrylic on canvas
Emerging

\$450

40. Hanae Meyer

Esther (and I)

Handmade twine (pattern paper & fabric), embroidery hoop, metal bobbin, plywood base
3D, Emerging

\$990

41. Olive Monte

Secunda Nomine

Mixed media on wood - pyrography, acrylic, pencil, embossing, collage
Emerging, Heritage

\$1,880

42. Linda Montgomery

Poppies are Special

Acrylic on canvas and watercolour paper
Heritage, Local

\$630

43. Karin Morris

A Place To Be

Oil on canvas
Open

\$1,200

Local Category

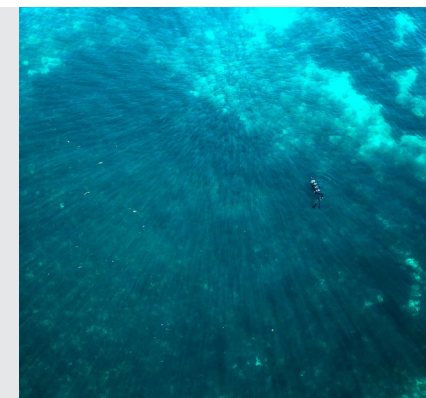
Luke Walsh takes us up and away with this rarely seen view of the sea below us. He takes us out of our bodies and into a sky where everything and anything is possible reveling in the sheer beauty of our surroundings.

Luke Walsh

Solo Diver Point Peron (Detail)

Photography

\$118



44. Christine Morton
Narratives in the Debris

Found objects in resin in wooden frame
Emerging, Heritage
\$550

45. Steph Moses
Offline

Ink pen on canvas
Heritage, Local
\$1,000

46. Lurlene Murray
Family Values

Acrylic on canvas
Emerging, Local
\$800

47. Janice O'Meara
Hope

Wire and wood
3D, Emerging, Heritage
\$270

48. Myles O'Neill
Misunderstanding

Fineliner and chalk pastel on paper
Youth, Local
NFS

49. William O'Brien
Lost in Abstraction

Acrylic
Emerging
\$1,500

50. Eugene O'Sullivan
Tell Your Own Story One

Day at a Time
Mixed media on Canvas
Local
\$990

51. Leesa Padgett
Baggage

Mixed media
Emerging
\$1,200

52. Julie Park
Best Friends

Mixed media, watercolour paints, recycled fabrics and assorted machine threads
Local
\$650

53. Jackie Peach
Pending Storm

Acrylic
Emerging
\$695

54. Annette Peterson
In the Still I Could Hear

the Birds Nest
Oil on wood
Emerging
\$650

55. Anita Phillips
These Things I Did Not

Know...
Oil and cold wax on panel
Heritage
\$960

56. Jacinta Posik
A Father's Presence

Oil on canvas (diptych)
Youth, Emerging, Local
NFS

57. Madeline Potter
Us

Graphite on card
Emerging
\$2,500

58. Ross Potter
Splitting Rocks (Pilbara
WA)

Graphite on paper
Open
\$3,000

59. Carlota Rivera
Western Heaven

Photography
Emerging, Local
\$600

60. Penny Rulyancich
Solace in Nature

Acrylic on canvas
Emerging, Heritage
\$750

61. Therese Rustand
Lest We Forget

Watercolour and gouache on paper
Emerging, Heritage
\$240

Youth Category

Jacinta Posik has created a work that is more than clever and well made. It's a work that sees aspects of self and family in a way that brings us towards each other, describing life-long connections. She says: "Embracing the connection we have with our dad, the translucency in his face is symbolic of the fragility of life and the constant presence he's maintained since his passing. An element of concern washes over his face showing the connection he holds as we undertake our daily lives."

Jacinta Posik
A Father's Presence (Detail)

Oil on canvas – diptych
NFS





Three Dimensional Category

Shorena Laue's exquisite work eloquently describes memory and experience - the darkness and lightness of moments of human connection. Laue says: "At times, when our loved ones are no longer in our presence, and our relationship with them becomes impossible in this world, we are left with a heartache no one can heal."

Shorena Laue

A Treasure of Memories (Detail)

Acid free paper, acrylic paint, 22k gold leaf

\$450



Open Category

Carlota Rivera elegantly captures a moment of perfection with reflected images strengthening the layers of meaning that infuse our lives. She says: "This is my heaven, my connection to WA. The farm where the moment was captured and my in-laws live, my hardworking husband who took some minutes to hold on Maya, creating the visual metaphor of heaven. Photography connects me to my father and the desire to express myself."

Carlota Rivera

Western Heaven (Detail)

Photography

\$600

62. Anastasia Scala

Highgate Cemetery

Oil on board

Emerging

\$400

63. Ciara Sewell

Safety Blanket

Plaster cast of copper

etching

Emerging, Local

\$550

64. Robert Shawcross

Coastal Rocks of Cape Arid

Oil on canvas

Heritage

\$740

65. Jenny Shepherdson

Once Upon A Time There

Was...

Acrylic on canvas

Emerging, Local

\$650

66. Sarcha Simpson

Cold and Alone

Acrylic on canvas

Youth, Emerging

\$200

67. Lorri Skinner

Love Letters

Mixed media, watercolour

and ink

Heritage, Local

\$500

68. Anne Sorensen

Blue Wrens

Glass

3D

\$1,900

69. Liliana Stafford

Pathways

Copper, driftwood, paper,

silk thread, silk cocoon,

rope

3D

\$650

70. Karen Starkie

Building Community

Acrylic

Emerging

\$750

71. Nicole Steenhof

Indelible Mark

Oil on canvas

Local

\$1,000

72. Michelle Stuart

Helpers

Oil on canvas

Open

\$120

73. Justin Swed

Venn Diagram Tea and

Testament – Figure 3

Acrylic and oil on board

Emerging

\$3,300

74. Carol Thompson

Forest Fire

Acrylic on linen canvas

Emerging

\$1,190

75. Luke Walsh

Solo Diver Point Peron

Photography

Emerging, Local

\$118

76. Adrianna Wasinska-

Fabian

Horses

Ink and gel pen on paper

Heritage

\$600

77. Lucy Wolfe

Grow Together

Wire, paper, terracotta,

Acrylic paint and

paint pens

3D, Youth

NFS

78. Eve Wolfe

Sea Change

Acrylic paint and

paint pens

Emerging, Heritage

\$420

79. Deborah Zibah

The Artful Connectedness

Acrylic, collage on panel

Heritage

\$2,900

Voting - People's Choice Award

Thank you for voting for your favorite artwork online. The Artist who receives the most votes will be presented with the People's Choice Award.

By voting you're in the draw to win \$250.



Artist Statements



Copies of Artist Statements are available in print at the exhibition venues. Alternatively, you can access them on your phone or device. at rockingham.wa.gov.au/artawards

Splitting Rocks (Pilbara WA) (Detail)
by Ross Potter

